



ENGLISH GUIDE

# ŚRĪ RĀJA ŚYĀMĀLĀ NAVARĀTRĪ

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*Mantras, Stotras, Namavalis*



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# Disclaimer



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The material has been organised to address the needs of seekers who may be beginners (aspirants who are not initiated into the *Mūlamantra*) as well as serious Sadhakas. There may be certain practices outlined which require diksha and have been labelled as such in this document. Beginners are advised to follow this categorisation strictly and not chant mantras without initiation from a Guru.

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# Mantras that can be used for during Navaratri



Vāgvādini Mantra for the  
Uninitiated Devotees

ऐं क्लीं सौः वद वद वाग्वादिनि स्वाहा

aiṃ klīm sauḥ vada vada vāgvādini svāhā

*Vāgvādini, is Śyāmā's upāṅga devata who confers wisdom and learning.*

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## ŚYĀMĀ GĀYATRĪ MANTRA

ॐ शुकप्रियायै विद्महे

श्रीकामेश्वर्यै धीमहि

तन्नः श्यामा प्रचोदयात्

oṃ śukapriyāyai vidmahe

śrīkāmeśvāryai dhīmahi

tannaḥ śyāmā pracodayāt

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Initiates can chant the  
98 syllable Rāja Śyāmālā Mantra along with  
the Aṅga, Upāṅga and Pratyāṅga  
devata mantras.

# Śrī Rāja Śyāmālā Dhyanam

Source: Nityotsava (Commentary on Parasurama Kalpa Sutra)



mātaṅgīm bhūṣitāṅgīm madhumada muditām nīpamālāḍhyaveṇīm  
sadvīṇām śoṇacelām mṛgamadatīlakām indurekhā-vataṃsām |  
karṇodyacchaṅkhapatrām smita madhuradṛśā sādhakasyeṣṭadhātṛīm  
dhyāyeddevīm śukābhām śukamakhila kalārūpaṃ asyāśca pārśve ||

**mātaṅgīm** = Mātaṅgī Devī; **bhūṣitāṅgīm** = adorned with jewels; **madhumada+muditām** = (with) sweet intoxicated smile (in Her lips); **nīpa+mālāḍhya+veṇīm** = wearing a garland of nīpa (Kadamba) flowers in Her tresses (hair); **sadvīṇām** = holding the stringed instrument (vīṇa); **śoṇa+celām** = wearing red coloured garments; **mṛgamada+tilakām** = having a musk mark on Her forehead; **indurekhā+vataṃsām** = a mooncrescent (in Her crown); **karṇodyat + śaṅkha + patrām** = (wearing) bright conch shell as earrings; **smita+ madhura+dṛśā** = with Her sweet glances; **sādhakasya iṣṭa+dhātṛīm** = bestowing upon the sādhaka his wishes; **dhyāyet devīm** = I meditate on Devī; **śukābhām** = in the colour of parrot (green); **śukamakhila kalā+rūpaṃ** = (and also) a parrot which represents all arts; **asyāśca pārśve** = on Her side.

*The translation of the above meditative verse is:*

*O Matangi Devi - daughter of Mataṅga muni, you are adorned with jewels, with a intoxicating smile, wearing nīpa flowers on your braid, holding vīṇa - a stringed musical instrument, adorned with red clothes, sporting a musk mark on her forehead along with a crescent moon on her diadem, wearing earrings of conch shells, bestowing on the aspirant all his needs by her lovable glance and beautiful smile, you are green like a parrot, and the representative of all art forms resides beside you in the form of a parrot.*

# Mātaṅgī (by Guruji)

Source: Excerpt from Guruji's "Lusaka Notes" on Daśa Mahāvidyās



Mātaṅgī is the ninth of the 10 great vidyās. Mātaṅgī is greenish in color, dark in complexion (thus another of her names, Śyāmālā), and luscious in shape. Her tender limbs have the glow of sapphire. She is a cāṇḍāla kanyā. The sage Mātaṅga was a cāṇḍāla by birth, and the Goddess of Speech manifested as his daughter—so she is sometimes known as the "Outcaste Goddess". Caste, creed and color are no bar to her upāsanā—Mātaṅgī leads one to cut through all such barriers. (Note that the word cāṇḍāla is also a symbol for the suṣumṇā in the sandhyābhāṣā of the Tantras. So by cāṇḍāla kanyā is meant the Kuṇḍalinī, besides whatever else the name implies.)

"Mātaṅgī is the mantriṇi of Lalitā. She is also the ākarṣaṇa and vaśya pradhāna devatā. Her main purpose is to bring people to Lalitā upāsanā. Lalitā uses Mātaṅgī's mantras to attract devotees to Herself while the devotees think they are attracting Lalitā to themselves. That is the secret of Mātaṅgī.

Indeed, as with Tripura-Bhairavī, the only way to please Mātaṅgī and get her blessings is by attracting people and enjoyments. But her mantra is generally given only by a dīkṣā guru, because—though attraction is generally a desirable thing—its indiscriminate use can create complications. So it will not be revealed here.

—§§§—

Mātaṅgī is Sarasvatī. Her upāsanā gives kāma, the desires, as well as their fulfilment. Even though one is involved in sensory games, one knows these are games and one is not bound by them. She leads one naturally to the mandala of Śrī Cakra. For a woman, Mātaṅgī demands union with a minimum of eight bhairavas. For a man, she demands union with 108 devatas, the number in Khaḍgamālā. 108 is a good number, it is  $1^1 \times 2^2 \times 3^3$ .

Only then she allows one to sāyujya with Lalitā as herself. When one has systematically eliminated all notions of multiplicity, then duality alone remains—and this, too, she demolishes in the end. One learns that, in identity, all

relations co-exist. So God is your father, mother, brother, sister, wife, husband, lover, friend, enemy, son, daughter, grandsons—all in one, one in all. Thus in approaching the divine, you can use any relationship that is convenient to you; that you are comfortable with. Two of the best relationships are identity and as lover—reflecting jñāna and bhakti yoga, respectively.

—§§§—

Mātaṅgī is also similar to Tārā. The difference is, with Tārā the focus is on unmanifest sound. With Mātaṅgī, it is on intelligible, manifest sound. The primordial throb (ādyā spanda)—which originates by the self-volition of the Supreme—starts a series of vibrations that take the “form of nāda (sound). This is the Eternal Word, the source of all manifestation.

This manifestation takes place in the four steps of sound evolution, which Tantrics locate in the nervous system:

1. **Parā.** The first and supreme source, it is still unmanifest, but turned toward manifestation (Tārā). It is the mahā-kāraṇa (great cause) seated at the Mūlādhāra Chakra.
2. **Paśyanti.** The word that perceives. This is the kāraṇa located at the Maṇipūra Chakra.
3. **Madhyamā.** The word in the middle, subtle region between the navel and the throat; i.e., the Anāhata Chakra.
4. **Vaikhari.** The expression of speech herself, Goddess Mātaṅgī.

*Mati* is the thinking mind; *mātā* is thought. The unmanifest word perceives itself for manifestation and then reaches the thinking mind for expression (mātaṅga). When the word—fashioned by the heart and formulated by the mind—is expressed, it is Mātaṅgī. As the unmanifest word of pristine purity descends from the Supreme Source, its purity is sullied; its gross expression (varṇa) preserves only part of its original glory—hence the name Ucchiṣṭa Cāṇḍālī.

But by catching the tail end of the word (the articulated speech), one can still get to the source. The worship of Mātaṅgī leads one to the realization of the “residual above”; that is, Lalitā Herself.

# Śrī Śyāmālā Ṣoḍaśanāma Stotram

<https://stotranidhi.com/en/sri-shyamala-shodashanama-stotram-in-english/>



hayagrīva uvāca

tām tuṣṭuvuḥ ṣoḍaśabhīrnāmabhīrnākavāsinaḥ  
tāni ṣoḍaśanāmāni śṛṇu kumbhasamudbhava || 1 ||

saṅgītayoginī śyāmā śyāmālā mantranāyikā  
mantriṇī saciveśī ca pradhāneśī śukapriyā || 2 ||

vīṇāvatī vaiṇikī ca mudriṇī priyakapriyā  
nīpāpriyā kadambeśī kadambavanavāsini || 3 ||

sadāmadā ca nāmāni ṣoḍaśaitāni kumbhaja  
etairyāḥ saciveśānīm sakṛt stauti śārīravān  
tasya trailokyamakhilaṃ haste tiṣṭhatyasaṃśayam || 4 ||

iti śrī brahmāṇḍapurāṇe lalitopākhyāne śrīśyāmālā ṣoḍaśanāma stotram |

## THE MEANING OF THE 16 NAMES:

from “Thoughts on the Way” by Yogamba Sameta Atmanandanatha

1. **SAṅGĪTAYOGINĪ:** *Sangīta* is “music”, *yoga* is “union.” As such, Rājaśyāmālā is the one who shows the way to unite with the Divine through music.
2. **ŚYĀMĀ:** Dark hued. Devī is meditated as having a dark green hue.
3. **ŚYĀMALĀ:** Here we are directed to meditate on Devī being present in all the dark hued objects in this world, like rain bearing clouds, etc.
4. **MANTRANĀYIKĀ:** The word *mantra* means that which transports the person into a realm of a mindless state. *Nayikā* means a “Queen.” As such, She’s the Queen of Mantras and is skilful in getting a person into that mindless state.
5. **MANTRIṆĪ:** Means a *prime minister* of Śrī Lalitāmbikā.
6. **SACIVESĀNĪ:** *Saciva* means “minister” and *Isāni* - “the head”, so She is the prime minister in the court of Śrī Lalitāmbikā.
7. **PRADHĀNESĪ:** *Pradhāna* means “important”, *Isī* means “the head”. The prime minister is an important head in the court, acting as an advisor to the Empress. That’s why Śrī Bhargava Rāma in Kalpasutra says:



'rājadarsanāt hi nyāyah' with regards to the importance of Śyāmālā upāsana.

8. **ŚUKAPRIYĀ:** Śuka means “parrot” and priya means “fond of”. This points to the parrot loving nature of this Deity. Parrot signifies the Vedas/all arts, which denote repetition of what is heard. Hence we may conclude that this Deity is the Queen of all Art Forms. From the *Kaṭapayādi* secret code we find ‘śuka’ is ‘5’ and ‘1’, resulting in ‘15’, which points to Śrī Lalitāmbikā. Since Śyāmālā is adored by Śrī Lalitā, this name is thus interpreted.
9. **VĪṆĀVATĪ:** Śyāmālā is meditated as holding a *vīṇa* (a stringed musical instrument). *Viṇa* also represents the spinal cord and the *suśumna marga* inside it. Śyāmālā is the Devī of all the *adhāra cakras*.
10. **VAINIKĪ:** Her skill in playing the *vīṇa* is stressed here. This relates to the *nādānusandhāna* (meditation on the sound), which implies *Kuṇḍalinī sadhana*.
11. **MUDRIṆĪ:** *Mudrā* is the ring of royal authority. Lalitā Sahasranāma (name #786) says ‘*mantriṇī-nyasta-rājyadhūḥ*’ (who has entrusted her prime minister with all Her regal authority). Śyāmālā rules Lalitā’s empire, bearing the royal sign of authority, given to her by Śrī Lalitāmbikā. All gestures which cause bliss are called *mudrā*, it also points to the Devī being the embodiment of Divine Bliss.
12. **PRIYAKAPRIYĀ:** She is fond of the *priyaka* flower.
13. **NĪPAPRIYĀ:** She’s fond of the *nīpa* flower. In Śyāmālā’s meditative verse we find a reference to the *nīpa* flowers being present in Her braided hair.
14. **KADAMBEŚĪ:** *Kadamba* - “a special tree”, *Īśi* - “Queen”. She’s the Queen of the Kadamba tree.
15. **KADAMBA-VANA-VĀSINĪ:** She lives in the forest of *Kadamba* trees.
16. **SADĀMADĀ:** *Sadā* - “always”, *madā* - “intoxicated”. This indicates that the state of consciousness of the Devī and her aspirants are different from the ordinary.

# Śrī Mātāṅgī Kavacam

[https://sanskritdocuments.org/doc\\_devii/mAtangIkavacha.html](https://sanskritdocuments.org/doc_devii/mAtangIkavacha.html)



asya śrī mātāṅgī kavaca mantrasya mahāyogīśvara ṛṣiḥ  
anuṣṭup chandaḥ śrī rājamātāṅgīśvarī  
śrī manaṅgī prasāda siddhyarthe jape viniyogaḥ ||

nīlotpalapratīkāśāmañjanādrisamaprabhām  
vīṇāhastāṃ gānaratāṃ madhupātraṃ ca bibhratīm || 1 ||

sarvālaṅkārasaṃyuktāṃ śyāmalāṃ madaśālinīm  
namāmi rājamātāṅgīm bhaktānāmiṣṭadāyinīm || 2 ||

evaṃ dhyātvā japennityaṃ kavacaṃ sarvakāmadam  
śikhāṃ me śyāmalā pātu mātāṅgī me śiro'vatu || 3 ||

lalāṭaṃ pātu caṇḍālī bhruvau me madaśālinī  
karṇau me pātu mātāṅgī śaṅkhau kuṇḍalaśobhitā || 4 ||

netre me pātu raktākṣī nāsikāṃ pātu me śivā  
gaṇḍau me pātu deveśī oṣṭhau bimbaphalādharā || 5 ||

jīhvāṃ me pātu vāgīśī dantān kalyāṅakāriṇī  
pātu me rājamātāṅgī vadanaṃ sarvasiddhidā || 6 ||

kaṅṭhaṃ me pātu hṛdyāṅgī vīṇāhastā karau mama  
hṛdayaṃ pātu me lakṣmīrṇābhīm me viśavanāyikā || 7 ||

mama pārśvadvayaṃ pātu sūkṣmamadhyā maheśvarī  
śukaśyāmā kaṭiṃ pātu guhyaṃ me lokamohinī || 8 ||

ūrū me pātu bhadraṅgī jānunī pātu śāṅkarī  
jaṅghādvayaṃ me lokeśī pādau me parameśvarī || 9 ||

prāgādidikṣu māṃ pātu sarvaiśvaryapradāyinī  
romāṇi pātu me kṛṣṇā bhāryāṃ me bhavavallabhā || 10 ||

śaṅkarī sarvataḥ pātu mama sarvavaśaṅkarī  
mahālakṣmīrṇā dhanāṃ viśvamātā sutān mama || 11 ||

śrīmātaṅgīśvarī nityaṃ māṃ pātu jagadīśvarī  
mātaṅgī kavacaṃ nityaṃ ya etatprapaṭhennaraḥ

|| 12 ||

sukhitvaṃ sakalān lokān dāsībhūtānkarotyasau.  
prāpnoti mahatīṃ kāntīṃ bhavetkāma śataprabhaḥ

|| 13 ||

labhate mahatīṃ lakṣmīṃ trailokye cāpi durlabhām  
aṇimādyāṣṭasiddhaṃ yaṃ sañcaratyeṣa mānavaḥ

|| 14 ||

sarvavidyānidhirayaṃ bhavedvāgīśvareśvaraḥ  
brahmarākṣasavetālabhūtapreta piśācakaiḥ

|| 15 ||

jvalanvahnriva śasyairveśyate bhūtapūrvakaiḥ  
paramaṃ yogamāpnoti divyajñānaṃ samaśnute

|| 16 ||

putrān pautrānavāpnoti śrīrvidyākānti saṃyutān  
tadbhāryā durbhagā cāpi kāntyā ratisamābhavet

|| 17 ||

sarvān kāmānavāpnoti mahābhogāṃśca durlabhān  
bhuktimante samāpnoti sākṣātparaśivo bhavet

|| 18 ||

iti śrī mahā'gamarahasye dattātreyā vāmadeva saṃvāde  
saptamaparicchede śrīmātaṅgī kavacam sampūrṇaṃ ||

# Śrī Mātāṅgī Stutiḥ

[https://sanskritdocuments.org/doc\\_devii/mAtanglstuti.html](https://sanskritdocuments.org/doc_devii/mAtanglstuti.html)



mātāṅgīṃ navayāvākārdra caraṇāmullāsi kṛṣṇāṃśukāṃ  
vīṇāpustaka dhāriṇīṃ natakucāṃ muktāpravālāvalim |  
śyāmāṅgīṃ śaśīśaṅkhakuṇḍaladharāṃ dantaprabhāsusmitāṃ  
ākaraṇālaka-veṇī-kañja-nayanāṃ dhyāyecchuka śyāmalām || 1 ||

karpūra śobhi karṇābharaṇābhirāmāṃ māṇikyabhūṣāṃ sumukhāravindām |  
hālāmadāghūrṇita locanābhāṃ bālāṃ bhaje bālatamāla nīlām || 2 ||

kastūrī tilakābhirāma racitā karpūra tāṭaṅkinī  
bālā nīlaviśālācāruvanā prāmbidhamillakā |  
hārodañcita pīvarastanataṭī hālāmadollāsini  
śyāmā kācana mohinī vijayate cañcatprapañcīkṛtā || 3 ||

aṃśe veṇīṃ cikurakusumāṃ cūlikāṃ nīlācelāṃ  
muktābhūṣāṅkarayugalatāṃ vallakīṃ vādayantīm |  
mādhvīmattāṃ madhukara ninadāṃ śyāmalāṃ komalāṅgīṃ  
mātāṅgīṃ tāṃ sakalaphaladāṃ santatāṃ bhāvayāmi || 4 ||

vīṇā pustaka dhāriṇīṃ smitamukhīṃ tālīdalākālpita  
sphāyatkunḍalabhūṣaṇāṃ kuvalayaśyāmāṃ kuraṅgīdṛṣīm |  
uttuṅgastanakumbhayugma vilasatkāśmīrapatrāvalīm  
mātāṅgīṃ padakairavaṃ navacaraccandrātapatrāmbhaje || 5 ||

dhyāyehaṃ ratnapīṭheśukakularaṇitaṃ śṛṇvatīm śyāmalāṅgīṃ  
nyastaikāghriṃ saroje śaśīśakaladharāṃ vallakīṃvādayantīm |  
kalhnārābaddhamālāṃ niyamitavilasaccūlikāṃ raktavastrāṃ  
mātāṅgīṃ śaṅkhapātrāṃ madhumadavivaśāṃ citrakodbhāsibhālām || 6 ||

ārādhyamānāścaraṇāṃ pibantobrahmādayo viśruta kīrtimāpuḥ |  
anyeparaṃ vāgvibhavaṃ munīndrā parāṃśriyaṃ bhaktibhareṇa cānye || 7 ||

namāmi devīm navacandramaulīm mātāṅginīm candrakalāvataṃsām |  
āmnāya vākyaīḥ pratipādanārthe prabodhayantīm śukamādareṇa || 8 ||

mātāṅgalīlā gamane'pi bhaktyā śiṅjānamañjīramiṣādbhajanti |  
mātastvadiyaṃ caraṇāravindamakṛtrimāṇāṃ vacasāṃ nīricchāḥ || 9 ||

parādhikāśiñjitanūpurābhyāṃ kṛtāgamāṃ padavīm tām padābhyām |  
āspoṭayantīm karavallakīm tām mātaṅginīm maddhṛdaye bhajāmi || 10 ||

nīlāṃśukābaddhanitambabimbāṃ nālīdalenānatakarṇabhūṣāṃ |  
madhye madāghūrṇita netrapadmāṃ mātaṅginīm śambhuvadhūṃ namāmi || 11 ||

nīlotpalānāṃ śriyamāvahantīm kāñcyā kaṭākṣaikaśubhāṃ karāṇāṃ |  
kadamba mālāṅkitakeśapāsāṃ mātaṅgakanyāṃ hṛdibhāvayāmi || 12 ||

stutyānayā śaṅkaradharmapatnīm mātaṅginīm vāgadhidevatām tām |  
svargaṃgatīm bhaktajanā manuṣyāḥ parāṃ śriyaṃ bhakti bhareṇa cānye || 13 ||

kucakumbha taṭanyasta maṇivīṅāmadālasāṃ |  
śyāmāṃ vāmāṅka vinyasta mālīkāṃ bālīkāmbhaje || 14 ||

abdhauyāti sarojacāmaramaruddodhūyamānālakā  
cūlīcumbita cārucampaka dalāgaurī madollāsīnī |  
nālī bāla palāśa karṇavilasatkallola kālicchaṭā  
kāli sācalakanyakā vijayate maccitta padmāsānā || 15 ||

vīṅānartita pāṇi paṅkajayugāmāśoṇabimbādharāṃ  
veṇī baddha kadamba puṣpa kalikāmeṇī vilolekṣaṇāṃ |  
śroṇī lamba virājamāna sujapā śoṇāambarālaṅkṛtāṃ  
eṅāṅkārka vibhūṣaṇāṃ kalayatām bhīlīm purandhrīmbhaje || 16 ||

tamāla śyāmāṅgīmatimadhura saṅgīta niratām  
kṛpāpūrṇāpāṅgīm kucabhara natāṅgīm smitamukhīm |  
bhramadbhrūbhaṅge te vividha kusumaistairivayutām  
bhaje'haṃ mātaṅgīm madaparavaśāṅgīmanudinam || 17 ||

sukaśyāmāṃ śyāmāṃ śukaraṇita kallola niratām  
vipaṅcī sañcāraruṇa karasarojāṃ bhagavatīm |  
madāsaktāmuktā phalaguṇitahāraṣṭanataṭām  
kṛpāvāsāmīśāmatirucirahāsāṃ bhajaśivām || 18 ||

raktāravinda makaranda rasānulepāṃ  
pānapramatta calitāli kulālakāntām |  
vīṅāmanoharaninādavīnodaśīlām  
vāṅīm bhaje śukanibhāṃ madhupāna lolām || 19 ||

saṅgīta nāda rasapānaghanārdradehāṃ  
netrāravinda karuṇāṃṛtavāhinīm tām |  
raktāravinda viniveśitavāmapādām  
śyāmāṃ mātaṅgatanayāṃ manasā smarāmi || 20 ||

kastūrikā śyāmala komalāṅgīm  
 kādambarīpānamadālasāṅgīm |  
 vāmastanāliṅgitaratnavīṇām  
 mātaṅgakanyām manasāsmarāmi || 21 ||

smaretprathama puṣpiṇīm rudhirabindu nīlāambarām  
 gṛhītamadhupātrikām madavighūrṇa netrojvalām |  
 ghanastanabharānatām galita cūlikām śyāmalām  
 karasphurita vallakīm vimalaśaṅkha tāṭaṅkinīm || 22 ||

māṇikyavīṇāmupalālayantīm madālasām mañjula vāgvilāsām |  
 māhendra nīlotpala komalāṅgīm mātaṅga kanyām manasāsmarāmi || 23 ||

kuvalaya dalanīlāṅgīm kuvalaya cārucañcalāpāṅgīm |  
 kuvalaya samottamāṅgīm kuvalaya cūlīm namāmi mātaṅgīm || 24 ||

śyāmā kuvalayaśyāmā nāmakalādhāma bhāgasthā |  
 madhupānaratāratāpāyādvāṇī vīṇāvinodaviśrāntā || 25 ||

tamālapatrāñcitanīlagātrīm tālīdalenārpita karṇapatrām |  
 saptasvarālāpaviśeṣatantrīm bālāmbhaje bhavyamataṅgaputrīm || 26 ||

nityānupātrārpitasatkalābhām nīlāambarodbhāsinitambabimbām |  
 bhaktoparinyastakṛpāvalambām bālām bhaje bhavyaguṇām madambām || 27 ||

śivatānubhavaśaṅgam śīvacūlī lola cañcalotsaṅgam |  
 kalimala tanumaṅgam kalaye mātaṅgakanyakāpāṅgam || 28 ||

kalādhīśottamaśam karakalita vīṇāhitarasām  
 kalindāpatyābhām karakalita hṛdayām raktavasanām |  
 purāṇīm kalyāṇīm puramathanapuṇyodayakalā-  
 madhīrākṣīm vande bahukusumasannaddhakabarīm || 29 ||

kalodañcadveṇīm kanakadalatāṭaṅkamahitām  
 stanābhyāmānamrām taruṇamihirām raktavasanām |  
 mahākalyāṇīm tanmadhumadabharām tāmranayanām  
 tamālaśyāmām nastavakayatu saukhyānisatatam || 30 ||

karāñcitavipañcikām kalitacandracūḍamaṇīm  
 kapolavilasanmahākanakapatra tāṭaṅkinīm |  
 tapaḥ phalamihāsītām taruṇabhāsaraktāambarām  
 tamāladalamecakām taruṇalocanāmāśraye || 31 ||

mātā marakataśyāmā mātaṅgī madhuśālīnī |  
kaṭākṣayatu kalyāṇī kadambavanavāsīnī || 32 ||

jagadānandakalaṅkakaṅṭhamālā kabarī veṣṭana kāṅkṣaṇīya guñjā |  
kurutāṃ duritādvimokṣaṇaṃ me tuhinā bhillikuṭumbinī bhavānī || 33 ||

vāme vismr̥taśālīnī stanataṭe vinyasta vīṇāmukhaṃ  
tantrītāla virāviṇīmasakalairāsphālayantī nakhaiḥ |  
ardhonmīlita locanaṃ savilasadr̥ivaṃ mukhaṃvibhratī  
śyāmā kācana mohinī vijayate mātaṅgakanyāmayī || 34 ||

pratiṣṭhā payodhara prasāra karapaṅkajaṃ balabhidaḥ |  
kadamba vanamālikaṃ śasīkalā samudbhāsitam || 35 ||

mataṅga kulanandinī manasi me muhujr̥mbhatām |  
samasta sukhadāyīnī taruṇapatra tāṭaṅkinī || 36 ||

lākṣārāga kapalapallavaratāmāpīna tuṅgastanīm  
karpūrojvalacāruśaṅkhavalayāṃ kāsmīrarakatāmśukām |  
tantrītālasapāṭalāṃ gulidalāṃ vandāmahe mātaram  
mātaṅgīm madamantharāṃ marakataśyāmāṃ manohāriṇīm || 37 ||

srastaṃ ketakidāmabhirvalayitaṃ dhammillamābibhratī  
tālīpatra puṭāntaraiḥ samanataistāṭaṅkinī mauktikaiḥ |  
bhāle kalpataroḥ prasūnavilasadr̥ṣṭvaiva sammohinī  
kāñcī dāmavatī vijayate vīṇāsavādānanā || 38 ||

mātaṅgīm bhūṣitāṅgīm madhumadamuditāṃ ghūrṇamānākṣiyugmāṃ  
svidyadvaktrāṃ kadamba pravilasadveṇikāmatta vīṇām |  
bimboṣṭhīm raktavastrāṃ mṛgamada tilakāmindurekhāvataṃsām  
karṇodyacchaṅkhapatrāṃ karakalitaśukām naumi tuṅgastanīm tām || 39 ||

unmīlidyāvakādyānniviḍamadabharodvignabhālākāśāṃ  
ratnagaiveyahārāṅgada kaṭilasatsūtra mañjīraghoṣām |  
āṇīyārthānabhiṣṭān smitamadhuradr̥ṣā sādḥikaṃ tarpayantīm  
dhyāyeddevīm śukābhāṃśukamakhilakalārūpamasyāscapārśve || 40 ||

veṇīmūla vilāsitendu śakalāṃ vīṇāninādapriyāṃ  
kṣoṇīpāla surendra pannagagaṇai rārādhitāṅghridvayām |  
eṇīcañcalalocanāṃ suvadanāṃ vāṇīm purāṇojvalāṃ  
śroṇībhārabharālasāmanimiṣāṃ paśyāmi viśveśvarīm || 41 ||

kucakalaśaṇiṣaṅṅavīṇāṃ kalamadhuradhvani kampitottamāṅgīm |  
marakatamaṇibhāgamecakābhāṃmadamavirodhamanasvinīmupāse || 42 ||

tālīdalollasitakomalakarṇapālīṃ phālāntarācīkurāmatinīlavenīṃ |  
vakṣojapīṭhanihitojvalacāruvīṇāṃ śyāmāṃ namāmi madirāruṇanetrayugmām || 43 ||

madhyebaddhamayūkhapicchanīkarāṃ śyāmāṃprabālādharāṃ  
bhṛṅgīvādanatatparāṃ sunayanāṃ mūrdhālākairbarbarāṃ |  
guñjāhāradharāṃ samunnatakucāṃ candrānanāṃ śāmbhavīṃ  
bhīllī veṣadhārāṃ namāmi śabārī tāmekavīrāṃ parām || 44 ||

lasatguñjāhāra stanabhara samunmadhyalatikā  
mudañcatsvedāmbhaḥ kṣaṇagaṇita phenodgama rucim |  
śivaṃ śāntaṃ pātrapraṇamṛgayākārakaraṇaṃ  
śivāmambajñātīṃ caraṇamahamanvemiśaraṇaṃ || 45 ||

naṭadaguñjā pañjābharaṇakiraṇāṃ raktavasanāṃ  
japākarnābhūṣāṃ śikhīvarakṣakalāpāmbaravatīṃ |  
nadajjhālī vallīnavakīsalayaistāṃ parivṛtāṃ  
navāmohārūḍhāṃ kuṭīlakabarīṃ mohaśabarīṃ || 46 ||

gale guñjā puñjāvali mapi ca karṇe śikhīśikhāṃ  
śīro raṅge nṛtyatkanakadala dūba mañjuladalam |  
dhanurvāme cāpe śaramaparapāṇau nidadhatīṃ  
nitambe barhālīṃ kuṭīlakabarīṃ naumi śabarīṃ || 47 ||

vīṇāvādāna nīrataṃ tallīlā baddhagīta vāmakucam |  
śyāmāla komala gātraṃ pāṭalanayanaṃ paraṃ bhajedhāma || 48 ||

aṅkita pāṇīcatuṣṭyamaṅkuśapāśekṣu cāpaśakalam |  
śaṅkara jītyamītraṃ paṅkajanetraṃ paraṃ bhajedhāma || 49 ||

karakalita kesārālānukāreyaṃ kucakalāśā jayate jagatām |  
mātāmātaṅgī maṅgesvāyatanā || 50 ||

mudākarakadamba kānane kanakamaṣṭapātrasthite  
lasanmaṇīmayāsane saharībhirārādhitām |  
lasatkanakakaṅkaṇāṃ rajatamañjumañjīrakāṃ  
jagajjanavīmohinīṃ japavidhau smaredambikām || 51 ||

akṣā kucayorvilagne vipulaṃ vakṣasi vīṣṭaṃ nitambe |  
aruṇādhamāvīrastucitte karuṇāśāli kapāli bhāgadheyam || 52 ||

vīṇātāla vīnodagīta nīratāṃ nīlāṃśukollāsinīṃ |  
bimboṣṭhīṃ navayāvākārdra caraṇāmākīrṇa keśojvalām || 53 ||



hṛdyāveśita śaṅkhakuṇḍaladharāṃ māṅikyabhūṣojvalāṃ  
mātaṅgīṃ praṇato'smi susmitamukhāṃ devīṃśukaśyāmalāṃ

|| 54 ||

divyahālāmadonmattāṃ divyabhūṣaṇabhūṣitāṃ |  
divyagandharvakanyābhissamārādhitapādukāṃ

|| 55 ||

divyasīṃhāsanāsīnāṃ śukavīṇālasatkarāṃ |  
saṅgīta māṭṛkāṃ vande varadāṃ susmitānanāṃ

|| 56 ||

stutiṣu navadeva devi vividha kavi vilohitamātibhavati |  
nihitamātiradyapi māmapetacetībhavati stotuṃ vilobhayati

|| 57 ||

sādhyākṣaragarbhita pañcanava ityakṣarātmike jaganmātaḥ .  
bhagavati mātaṅgeśvari namastubhyaṃ mahādevi

|| 58 ||

ityumā sāhacaryā bhagavān mātaṅga ṛṣi praṇītā iyaṃ stutiḥ samāptā ||

# Śrī Śyāmālā Stotram

<https://templesinindia.info.com/shyamala-stotram-lyrics-in-english/>



jaya mātariśālākṣi jaya saṅgītamātṛke   jaya mātaṅgi caṇḍāli gṛhītamadhupātrake	1
namastestu mahādevi namo bhagavatīśvari   namastestu jaganmātarjayaśaṅkaravallabhe	2
jayatvaṁ śyāmaledevi śukaśyāme namostute   mahāśyāme mahārāme jaya sarvamanohare	3
jaya nīlotpalaprakhye jaya sarvavaśaṅkari   jaya tvajātvasaṁstutye laghuśyāme namostute	4
namo namaste raktākṣi jaya tvaṁ madaśālini   jaya mātarmahālakṣmi vāgīśvari namostu te	5
nama indrādīśaṁstutye namo brahmādīpūjite   namo marakataprakhye śaṅkhakuṇḍalaśobhite	6
jaya tvaṁ jagadīśāni lokamohini te namaḥ   namastestu mahākṛṣṇe namo viśveśavallabhe	7
maheśvari namastestu nīlāambarasamanvite   namaḥ kalyāṇi kṛṣṇāṅgi namaste parameśvari mahādevapriyakari namassarvavaśaṅkari   mahāsaubhāgyade nṛṇām kadambavanavāsini	8       9
jaya saṅgītarasike vīṇāhaste namostu te   janamohini vande tvāṁ brahmaviṣṇuśivātmike	10
vāgvādīni namastubhyaṁ sarvavidyāprade namaḥ   namaste kuladeveśi namo nārīvaśaṅkari	11
aṇimādiguṇādhāre jaya nīlādriśannibhe   śaṅkhaḥpadmādisamyukte siddhide tvāṁ bhajāmyaham	12
jaya tvaṁ varabhūṣāṅgi varāṅgīm tvāṁ bhajāmyaham   devīm vande yogivandye jaya lokavaśaṅkari	13
sarvālaṅkārasamyukte namastubhyaṁ nidhīśvari   sargapālanasaṁhārahetubhūte sanātani	14
jaya mātaṅgatanaye jaya nīlotpalaprabhe   bhaje śakrādivandye tvāṁ jaya tvaṁ bhuvaneśvari	15

jaya tvaṁ sarvabhaktānāṁ sakalābhīṣṭadāyini   jaya tvaṁ sarvabhadrāṅgī bhaktā:śubhavināśini	16
mahāvidye namastubhyaṁ siddhalakṣmi namostu te   brahmaviṣṇuśivastutye bhaktānāṁ sarvakāmade	17
mātaṅgīśvaravandye tvāṁ prasīda mama sarvadā   ityetacchyāmalāstotraṁ sarvakāmasaṁṛddhidam	18
śuddhātmā prajapedyastu nityamekāgramānasah   sa labhetsakalānkāmān vaśīkuryāj jagattrayam	19
śīghraṁ dāsā bhavantyasya devā yogīśvarādayah   rambhorvaśyādyapsarasānavyayo madano bhavet	20
nṛpāśca martyāḥ sarve:sya sadā dāsā bhavanti hi   labhedaṣṭaguṇaiśvaryaṁ dāridryeṇa vimucyate	21
śaṅkhādi nidhayo dvārthsāssānnidyaṁ paryupāsate   vyācaṣṭe sarvaśāstrāṇi sarvavidyānidhirbhavet	22
vimuktaḥ sakalāpadbhiḥ labhetsampattimuttamāṁ   mahāpāpopapāpaughaissaśīghraṁ mucyate naraḥ	23
jātismaratvamāpnoti brahmajñānamanuttamaṁ   sadāśivatvamāpnoti sonte nātra vicāraṇā	24

# Śrī Śyāmālā Pañcāśatsvara Varṇamālikā Stotram

<https://hariome.com/sri-shyamala-panchasathsvara-varna-maalikaa-stotram/>



vandehaṁ vanajekṣaṇāṁ vasumatīm vāgdevi tām vaiṣṇavīm  
śabda brahmamayīm śaśāṅkavadanām śātodarīm śāṅkarīm |  
ṣaḍbījāṁ saśivāṁ samañcitapadāmādhāracakre sthitām  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 1 ||

bālām bhāskarabhāsamaprabhayutām bhīmeśvarīm bhāratīm  
māṅikyāñcitahāriṇīmabhayadām yonisthiteyampadām |  
hrām hrām hrīm kamayīm rajastamaharīm lambījamoṅkāriṇīm  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 2 ||

ḍaṁ ḍhaṁ ṇaṁ ta thamakṣarīm tava kalāntādyākṛituryagām  
daṁ dhaṁ naṁ navakoṭimūrtisahitām nādaṁ sabindūkalām |  
paṁ phaṁ mantraphalapradām pratipadām nābhausacakre sthitām  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 3 ||

kaṁ khaṁ gaṁ gha mayīm gajāsyajananīm gānapriyā māgamīm  
caṁ chaṁ jaṁ jhaṁ jhaṇa kvaṇi ghaṇu ghiṇū jhaṅkārapādām ramām |  
ṅaṁ ṭaṁ ṭhaṁ ḥṛdaye sthitām kiṅikiṅi nādaḥ karau kaṅkaṇām  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 4 ||

aṁ āṁ im imayīm ihaiva sukhadāmīkāra ūpamām  
ṛṁ ṛṁ luṁ saharṇapīṭhanilaye lūṅkāra eṁ aiṁ sadā |  
oṁ auṁ annamaye aḥ stavanutām mānanda mānandinīm  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 5 ||

haṁ kṣaṁ brahmamayīm dvipatrakamalāmbhrūmadhyapīṭhe sthitām  
yīlā piṅgalamadhyadeśagamanāmiṣṭārthasandāyinīm |  
āroha pratirohayantrabharitām sāksātsuṣumnā kalām  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 6 ||

brahmeśādi samasta mauniṣibhirdevaissadā dhyāyinīm  
brahmasthānaniveśinīm tava kalām tāraṁ sahasrāmśake |  
khavyaṁ khavyamayīm khageśavinutām khaṁ rūpimoṅkāriṇīm  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 7 ||

cakrāṅye satu saptamantaragate varṇātmike tām śriyam  
nādaṁ bindukalāmayīmścarahite niśśabda nirvyāpake |  
nirvyaktām ca nirañjanīm niravayām śrīyantramātrām parām  
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmālām || 8 ||

bālāmālamanoḥarām pratidinam vāñchanti vācyam paṭhet  
vede śāstra vivādakālasamaye sthitvā sabhāmadhyame |  
pañcāśatsvaravarṇamālikamiyām jihvāgra samsthā paṭhe-  
ddharmārthākhilakāmaṅvikṣitakṛpāssidhyanti mokṣam tathā

|| 9 ||

|| iti śyāmālāpañcāśatsvaravarṇamālikā stotram ||



# Śyāmālā Daṇḍakaṃ Kālidāsa Viracitam

[https://sanskritdocuments.org/doc\\_devii/shyaamala.html](https://sanskritdocuments.org/doc_devii/shyaamala.html)  
[http://www.hindupedia.com/en/Shyamala\\_Dandakam](http://www.hindupedia.com/en/Shyamala_Dandakam)



|| atha śyāmālā daṇḍakam ||

|| dhyānam ||

māṅikyavīṇāmupalālayantīm  
 madālasām mañjulavāgvilāsām  
 māhendranīladyutikomālāṅgīm  
 mātaṅgakanyām manasā smarāmi

*I meditate upon The Daughter of Matanga,  
 Who plays the veena made of precious gems,  
 Who has become lazy due to Her exuberance,  
 Who is blessed with very sweet words,  
 Who has a beautiful mien which shines like the blue gem.*

caturbhuje candrakalāvataṃse  
 kuconnate kuṅkumarāgaṣoṇe  
 puṇḍrekṣupāsāṅkuśapuṣpabāṇa-  
 haste namaste jagadekamātaḥ

*My salutations to that Mother of the Universe,  
 Who has four hands,  
 Who wears the crescent moon as ornament,  
 Who has very high breasts,  
 Who is of the colour of saffron,  
 And who holds flower, sugar cane, rope, arrow,  
 The goad and pundareeka in Her hands.*

|| viniyogaḥ ||

mātā marakataśyāmā mātaṅgī madaśālinī  
 kuryāt kaṭākṣaṃ kalyāṇī kadambavanavāsini

*Please bless me with a side long glance,  
 Oh daughter of sage Mathanga,  
 Who is my Mother,  
 Who is as green as an emerald,  
 Who is exuberant,  
 Who blesses with all that is good,  
 And who lives in the forest of Kadambha*

|| stuti ||

jaya mātaṅatanaye jaya nīlotpaladyute

jaya saṅgītarasike jaya līlāśukapriye

*Victory to the daughter of Mathanga,  
Victory to Her who resembles Neelothphala flowers,  
Victory to Her who enjoys music,  
Victory to Her who likes the playful parrot.*

|| daṇḍakam ||

jaya janani sudhāsamudrāntarudyānmaṇḍvīpasamrūḍh -

bilvāṭavīmadyakalpadrumākālpa-kādaṃba-kāntāravāsapriye

kṛttivāsapriye sarvalokapriye

*Victory to The Mother*

*Who is always interested in living in the forest of Kadamba trees which are similar to the wish giving Kalapaka trees, and which is in the forest of Vilwa trees and which is situated in the gem island in the sea of nectar,  
Who is the consort of Lord Shiva,  
Who is the darling of the whole world,*

sādarārabdhasaṅgītasamḥāvanāsamḥramālola-

nīpasragābaddhacūlīsanāthatrike sānumatputrike

*Whose curvaceous golden bosom is decorated by Her dancing hair which has been freed by the raising crescendo of a soulful music,  
Who is The Daughter of the Mountain,*

śekharībhūtaśītāṃsurekhāmayūkhāvalībaddha-

susnigdhanīlākāśreṇīśṅgārite lokasamḥāvite

kāmalīlādhanussannibhabhrūlatāpuṣpasandohasandehakṛllocane

vāksudhāsecane cārugorocanāpaṅkakelīlāmābhirāme surāme rame

*Who is extremely beautiful with her bluish black hair curls which shine due to the light emanating from the cold crescent moon she wears on Her head,  
Who is respected by the whole world,*

*Who has eye lashes looking like the flower arrows coming from the playful bow of the God of love,*

*Who cools down the universe with nectar for words,*

*Who is dazzling with Her Tilak made of musk,*

*Who makes the whole world happy,*

*Who is Rama, the Goddess Lakshmi,*

prollasaddhvālikāmauktikaśreṇīkācandrikāmaṇḍalodbhāsi

lāvaṇyagaṇḍasthalanyastakastūrikāpatrarekhāsamudbhūtasaurabhya-

samḥrāntabhṛṅgāṅganāgītasāndrībḥavanmandratantrīsvare

susvare bhāsvare

*Who comes with the charming sound of the Veena mixed with appropriate beats,  
strengthened by the sound of several bees rushing towards the incenses exhaling from the  
marks of musk made on Her beautiful neck and towards the light emanating from the  
ornaments She wears on Her ears made of very precious gems which put to shame the light  
of the Universe and the light of the Moon,  
Who has a very enchanting musical voice,  
Who shines with Her magnificent features,*

vallakīvādanaprakriyālolatālīdalābaddha-  
tāṭaṅkabhūṣāviśeṣānvite siddhasammānite

*Who wears ear ornaments made of palm leaves when She plays the musical instrument  
called Vallaki, Who is recognized by great sages,*

divyahālāmadodvelahelālasaccakṣurāndolanaśrīsamākṣiptakarṇaika-  
nīlotpale śyāmāle pūritāśeṣalokābhivāñchāphale śrīphale

*Who wears ear studs made of neelothphala flowers,  
Whose lustre is shiner than the light of Her divine glances that emanate from Her splendid  
eyes red coloured by the divine intoxicating beverage She has drunk,  
Who grants all wishes for all the people of the world,  
Who grants Wealth and Happiness*

svedabindūllasadphālālāvaṇya niṣyandasandohasandehakṛnnāsikāmauktike  
sarvaviśvātmike sarva-siddhyātmike kālike mugddhamandasmitodāravaktra-  
sphurat pūga-tāmbūla-karpūra-khaṇḍotkare jñāna-mudrā-kare sarva-sampat-  
kare padmabhāsvatkare śrīkare

*Who wears a nose ring which makes one's wonder if it could be made by the perspiration on  
Her gorgeous forehead which would have flown down from there and crystallized on Her  
nose,  
Who is the soul of the whole world,  
Who also assumes the form of Kali,*

*Who has a beautiful face which easily showers smiles and which beauty is enhanced by the  
areca nut, Thamboola and camphor in Her mouth,  
Who shows the symbol of Jnana(Wisdom)  
Who has all types of wealth,  
Who holds the lotus flower in Her hand,  
Who grants good blessings,*

kundapuṣpadyutisnigdhadantāvalīnirmalālolakallolasammelana  
smeraṣoṇādhare cāruvīṇādhare pakvabimbādhare

*Who is having a soft sweet vermilion smile which comes in waves from the astonishing set of  
white teeth shining bright like a garland made of white jasmine buds,  
Who holds in Her hand the great Veena,  
Who is having bright-red lips like the Bimba fruits,*

sulalita navayauvanāraṃbhacandrodavēlalāvaṇyadugdhārṇavāvīrbhavat  
kambubimbokabhṛtkanthare satkalāmandire manthare



*Whose neck is luminescent and white like the conch which has arisen from the ocean of milk at the time of high tide, also bright as the moonrise of the delightful new youth,  
Who is the personification of all arts,  
Who is voluptuous,*

divyaratnaprabhābandhuracchannahārādibhūṣāsamudyotamānānavadyāṅga-  
śobhe śubhe

*Who is having a perfect lustre created by each part of Her shining body decorated by several garlands and ornaments made of holy gems,  
Who is the personification of all that is good,*

ratnakeyūraraśmicchaṭāpallavaprollasaddollatārājite yogibhiḥ  
pūjite viśvadiṅmaṅḍalavyāptamāṅkiyatejassphuratkaṅkaṅālāmkrṭe  
vibhramālaṅkrṭe sādhubhiḥ pūjite vāsarāraṅbhavelāsamujjṛmbha  
māṅāravindapratidvandvipāṅidvaye santatodyaddaye advaye  
divyaratnormikādīdhitistomasandhyāyamānāṅgulīpallavodya  
nnakhenduprabhāmaṅḍale sannutākhaṅḍale citprabhāmaṅḍale prollasatkuṅḍale

*Who is sumptuous because of Her two arms shining like young tendrils decorated by the bright armlets made of umpteen rathnas (gems),  
Who is being worshipped by sages,*

*Who wears bangles whose gems spread light all over the world,  
Who is also gorgeous because of all that She wears,  
Who is worshipped by holy people,*

*Who has two hands which challenge in beauty the radiance of newly opened lotus flowers at sunrise,  
Who always rains the shower of Mercy,  
Who is the One in whom there is no two,*

*Who has very cute fingers with glowing nails which are decorated by several rings studded with very precious jewels similar in intensity with the shining moon,  
Who is worshipped by lord Indra, King of the Devas,  
Who is surrounded by the holy light of God emanating from the cit,  
Who wears ear studs which have great emanation,*

tārakārājiniḥkāśahārāvalismera cārūstanābhogabhārānamanmadhya-  
vallīvaliccheda vīcīsamudyatsamullāśasandarśitākārasaundaryaratnākare  
vallakībhṛtkare kiṅkaraśrīkare

*Who is an ocean of Beauty which waves are the three lines in Her middle body formed by the slight bent of Her charming and heavy breasts, happy and pretty breasts with the lustre of several chains She wears like a bevy of stars,  
Who plays the sacred Veena,  
Who blesses Her devotees with Wealth,*

hemakuṅbhohopamottuṅga vakṣojabhārāvanamre trilokāvanamre  
lasadvṛttagaṅbhīra nābhīsarastīraśaivālaśaṅkākarāśyāmaromāvalībhūṣaṅe  
mañjusamḥṣaṅe

*Who has a look of humility due to the slight curv caused by Her very heavy golden breasts,  
Who is being worshipped by all the people of all the three worlds,*

*Who shines due to astounding black and emerald hair which appears to be like the thin row  
of water plants surrounding the lake of Her deep, round and attractive belly button.  
Who has a very compelling speech,*

cāruśiñcatkaṭisūtranirbhatsitānaṅgalīladhanuśśiñcinīḍambare  
divyaratnāmbare

*Who defeats the love sugarcane bow which belongs to the God of love Himself by arousing  
passionate love just with the slight shake of Her golden belt,  
Who wears silk studded with gems,*

padmarāgollasa nmekhalāmauktikaśroṇīśobhājitasvarṇabhūbhṛttale  
candrikāśītale vikasitanavakiṃśukātāmrādivyāṃśukacchanna  
cārūśobhāparābhūtasindūraśoṇāyamānendramātaṅga  
hasmārggale vaibhavānarggale śyāmāle komalasnigddha  
nīlotpalotpāditānaṅgatūñīraśaṅkākarodāra  
jaṃghālate cārulīlāgate namradikpālasīmantiṇī  
kuntalasnigddhanīlaprabhāpuñcasañjātadurvāṅkurāśaṅka  
sāraṃgasam̐yogariṃkhannakhendūjjvale projjvale  
nirmale prahva deveśa lakṣmīśa bhūteśa toyēśa vāñīśa kīnāśa  
daityeśa yakṣeśa vāyvagnikoṭīramāṇikyā sam̐hr̥ṣṭabālātapoddāma--  
lākṣārasāruṇyatāruṇya lakṣmīgr̥hitāṅghripadmme supadme ume

*Who lessens the beauty of the green valley of the Mount Meru by the shine of the diamond  
studded bells which are tied to Her golden belt,  
Who is as cool as the moon light,*

*Who has impressive thighs hidden by the holy cloth which is as red as the fully open flowers  
of palas tree, thighs that defeat the dainty beauty of Iravatha's trunk which has the pasting  
colour of a saffron coat,  
Who has the ever flowing grace without hindrance emanating from Her,  
Who is a dark beauty,*

*Who has elegant kneecaps shaped as the quiver of the God of love, which is glistening with  
beauty and made of dark flowers,  
Who has a majestic feminine gait,*

*Who has glowing nails bright as the moonbeam which are curved and saluted by the eight  
Lord of directions' wives whose flowing hair is attracting the deer who think it to be a luscious  
grass,  
Who has a wholly iridescent manner,  
Who is holy and pure,*

*Who has lotus like feet which shine in the brilliance emanating from the crowns of the bent  
heads of Indra, Vishnu, Shiva, Varuna, Brahma, Yama Niriyathi, Vaisravana (God of  
wealth), Vayu, and Agni, Whose Lotus like feet are painted red by the plant extracts so they  
shine like the reddish rising sun and which are the treasure house of youthful beauty,  
Who holds lotus flower in Her hands,*

*Who has the form of Parvati,*

suruciranavaratnapīṭhasthite susthite

ratnapadmāsane ratnasimhāsane śaṅkhapadmadvayopāśrite viśrute

*Who sits in the seat made of the nine precious gems,*

*Who sits gloriously,*

*Who sits on the jewelled lotus flower,*

*Who sits on the jewelled throne,*

*Who is being sought by the Conch and the Lotus Flower,*

*Who is very famous,*

tatra vighneśadurgāvaṭukṣetrapālairyute mattamātaṅga

kanyāsamūhānvite bhairavairaṣṭabhirveṣṭite

*Who is surrounded by Ganesa, Durga, Bhairava and Kshethra pala,*

*Who shines among the girls in the house of Mathanga due to Her exuding youthful vigour,*

*Who is surrounded by the eight Bhairavas,*

mañculāmenakādyaṅganāmānite devi vāmādibhiḥ śaktibhissevite

dhātri lakṣmyādiśaktyaṣṭakaiḥ saṃyute mātṛkāmaṇḍalairmaṇḍite

yakṣagandharvasiddhāṅganā maṇḍalairarcite

bhairavī saṃvṛte pañcabāṇātmike pañcabāṇena ratyā ca

saṃbhāvite prītibhājā vasantena cānandite bhaktibhājaṃ paraṃ śreyase

kalpase yogināṃ mānase dyotase chandasāmojasā bhrājase gītavidyā

vinodāti tṛṣṇena kṛṣṇena sampūjyase bhaktimaccetasā vedhasā

stūyase viśvahr̥dyena vādyena vidyādharairgīyase

*Who is being revered by divine beauties like Manjula and Menaka,*

*Who is being served by Goddess Durga and Vama deva,*

*Who is with the eight Divine Mothers ,*

*Who is being worshipped by the yakshas, gandarwas and siddhas,*

*Who is the soul in the arrows of the God of love,*

*Who is being worshipped by Manmatha (God of love) and His wife Rathi devi,*

*Who is being worshipped during the Spring along with Love,*

*Who grants great fame to Her devotees,*

*Who is being meditated upon by sages from the very beginning of the world*

*Who is being worshipped by Lord Krishna, a great expert in music,*

*Who becomes pleased by the power of Vedic chants,*

*Who is being worshipped by Lord Brahma with devotion,*

*Who is being worshipped by Vidhyadharas with a soulful music made of distinguished words,*

śravaṇaharadaḥṣiṅakvāṇayā vīṇayā kinnarairgīyase

yakṣagandharvasiddhāṅganā maṇḍalairarcyase

sarvasaubhāgyavāñchāvātībhir vadhūbhissurāṇāṃ samārādhyase

sarvavidyāvīśeṣatmakam cāṭugāthā samuccāraṇākaṇṭhamūlollasad-

varṇarājitrayaṃ komalaśyāmalodārapakṣadvayaṃ tuṅḍaśobhātīdūrībhavat

kiṃśukam taṃ śukam lālayantī parikrīḍase

*Who is being praised by Kinaaras accompanied by the profound music of the Veena,*

*Who is being worshipped by the women of Yaksha, Gandharwa and Siddha's clan,  
Who is also being worshipped by all the Devas with a deep wish to grant them all their desires,*

*Who pets and plays with that parrot which is the personification of all knowledge, which keeps on singing remarkable songs, which wear the radiant three lines on its neck in three different colours, which shines with two wings of green colour, which has shimmering beaks which are more resplendent than the Kimsuka flowers,*

pāṇipadmadvayenākṣamālāmapī sphāṭikīṃ jñānasārātmakam var mālāguṇa  
pustakañcaṅkuṣam pāsāmābhīratī tena sañcintyase tasya  
vaktrāntarāt gadyapadyātmikā bhāratī nissaret yena vādhvaṃsanādā  
kṛtibhāvyaṣe tasya vaśyā bhavantistiyāḥ pūruṣāḥ yena vā  
śātakambadyutirbhāvyaṣe sopī lakṣmīhasraīḥ parikrīḍate

*Who when meditated upon as The One Who holds the crystal chain in one hand, the book of all knowledge in another, and the goad and rope in the two other hands, makes knowledge flow from the devotee's mouth in the form of prose and poems,  
Who when meditated upon as The One Who has the reddish colour of dawn similar in hue to the juice of red cotton, makes the devotee attractive to all males and females,  
Who when meditated upon as The One Who has a golden coloured body grants the devotee all sort of Wealth and makes him/her live happily,*

kinna siddhyedvapuḥ śyāmalaṃ komalaṃ candracūḍānvitaṃ  
tāvakaṃ dhyāyataḥ tasya līlā sarovāridhīḥ tasya kelīvanaṃ  
nandaṇaṃ tasya bhadrāsanaṃ bhūtaṇaṃ tasya gīrdevatā kiṅkari  
tasya cājñākari śrī svayaṃ

*Who when meditated upon in Her luxurious and magnificent emerald brilliant form wearing a crescent on Her head, would grant all occult powers to the devotee and make him/her feel that the ocean is his/her pool for playing, that great gardens are his/her kitchen gardens, that the entire earth has become his/her seat, that Goddess Saraswathi appears as his/her servant and Goddess Lakshmi as The One who obeys all his/her orders,*

sarvatīrthātmike sarva mantrātmike  
sarva yantrātmike sarva tantrātmike  
sarva cakrātmike sarva śaktyātmike  
sarva pīṭhātmike sarva vedātmike  
sarva vidyātmike sarva yogātmike  
sarva varṇātmike sarvagītātmike  
sarva nādātmike sarva śabdātmike  
sarva viśvātmike sarva vargātmike  
sarva sarvātmike sarvage sarva rūpe  
jaganmātrke pāhi māṃ pāhi māṃ pāhi māṃ  
devi tubhyaṃ  
namo devi tubhyaṃ  
namo devi tubhyaṃ

namo devi tubhyaṃ namaḥ

*Who is the form of all sacred waters,  
Who is the form of all holy chants to God,  
Who is the form of all holy and sacred symbols  
Who is the form of Goddess of female principles,  
Who is the form of all sacred platforms,  
Who is the form of all philosophy,  
Who is the form of all knowledge,  
Who is the form of all yoga,  
Who is the form of all musical sounds,  
Who is the form of all sounds,  
Who is the form of all universes,  
Who is the form of all divisions,  
Who is the form of all souls,  
Who is everything,  
Who has all forms,  
Who is The Mother of the Universe,  
Please save me, please save me, Please save me,  
Salutations to the Holy Goddess,  
Salutations to the Holy Goddess,  
Salutations to the Holy Goddess*

oṃ

|| iti śyāmālā daṇḍakam sampūrṇam ||

# Śyāmālā Navaratna Mālikā Stotram Kālidāsa Viracitam

[https://sanskritdocuments.org/doc\\_devii/navaratnamala.html](https://sanskritdocuments.org/doc_devii/navaratnamala.html)



mātaṅgīstotraṃ ca

oṅkārapañjaraśukīmupaniṣadudyānakelikalakaṅṭhīm  
āgamavipinamayūrīmāryāmantarvibhāvaye gaurīm || 1 ||

dayamānadīrghanayanām deśikarūpeṇadarśitābhyudayām  
vāmakucanīhitavīṅṭhām varadām saṅgītamātrkāṃ vande || 2 ||

śyāmalimasaukumāryām saundaryānandasampadunmeṣām  
taruṇimakaruṅāpūrām madajalakallolalocanām vande || 3 ||

nakhamukhamukharitavīṅṭhānādarasāsvādanavanavollāsam  
mukhamamba modayatu mām muktātāṅkamugdhahasitam te || 4 ||

sarigamapadhaniratām tām vīṅṭhāsāṅkrāntakāntahastām tām  
śāntām mṛdulasvāntām kucabharatāntām namāmi śivakāntām || 5 ||

avaṭutaṭaghaṭitacūlītāḍītatālīpalāsātāṅkām  
vīṅṭhāvādanavelā'kampitaśirasām namāmi mātaṅgīm || 6 ||

vīṅṭhāvānuṣāṅgam vikacamukhāmbhojamādhurībhrṅgam  
karuṅāpūratarāṅgam kalaye mātaṅgakanyakāpāṅgam || 7 ||

maṅgibhaṅgamecakāṅgīm mātaṅgīm naumi siddhamātaṅgīm  
yauvanavanasāraṅgīm saṅgītāmbhoruhānubhavabhrṅgīm || 8 ||

mecakamāsecanakam mithyādr̥ṣṭāntamadyabhāgam te  
mātasvarūpamanīśam maṅgala saṅgīta saurabham vande || 9 ||

navaratnamālyametad racitam mātaṅgakanyakābharaṇam |  
yaḥ paṭhati bhaktiyuktaḥ saḥ bhavet vāgīśvaraḥ sākṣāt ||

iti kavikālidāsaviracitam navaratnamālā athavā  
śyāmālānavaratnamālikāstotram sampūrṇam

# Śrī Śyāmālā Aṣṭottara Śatanāmāvalī



- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1. oṃ mātaṅgyai namaḥ                 | 35. oṃ śivātmikāyai namaḥ             |
| 2. oṃ vijayāyai namaḥ                 | 36. oṃ rajya-lakṣmi pradayai namaḥ    |
| 3. oṃ śyāmāyāyai namaḥ                | 37. oṃ nityāyai namaḥ                 |
| 4. oṃ saci veśyai namaḥ               | 38. oṃ nīpodhyāna nivāsinyai namaḥ    |
| 5. oṃ śuka priyāyai namaḥ             | 39. oṃ vīṅāvātyai namaḥ               |
| 6. oṃ nīpa priyāyai namaḥ             | 40. oṃ kambu-kaṅṭhyai namaḥ           |
| 7. oṃ kadambeśyai namaḥ               | 41. oṃ kāmēśyai namaḥ                 |
| 8. oṃ madā-ghūrṇita locanāyai namaḥ   | 42. oṃ yajña-rūpiṅyai namaḥ           |
| 9. oṃ bhaktānu raktāyai namaḥ         | 43. oṃ saṅgīta rasikāyai namaḥ        |
| 10. oṃ mantrāśyai namaḥ               | 44. oṃ nāda priyāyai namaḥ            |
| 11. oṃ puśpinyai namaḥ                | 45. oṃ nīlotpaladhyutyai namaḥ        |
| 12. oṃ mantriṅyai namaḥ               | 46. oṃ mātaṅga-tanayāyai namaḥ        |
| 13. oṃ śivāyai namaḥ                  | 47. oṃ lakṣmyai namaḥ                 |
| 14. oṃ kalavatyai namaḥ               | 48. oṃ vyāpinyai namaḥ                |
| 15. oṃ raktavastrāyai namaḥ           | 49. oṃ sarva-jñanyai namaḥ            |
| 16. oṃ abhirāmāyai namaḥ              | 50. oṃ divya-candana digdhāṅgai namaḥ |
| 17. oṃ sumadhyamāyai namaḥ            | 51. oṃ yāvakārdra padaṃbujāyai namaḥ  |
| 18. oṃ trikoṇa-madhya nilayāyai namaḥ | 52. oṃ kastūri tilakāyai namaḥ        |
| 19. oṃ cāru-candrāvadaṃsinyai namaḥ   | 53. oṃ subhruve namaḥ                 |
| 20. oṃ rahaḥ pūjyāyai namaḥ           | 54. oṃ bimboṣṭhyai namaḥ              |
| 21. oṃ rahaḥ kelyai namaḥ             | 55. oṃ madālasāyai namaḥ              |
| 22. oṃ yoni rūpāyai namaḥ             | 56. oṃ vidyārājñyai namaḥ             |
| 23. oṃ maheśvāyai namaḥ               | 57. oṃ bhagavatyai namaḥ              |
| 24. oṃ bhaga priyāyai namaḥ           | 58. oṃ sudhāpanānumodinyai namaḥ      |
| 25. oṃ bhagā rādhyāyai namaḥ          | 59. oṃ śaṅkhatāṅkinyai namaḥ          |
| 26. oṃ subhagāyai namaḥ               | 60. oṃ guhyāyai namaḥ                 |
| 27. oṃ bhaga-mālinyai namaḥ           | 61. oṃ yoṣitpuruṣa mohinyai namaḥ     |
| 28. oṃ rati priyāyai namaḥ            | 62. oṃ kiṅkarībhūta gīrvāṅyai namaḥ   |
| 29. oṃ caturbahave namaḥ              | 63. oṃ kauḷinyai namaḥ                |
| 30. oṃ suveṅyai namaḥ                 | 64. oṃ akṣara rūpinyai namaḥ          |
| 31. oṃ cāru-hāsinyai namaḥ            | 65. oṃ vidhutkapolaphalakāyai namaḥ   |
| 32. oṃ madhu priyāyai namaḥ           | 66. oṃ muktāratna vibhūṣitāyai namaḥ  |
| 33. oṃ śrī jananyai namaḥ             |                                       |
| 34. oṃ śarvāṅyai namaḥ                |                                       |

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| 67. oṃ sunāsāyai namaḥ                                     | 90. oṃ kāmakalāyai namaḥ                   |
| 68. oṃ tanumadhyāyai namaḥ                                 | 91. oṃ svayambhū kusumapriyāyai<br>namaḥ   |
| 69. oṃ śrī vidyāyai namaḥ                                  | 92. oṃ kalyāṇyai namaḥ                     |
| 70. oṃ bhuvaneśvāyai namaḥ                                 | 93. oṃ nitya puṣpāyai namaḥ                |
| 71. oṃ prathustanyai namaḥ                                 | 94. oṃ śāmbhavyai namaḥ                    |
| 72. oṃ brahma vidyāyai namaḥ                               | 95. oṃ varadāyinyai namaḥ                  |
| 73. oṃ sudhāsāgara vāsinyai namaḥ                          | 96. oṃ sarva-vidyā-pradā-vācyāyai<br>namaḥ |
| 74. oṃ guhya vidyāyai namaḥ                                | 97. oṃ guhyopaniṣaduttamāyai namaḥ         |
| 75. oṃ anavadhyāṅgyai namaḥ                                | 98. oṃ nṛpavaśyakaryai namaḥ               |
| 76. oṃ yantriṇyai namaḥ                                    | 99. oṃ bhoktryai namaḥ                     |
| 77. oṃ rati lolupāyai namaḥ                                | 100. oṃ jagatpratyakṣa sākṣiṇyai namaḥ     |
| 78. oṃ trailokya sundaryai namaḥ                           | 101. oṃ brahma-viṣṇavīśa-jananyai<br>namaḥ |
| 79. oṃ ramyāyai namaḥ                                      | 102. oṃ sarva-saubhāgya-dāyinyai<br>namaḥ  |
| 80. oṃ sragviṇyai namaḥ                                    | 103. oṃ guhyāti-guhya-goptryai namaḥ       |
| 81. oṃ kīradhāriṇyai namaḥ                                 | 104. oṃ nityaklinnayai namaḥ               |
| 82. oṃ ātmaika-sumukibhuta jagad-<br>ahlāda-kāriṇyai namaḥ | 105. oṃ amritodbhavāyai namaḥ              |
| 83. oṃ kalpātītāyai namaḥ                                  | 106. oṃ kaivalyadātryai namaḥ              |
| 84. oṃ kuṇḍalinyai namaḥ                                   | 107. oṃ vaśinyai namaḥ                     |
| 85. oṃ kalādharāyai namaḥ                                  | 108. oṃ sarva-sampat-pradāyinyai<br>namaḥ  |
| 86. oṃ manasvinyai namaḥ                                   |  |
| 87. oṃ acintyānanda vibhavāyai namaḥ                       |  |
| 88. oṃ ratna-simhāsaneśvāyai namaḥ                         |  |
| 89. oṃ padmāsānāyai namaḥ                                  |  |

śrī śyāmalāmbikāyai namaḥ

śrī mīnākṣyambikāyai namaḥ

|| iti śrī śyāmalā aṣṭottaraśata nāmāvalī sampūrṇam ||



# Śrī Mātāṅgī Sahasranāmāvaliḥ

<https://templesinindia.info.com/1000-names-of-sri-matangi-sahasranamavali-stotram-lyrics-in-english/>



- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 1. oṃ sumukhyai namaḥ             | 29. oṃ kālyai namaḥ                   |
| 2. oṃ śemuṣyai namaḥ              | 30. oṃ kālapriyāyai namaḥ             |
| 3. oṃ sevyāyai namaḥ              | 31. oṃ kelyai namaḥ                   |
| 4. oṃ surasāyai namaḥ             | 32. oṃ kamalāyai namaḥ                |
| 5. oṃ śaśīsekharāyai namaḥ        | 33. oṃ kākāminyai namaḥ               |
| 6. oṃ samānāsyaīyai namaḥ         | 34. oṃ kamalāyai namaḥ                |
| 7. oṃ sādhanyai namaḥ             | 35. oṃ kamalasthāyai namaḥ            |
| 8. oṃ samastasurasanmukhyai namaḥ | 36. oṃ kamalasthāyai namaḥ            |
| 9. oṃ sarvasampattijananyai namaḥ | 37. oṃ kamalasthāyai kalāvatyai namaḥ |
| 10. oṃ sampadāyai namaḥ           | 38. oṃ kulīnāyai namaḥ                |
| 11. oṃ sindhusevinyai namaḥ       | 39. oṃ kuṭilāyai namaḥ                |
| 12. oṃ śambhusīmantinyai namaḥ    | 40. oṃ kāntāyai namaḥ                 |
| 13. oṃ saumyāyai namaḥ            | 41. oṃ kokilāyai namaḥ                |
| 14. oṃ samārādhyāyai namaḥ        | 42. oṃ kalabhāṣiṇyai namaḥ            |
| 15. oṃ sudhārasāyai namaḥ         | 43. oṃ kīrāyai namaḥ                  |
| 16. oṃ sārāṅgāyai namaḥ           | 44. oṃ kelikarāyai namaḥ              |
| 17. oṃ savalyai namaḥ             | 45. oṃ kālyai namaḥ                   |
| 18. oṃ velāyai namaḥ              | 46. oṃ kapālinyai namaḥ               |
| 19. oṃ lāvaṇyavanamālinyai namaḥ  | 47. oṃ kālikāyai namaḥ                |
| 20. oṃ vanajākṣyai namaḥ          | 48. oṃ keśinyai namaḥ                 |
| 21. oṃ vanacaryai namaḥ           | 49. oṃ kuśāvarttāyai namaḥ            |
| 22. oṃ vanyai namaḥ               | 50. oṃ kauśāmbhyai namaḥ              |
| 23. oṃ vanavinodinyai namaḥ       | 51. oṃ keśavapriyāyai namaḥ           |
| 24. oṃ veginyai namaḥ             | 52. oṃ kālyai namaḥ                   |
| 25. oṃ vegadāyai namaḥ            | 53. oṃ kāśyai namaḥ                   |
| 26. oṃ vegāyai namaḥ              | 54. oṃ mahākālasaṅkāsāyai namaḥ       |
| 27. oṃ bagalasthāyai namaḥ        | 55. oṃ keśadāyinyai namaḥ             |
| 28. oṃ balādhikāyai namaḥ         | 56. oṃ kuṇḍalāyai namaḥ               |

60. oṃ kumudinyai namaḥ |
61. oṃ kumudaprītivardhinyai namaḥ |
62. oṃ kuṇḍapriyāyai namaḥ |
63. oṃ kuṇḍarucyai namaḥ |
64. oṃ kuraṅganayanāyai namaḥ |
65. oṃ kulāyai namaḥ |
66. oṃ kundabimbālinadinyai namaḥ |
67. oṃ kusumbhakusumākarāyai  
namaḥ |
68. oṃ kāñcyai namaḥ |
69. oṃ kanakaśobhāḍhyāyai namaḥ |
70. oṃ kvaṇatkiṅkiṅkākāṭyai namaḥ |
71. oṃ kaṭhorakaraṇāyai namaḥ |
72. oṃ kāṣṭhāyai namaḥ |
73. oṃ kaumudyai namaḥ |
74. oṃ kaṇṭhavatyai namaḥ |
75. oṃ kapardinyai namaḥ |
76. oṃ kapaṭinyai namaḥ |
77. oṃ kaṭhinyai namaḥ |
78. oṃ kalakaṇṭhinyai namaḥ |
79. oṃ karihastāyai namaḥ |
80. oṃ kumāryai namaḥ |
81. oṃ kurūḍhakusumapriyāyai namaḥ
82. oṃ kuñjarasthāyai namaḥ |
83. oṃ kuñjaratāyai namaḥ |
84. oṃ kumbhyai namaḥ |
85. oṃ kumbhastanyai namaḥ |
86. oṃ kalāyai namaḥ |
87. oṃ kumbhīkāṅgāyai namaḥ |
88. oṃ karabhorvai namaḥ |
89. oṃ kadalīkuśāsāyinyai namaḥ |
90. oṃ kupitāyai namaḥ |
91. oṃ koṭarasthāyai namaḥ |
92. oṃ kaṅkālyai namaḥ |
93. oṃ kandalālayāyai namaḥ |
94. oṃ kapālavasinyai namaḥ |
95. oṃ keśyai namaḥ |
96. oṃ kampamānaśiroruhāyai namaḥ |
97. oṃ kādambaryai namaḥ |
98. oṃ kadambasthāyai namaḥ |
99. oṃ kuṅkumapremadhāriṇyai namaḥ
100. oṃ kuṭumbinyai namaḥ |
101. oṃ kṛpāyuktāyai namaḥ |
102. oṃ kratave namaḥ |
103. oṃ kratukarapriyāyai namaḥ |
104. oṃ kātyāyanyai namaḥ |
105. oṃ kṛttikāyai namaḥ |
106. oṃ kārtikyai namaḥ |
107. oṃ kuśavartinyai namaḥ |
108. oṃ kāmapatnyai namaḥ |
109. oṃ kāmādātryai namaḥ |
110. oṃ kāmeśyai namaḥ |
111. oṃ kāmavanditāyai namaḥ |
112. oṃ kāmārūpāyai namaḥ |
113. oṃ kāmāratyai namaḥ |
114. oṃ kāmākhyāyai namaḥ |
115. oṃ jñānamohinyai namaḥ |
116. oṃ khaḍginyai namaḥ |
117. oṃ khecaryai namaḥ |
118. oṃ khañjāyai namaḥ |
119. oṃ khañjarīṭekṣaṇāyai namaḥ |
120. oṃ khagāyai namaḥ |
121. oṃ kharagāyai namaḥ |
122. oṃ kharanādāyai namaḥ |
123. oṃ kharasthāyai namaḥ |
124. oṃ khelanapriyāyai namaḥ |
125. oṃ kharāṃśave namaḥ |
126. oṃ khelanyai namaḥ |
127. oṃ khaṭvāyai namaḥ |
128. oṃ kharāyai namaḥ |
129. oṃ khaṭvāṅgadhāriṇyai namaḥ |

130. om kharakhaṇḍinyai namaḥ | 165. om gopyai namaḥ |
131. om khyātyai namaḥ | 166. om gokṣāyai namaḥ |
132. om khaṇḍitāyai namaḥ | 167. om jayapriyāyai namaḥ |
133. om khaṇḍanapriyāyai namaḥ | 168. om gaṇāyai namaḥ |
134. om khaṇḍapriyāyai namaḥ | 169. om giribhūpālāduhitāyai namaḥ |
135. om khaṇḍakhādyāyai namaḥ | 170. om gogāyai namaḥ |
136. om khaṇḍasindhava namaḥ | 171. om gokulavāsinyai namaḥ |
137. om khaṇḍinyai namaḥ | 172. om ghanastanyai namaḥ |
138. om gaṅgāyai namaḥ | 173. om ghanarucyai namaḥ |
139. om godāvaryai namaḥ | 174. om ghanorave namaḥ |
140. om gauryai namaḥ | 175. om ghananisvanāyai namaḥ |
141. om gotamyai namaḥ | 176. om ghuṅkāriṇyai namaḥ |
142. om gautamyai namaḥ | 177. om ghukṣakaryai namaḥ |
143. om gaṅgāyai namaḥ | 178. om ghūghūkaparivāritāyai namaḥ |
144. om gayāyai namaḥ | 179. om ghaṇṭānadapriyāyai namaḥ |
145. om gaganagāyai namaḥ | 180. om ghaṇṭāyai namaḥ |
146. om gāruḍyai namaḥ | 181. om ghoṭāyai namaḥ |
147. om garuḍadhvajāyai namaḥ | 182. om ghoṭakavāhinyai namaḥ |
148. om gītāyai namaḥ | 183. om ghorarūpāyai namaḥ |
149. om gītapriyāyai namaḥ | 184. om ghorāyai namaḥ |
150. om geyāyai namaḥ | 185. om ghṛtaprītyai namaḥ |
151. om guṇaprītyai namaḥ | 186. om ghṛtāñjanyai namaḥ |
152. om gurave namaḥ | 187. om ghṛtācyai namaḥ |
153. om giryai namaḥ | 188. om ghṛtavṛṣṭyai namaḥ |
154. om gave namaḥ | 189. om ghaṇṭāyai namaḥ |
155. om gauryai namaḥ | 190. om ghaṭaghaṭāvṛtāyai namaḥ |
156. om gaṇḍasadanāyai namaḥ | 191. om ghaṭasthāyai namaḥ |
157. om gokulāyai namaḥ | 192. om ghaṭanāyai namaḥ |
158. om gopratāriṇyai namaḥ | 193. om ghātakaryai namaḥ |
159. om goptryai namaḥ | 194. om ghātanivāriṇyai namaḥ |
160. om govindinyai namaḥ | 195. om cañcarīkyai namaḥ |
161. om gūḍhāyai namaḥ | 196. om cakoryai namaḥ |
162. om gūḍhavigrastaguñjinyai namaḥ | 197. om cāmuṇḍāyai namaḥ |
163. om gajagāyai namaḥ | 198. om cīradhāriṇyai namaḥ |
164. om gopinyai namaḥ | 199. om cāturyai namaḥ |

200. oṃ capalāyai namaḥ |
201. oṃ cañcave namaḥ |
202. oṃ citāyai namaḥ |
203. oṃ cintāmaṇisthitāyai namaḥ |
204. oṃ cāturvarṇyamayyai namaḥ |
205. oṃ cañcave namaḥ |
206. oṃ corācāryyāyai namaḥ |
207. oṃ camatkṛtyai namaḥ |
208. oṃ cakravartivadhvai namaḥ |
209. oṃ citrāyai namaḥ |
210. oṃ cakrāṅgyai namaḥ |
211. oṃ cakramodinyai namaḥ |
212. oṃ cetaścaryai namaḥ |
213. oṃ cittavr̥tyai namaḥ |
214. oṃ cetanāyai namaḥ |
215. oṃ cetanapriyāyai namaḥ |
216. oṃ cāpinyai namaḥ |
217. oṃ campakapr̥tyai namaḥ |
218. oṃ caṇḍāyai namaḥ |
219. oṃ caṇḍālavāsinyai namaḥ |
220. oṃ cirañjīvinīyai namaḥ |
221. oṃ taccintāttāyai namaḥ |
222. oṃ ciñcāmūlanivāsinyai namaḥ |
223. oṃ churikāyai namaḥ |
224. oṃ chatramadhyasthāyai namaḥ |
225. oṃ chindāyai namaḥ |
226. oṃ chindākaryai namaḥ |
227. oṃ chidāyai namaḥ |
228. oṃ chucchundaryai namaḥ |
229. oṃ chalapr̥tyai namaḥ |
230. oṃ chucchundaranibhasvanāyai  
namaḥ |
231. oṃ chalinīyai namaḥ |
232. oṃ chatradāyai namaḥ |
233. oṃ chinnāyai namaḥ |
234. oṃ chiñcchedakaryai namaḥ |
235. oṃ chaṭāyai namaḥ |
236. oṃ chadminyai namaḥ |
237. oṃ chāndasyai namaḥ |
238. oṃ chāyāyai namaḥ |
239. oṃ charvai namaḥ |
240. oṃ chandākaryai namaḥ |
241. oṃ jayadāyai namaḥ |
242. oṃ jayadāyai namaḥ |
243. oṃ jātyai namaḥ |
244. oṃ jāyinyai namaḥ |
245. oṃ jāmalāyai namaḥ |
246. oṃ jatvai namaḥ |
247. oṃ jambūpriyāyai namaḥ |
248. oṃ jīvanasthāyai namaḥ |
249. oṃ jaṅgamāyai namaḥ |
250. oṃ jaṅgamapriyāyai namaḥ |
251. oṃ japāpuṣpapriyāyai namaḥ |
252. oṃ japyāyai namaḥ |
253. oṃ jagajjīvāyai namaḥ |
254. oṃ jagajjanyai namaḥ |
255. oṃ jagate namaḥ |
256. oṃ jantupradhānāyai namaḥ |
257. oṃ jagajjīvaparāyai namaḥ |
258. oṃ japāyai namaḥ |
259. oṃ jātipriyāyai namaḥ |
260. oṃ jīvanasthāyai namaḥ |
261. oṃ jīmūtasadṛśīrucyai namaḥ |
262. oṃ janyāyai namaḥ |
263. oṃ janahitāyai namaḥ |
264. oṃ jāyāyai namaḥ |
265. oṃ janmabhūve namaḥ |
266. oṃ jambhasyai namaḥ |
267. oṃ jabhūve namaḥ |
268. oṃ jayadāyai namaḥ |

269. om jagadāvāsāyai namaḥ | 304. om jagatkṣobhavināśinyai namaḥ |  
 270. om jāyinyai namaḥ | 305. om janāpavādāyai namaḥ |  
 271. om jvarakṛcchrajite namaḥ | 306. om jīvāyai namaḥ |  
 272. om japāyai namaḥ | 307. om jananīgr̥havāsinyai namaḥ |  
 273. om japatyai namaḥ | 308. om janānurāgāyai namaḥ |  
 274. om japyāyai namaḥ | 309. om jānusthāyai namaḥ |  
 275. om japārhāyai namaḥ | 310. om jalavāsāyai namaḥ |  
 276. om jāyinyai namaḥ | 311. om jalārtikṛte namaḥ |  
 277. om janāyai namaḥ | 312. om jalajāyai namaḥ |  
 278. om jālandharamayījānave namaḥ | 313. om jalavelāyai namaḥ |  
 279. om jalaukāyai namaḥ | 314. om jalacakranivāsinyai namaḥ |  
 280. om jāpyabhūṣaṇāyai namaḥ | 315. om jalamuktāyai namaḥ |  
 281. om jagajjīvamayyai namaḥ | 316. om jalārohāyai namaḥ |  
 282. om jīvāyai namaḥ | 317. om jalajāyai namaḥ |  
 283. om jaratkārave namaḥ | 318. om jalajekṣaṇāyai namaḥ |  
 284. om janapriyāyai namaḥ | 319. om jalapriyāyai namaḥ |  
 285. om jagatyai namaḥ | 320. om jalaukāyai namaḥ |  
 286. om jananiratāyai namaḥ | 321. om jalaśobhāvatyai namaḥ |  
 287. om jagacchobhākaryai namaḥ | 322. om jalavisphūrjitavapuṣe namaḥ |  
 288. om javāyai namaḥ | 323. om jvalatpāvakaśobhinyai namaḥ |  
 289. om jagatītrāṇakṛjjaṅghāyai namaḥ | 324. om jhiñjhāyai namaḥ |  
 290. om jātiphalavinodinyai namaḥ | 325. om jhillamayyai namaḥ |  
 291. om jātipuṣpapriyāyai namaḥ | 326. om jhiñjhāyai namaḥ |  
 292. om jvālāyai namaḥ | 327. om jhaṇatkārakaryai namaḥ |  
 293. om jātihāyai namaḥ | 328. om jayāyai namaḥ |  
 294. om jātirūpiṇyai namaḥ | 329. om jhañjhyai namaḥ |  
 295. om jīmūtavāhanarucyai namaḥ | 330. om jhampakaryai namaḥ |  
 296. om jīmūtāyai namaḥ | 331. om jhampāyai namaḥ |  
 297. om jīrṇavastrakṛte namaḥ | 332. om jhampatrāsanivāriṇyai namaḥ |  
 298. om jīrṇavastradharāyai namaḥ | 333. om ṭaṅkāsthāyai namaḥ |  
 299. om jīrṇāyai namaḥ | 334. om ṭaṅkakaryai namaḥ |  
 300. om jvalatyai namaḥ | 335. om ṭaṅkākarāṇāṃhasāyai namaḥ |  
 301. om jālanāśinyai namaḥ | 336. om ṭaṅkāroṭṭakṛtaṣṭhīvāyai namaḥ |  
 302. om jagatkṣobhakaryai namaḥ | 337. om ḍiṇḍīravasanāvṛtāyai namaḥ |  
 303. om jātyai namaḥ | 338. om ḍākinyai namaḥ |

339. oṃ dāmīryai namaḥ |
340. oṃ dīṇḍimadhvaninādīnyai namaḥ
341. oṃ ḍakāranissvanarucaye namaḥ |
342. oṃ tapīnyai namaḥ |
343. oṃ tāpīnyai namaḥ |
344. oṃ taruṇyai namaḥ |
345. oṃ tundilāyai namaḥ |
346. oṃ tundāyai namaḥ |
347. oṃ tāmasyai namaḥ |
348. oṃ tamaḥpīyāyai namaḥ |
349. oṃ tāmṛāyai namaḥ |
350. oṃ tāmṛavatyai namaḥ |
351. oṃ tantave namaḥ |
352. oṃ tundilāyai namaḥ |
353. oṃ tulasambhavāyai namaḥ |
354. oṃ tulākoṭīsuvegāyai namaḥ |
355. oṃ tulyakāmāyai namaḥ |
356. oṃ tulāśrayāyai namaḥ |
357. oṃ tudīnyai namaḥ |
358. oṃ tunīnyai namaḥ |
359. oṃ tumbāyai namaḥ |
360. oṃ tulyakālāyai namaḥ |
361. oṃ tulāśrayāyai namaḥ |
362. oṃ tumulāyai namaḥ |
363. oṃ tulajāyai namaḥ |
364. oṃ tulyāyai namaḥ |
365. oṃ tulādānakaryai namaḥ |
366. oṃ tulyavegāyai namaḥ |
367. oṃ tulyagatyai namaḥ |
368. oṃ tulākoṭīnīnādīnyai namaḥ |
369. oṃ tāmroṣṭhāyai namaḥ |
370. oṃ tāmraparṇyai namaḥ |
371. oṃ tamaḥsaṅkṣobhakārīnyai namaḥ
372. oṃ tvaritāyai namaḥ |
373. oṃ tvarahāyai namaḥ |
374. oṃ tīrāyai namaḥ |
375. oṃ tārakeśyai namaḥ |
376. oṃ tamālinyai namaḥ |
377. oṃ tamodānavatyai namaḥ |
378. oṃ tāmratālasthānavatyai namaḥ |
379. oṃ tamyai namaḥ |
380. oṃ tāmasyai namaḥ |
381. oṃ tamīsrāyai namaḥ |
382. oṃ tīvrāyai namaḥ |
383. oṃ tīvraparākramāyai namaḥ |
384. oṃ taṭasthāyai namaḥ |
385. oṃ tilatāilāktāyai namaḥ |
386. oṃ taruṇyai namaḥ |
387. oṃ tapanadyutyai namaḥ |
388. oṃ tilottamāyai namaḥ |
389. oṃ tilakṛte namaḥ |
390. oṃ tārakādīśāśekhārāyai namaḥ |
391. oṃ tilapuṣpapīyāyai namaḥ |
392. oṃ tārāyai namaḥ |
393. oṃ tārakeśakuṭumbīnyai namaḥ |
394. oṃ sthāṇupatnyai namaḥ |
395. oṃ sthīrakaryai namaḥ |
396. oṃ sthūlasampadvīvardhīnyai namaḥ |
397. oṃ sthītyai namaḥ |
398. oṃ sthāīryasthāvīṣṭhāyai namaḥ |
399. oṃ sthāpatyai namaḥ |
400. oṃ sthūlavīgrahāyai namaḥ |
401. oṃ sthūlasthalavatyai namaḥ |
402. oṃ sthālyai namaḥ |
403. oṃ sthālasaṅgavīvardhīnyai namaḥ
404. oṃ daṇḍīnyai namaḥ |
405. oṃ dantīnyai namaḥ |
406. oṃ dāmāyai namaḥ |
407. oṃ darīdrāyai namaḥ |
408. oṃ dīnavatsalāyai namaḥ |
409. oṃ devāyai namaḥ |

410. oṃ devavadhvai namaḥ |
411. oṃ dityāyai namaḥ |
412. oṃ dāminyai namaḥ |
413. oṃ devabhūṣaṇāyai namaḥ |
414. oṃ dayāyai namaḥ |
415. oṃ damavatyai namaḥ |
416. oṃ dīnavatsalāyai namaḥ |
417. oṃ dāḍimastanyai namaḥ |
418. oṃ devamūrtikārāyai namaḥ |
419. oṃ daityāyai namaḥ |
420. oṃ dāriṇyai namaḥ |
421. oṃ devatānatāyai namaḥ |
422. oṃ dolākriḍāyai namaḥ |
423. oṃ dayālave namaḥ |
424. oṃ dampatībhyāṃ namaḥ |
425. oṃ devatāmayyai namaḥ |
426. oṃ daśādīpasthitāyai namaḥ |
427. oṃ doṣādoṣahāyai namaḥ |
428. oṃ doṣakāriṇyai namaḥ |
429. oṃ durgāyai namaḥ |
430. oṃ durgārtīśamanyai namaḥ |
431. oṃ durgamyāyai namaḥ |
432. oṃ durgavāsinyai namaḥ |
433. oṃ durgandhanāśinyai namaḥ |
434. oṃ dussthāyai namaḥ |
435. oṃ duḥkhapraśamakāriṇyai namaḥ |
436. oṃ durgandhāyai namaḥ |
437. oṃ dundubhīdhvāntāyai namaḥ |
438. oṃ dūrasthāyai namaḥ |
439. oṃ dūravāsinyai namaḥ |
440. oṃ daradāyai namaḥ |
441. oṃ daradātryai namaḥ |
442. oṃ durvyādhadayitāyai namaḥ |
443. oṃ damyai namaḥ |
444. oṃ dhurandharāyai namaḥ |
445. oṃ dhurīṇāyai namaḥ |
446. oṃ dhaureyyai namaḥ |
447. oṃ dhanadāyinyai namaḥ |
448. oṃ dhīrāravāyai namaḥ |
449. oṃ dharitryai namaḥ |
450. oṃ dharmadāyai namaḥ |
451. oṃ dhīramānasāyai namaḥ |
452. oṃ dhanurdharāyai namaḥ |
453. oṃ dhamanyai namaḥ |
454. oṃ dhamanīdhūrtavīgrahāyai namaḥ |
455. oṃ dhūmravarṇāyai namaḥ |
456. oṃ dhūmrāpānāyai namaḥ |
457. oṃ dhūmalāyai namaḥ |
458. oṃ dhūmamodinyai namaḥ |
459. oṃ nandinyai namaḥ |
460. oṃ nandinīnandāyai namaḥ |
461. oṃ nandinīnandabālikāyai namaḥ |
462. oṃ navīnāyai namaḥ |
463. oṃ narmadāyai namaḥ |
464. oṃ narmanemaye namaḥ |
465. oṃ niyamaniḥsvanāyai namaḥ |
466. oṃ nirmalāyai namaḥ |
467. oṃ nigamādhārāyai namaḥ |
468. oṃ nimnagāyai namaḥ |
469. oṃ nagnakāminyai namaḥ |
470. oṃ nīlāyai namaḥ |
471. oṃ niratnāyai namaḥ |
472. oṃ nirvāṇāyai namaḥ |
473. oṃ nirlobhāyai namaḥ |
474. oṃ nirguṇāyai namaḥ |
475. oṃ natyai namaḥ |
476. oṃ nīlagrīvāyai namaḥ |
477. oṃ nirīhāyai namaḥ |
478. oṃ nirañjanājanāyai namaḥ |

479. oṃ navāyai namaḥ | 514. oṃ pāśīnyai namaḥ |  
 480. oṃ nirguṇḍikāyai namaḥ | 515. oṃ pāpaghnyai namaḥ |  
 481. oṃ nirguṇḍāyai namaḥ | 516. oṃ patipatnyai namaḥ |  
 482. oṃ nirnāsāyai namaḥ | 517. oṃ patitāyai namaḥ |  
 483. oṃ nāsikābhīdhāyai namaḥ | 518. oṃ patitāpinyai namaḥ |  
 484. oṃ patākinyai namaḥ | 519. oṃ piśācyai namaḥ |  
 485. oṃ patākāyai namaḥ | 520. oṃ piśācaghnyai namaḥ |  
 486. oṃ patraprītyai namaḥ | 521. oṃ piśitāśanatoṣiṇyai namaḥ |  
 487. oṃ payasvīnyai namaḥ | 522. oṃ pānadāyai namaḥ |  
 488. oṃ pīnāyai namaḥ | 523. oṃ pānapātryai namaḥ |  
 489. oṃ pīnastanyai namaḥ | 524. oṃ pānadānakarodyatāyai namaḥ |  
 490. oṃ patnyai namaḥ | 525. oṃ peyāyai namaḥ |  
 491. oṃ pavanāśyai namaḥ | 526. oṃ prasiddhāyai namaḥ |  
 492. oṃ niśāmayyai namaḥ | 527. oṃ pīyūṣāyai namaḥ |  
 493. oṃ parāyai namaḥ | 528. oṃ pūrṇāyai namaḥ |  
 494. oṃ paraparāyai kālyai namaḥ | 529. oṃ pūrṇamanorathāyai namaḥ |  
 495. oṃ pārakṛtyabhujapriyāyai namaḥ | 530. oṃ pataṅgābhāyai namaḥ |  
 496. oṃ pavanasthāyai namaḥ | 531. oṃ pataṅgāyai namaḥ |  
 497. oṃ pavanāyai namaḥ | 532. oṃ paunaḥpunyapibāparāyai  
namaḥ |  
 498. oṃ pavanaprītivardhinyai namaḥ | 533. oṃ paṅkilāyai namaḥ |  
 499. oṃ paśuvṛddhikaryai namaḥ | 534. oṃ paṅkamagnāyai namaḥ |  
 500. oṃ puṣpapoṣakāyai namaḥ | 535. oṃ pānīyāyai namaḥ |  
 501. oṃ puṣṭivardhinyai namaḥ | 536. oṃ pañjarasthitāyai namaḥ |  
 502. oṃ puṣpiṇyai namaḥ | 537. oṃ pañcamyai namaḥ |  
 503. oṃ pustakakarāyai namaḥ | 538. oṃ pañcayajñāyai namaḥ |  
 504. oṃ pūrṇimātalavāsīnyai namaḥ | 539. oṃ pañcatāyai namaḥ |  
 505. oṃ peśyai namaḥ | 540. oṃ pañcamapriyāyai namaḥ |  
 506. oṃ pāśakaryai namaḥ | 541. oṃ picumandāyai namaḥ |  
 507. oṃ pāśāyai namaḥ | 542. oṃ puṇḍarīkāyai namaḥ |  
 508. oṃ pāṃśuhāyai namaḥ | 543. oṃ pikyai namaḥ |  
 509. oṃ pāṃśulāyai namaḥ | 544. oṃ piṅgalalocanāyai namaḥ |  
 510. oṃ paśave namaḥ | 545. oṃ priyaṅgumañjaryai namaḥ |  
 511. oṃ paṭvai namaḥ | 546. oṃ piṇḍyai namaḥ |  
 512. oṃ parāśāyai namaḥ | 547. oṃ paṇḍitāyai namaḥ |  
 513. oṃ paraśudhāriṇyai namaḥ |



548. oṃ pāṇḍuraprabhāyai namaḥ | 583. oṃ vinodinyai namaḥ |  
 549. oṃ pretāsanāyai namaḥ | 584. oṃ vinodasthāyai namaḥ |  
 550. oṃ priyālasthāyai namaḥ | 585. oṃ vaiṣṇavyai namaḥ |  
 551. oṃ pāṇḍughnyai namaḥ | 586. oṃ viṣṇuvallabhāyai namaḥ |  
 552. oṃ pīnasāpahāyai namaḥ | 587. oṃ vaidyāyai namaḥ |  
 553. oṃ phalinyai namaḥ | 588. oṃ vaidyacikitsāyai namaḥ |  
 554. oṃ phaladātryai namaḥ | 589. oṃ vivaśāyai namaḥ |  
 555. oṃ phalaśriye namaḥ | 590. oṃ viśvaviśrutāyai namaḥ |  
 556. oṃ phalabhūṣaṇāyai namaḥ | 591. oṃ vidyaughavihvalāyai namaḥ |  
 557. oṃ phūtkārakāriṇyai namaḥ | 592. oṃ velāyai namaḥ |  
 558. oṃ sphāryai namaḥ | 593. oṃ vittadāyai namaḥ |  
 559. oṃ phullāyai namaḥ | 594. oṃ vigatajvarāyai namaḥ |  
 560. oṃ phullāmbujānanāyai namaḥ | 595. oṃ virāvāyai namaḥ |  
 561. oṃ sphuliṅgahāyai namaḥ | 596. oṃ vivarīkārāyai namaḥ |  
 562. oṃ sphītamatyai namaḥ | 597. oṃ bimboṣṭhyai namaḥ |  
 563. oṃ sphītakīrtikaryai namaḥ | 598. oṃ bimbavatsalāyai namaḥ |  
 564. oṃ bālamāyāyai namaḥ | 599. oṃ vindhyasthāyai namaḥ |  
 565. oṃ balārātyai namaḥ | 600. oṃ varavandyāyai namaḥ |  
 566. oṃ balinyai namaḥ | 601. oṃ vīrasthānavarāyai namaḥ |  
 567. oṃ balavardhinyai namaḥ | 602. oṃ vide namaḥ |  
 568. oṃ veṇuvādyāyai namaḥ | 603. oṃ vedāntavedyāyai namaḥ |  
 569. oṃ vanacaryai namaḥ | 604. oṃ vijayāyai namaḥ |  
 570. oṃ viriñcijanayitryai namaḥ | 605. oṃ vijayāvijayapradāyai namaḥ |  
 571. oṃ vidyāpradāyai namaḥ | 606. oṃ virogyai namaḥ |  
 572. oṃ mahāvīdyāyai namaḥ | 607. oṃ vandinyai namaḥ |  
 573. oṃ bodhinyai namaḥ | 608. oṃ vandhyāyai namaḥ |  
 574. oṃ bodhadāyinyai namaḥ | 609. oṃ vandyāyai namaḥ |  
 575. oṃ buddhamātre namaḥ | 610. oṃ bandhanivāriṇyai namaḥ |  
 576. oṃ buddhāyai namaḥ | 611. oṃ bhaginyai namaḥ |  
 577. oṃ vanamālāvatyai namaḥ | 612. oṃ bhagamālāyai namaḥ |  
 578. oṃ varāyai namaḥ | 613. oṃ bhavānyai namaḥ |  
 579. oṃ varadāyai namaḥ | 614. oṃ bhavanāśinyai namaḥ |  
 580. oṃ vāruṇyai namaḥ | 615. oṃ bhīmāyai namaḥ |  
 581. oṃ vīṇāyai namaḥ | 616. oṃ bhīmānanāyai namaḥ |  
 582. oṃ vīṇāvādanatatparāyai namaḥ | 617. oṃ bhīmābhaṅgurāyai namaḥ |

618. oṃ bhīmadarśanāyai namaḥ | 653. oṃ mahyai namaḥ |  
 619. oṃ bhillyai namaḥ | 654. oṃ mahālakṣmyai namaḥ |  
 620. oṃ bhilladharāyai namaḥ | 655. oṃ madakṣībāyai namaḥ |  
 621. oṃ bhīrave namaḥ | 656. oṃ madirāyai namaḥ |  
 622. oṃ bheruṇḍāyai namaḥ | 657. oṃ madirālayāyai namaḥ |  
 623. oṃ bhiye namaḥ | 658. oṃ madoddhatāyai namaḥ |  
 624. oṃ bhayāvahāyai namaḥ | 659. oṃ mataṅgasthāyai namaḥ |  
 625. oṃ bhagasarpinyai namaḥ | 660. oṃ mādavyai namaḥ |  
 626. oṃ bhagāyai namaḥ | 661. oṃ madhumardinyai namaḥ |  
 627. oṃ bhagarūpāyai namaḥ | 662. oṃ modāyai namaḥ |  
 628. oṃ bhagālayāyai namaḥ | 663. oṃ modakaryai namaḥ |  
 629. oṃ bhagāsanāyai namaḥ | 664. oṃ medhāyai namaḥ |  
 630. oṃ bhavābhogāyai namaḥ | 665. oṃ medhyāyai namaḥ |  
 631. oṃ bherījhaṅkārarañjitāyai namaḥ | 666. oṃ madhyādhipasthitāyai namaḥ |  
 632. oṃ bhīṣaṇāyai namaḥ | 667. oṃ madyapāyai namaḥ |  
 633. oṃ bhīṣaṇārāvāyai namaḥ | 668. oṃ māṃsalobhasthāyai namaḥ |  
 634. oṃ bhagavatyai namaḥ | 669. oṃ modinyai namaḥ |  
 635. oṃ ahibhūṣaṇāyai namaḥ | 670. oṃ maithunodyatāyai namaḥ |  
 636. oṃ bhāradvājāyai namaḥ | 671. oṃ mūrdhāvatyai namaḥ |  
 637. oṃ bhogadātryai namaḥ | 672. oṃ mahāmāyāyai namaḥ |  
 638. oṃ bhūtighnyai namaḥ | 673. oṃ māyāyai namaḥ |  
 639. oṃ bhūtibhūṣaṇāyai namaḥ | 674. oṃ mahimamandirāyai namaḥ |  
 640. oṃ bhūmidāyai namaḥ | 675. oṃ mahāmālāyai namaḥ |  
 641. oṃ bhūmidātryai namaḥ | 676. oṃ mahāvidyāyai namaḥ |  
 642. oṃ bhūpataye namaḥ | 677. oṃ mahāmāryai namaḥ |  
 643. oṃ bharadāyinyai namaḥ | 678. oṃ maheśvāryai namaḥ |  
 644. oṃ bhramaryai namaḥ | 679. oṃ mahādevavadhvai namaḥ |  
 645. oṃ bhrāmāryai namaḥ | 680. oṃ mānyāyai namaḥ |  
 646. oṃ bhālāyai namaḥ | 681. oṃ mathurāyai namaḥ |  
 647. oṃ bhūpālakulasamsthitāyai namaḥ | 682. oṃ merumaṇḍitāyai namaḥ |  
 648. oṃ mātreyai namaḥ | 683. oṃ medasvinyai namaḥ |  
 649. oṃ manoharyai namaḥ | 684. oṃ milindākṣyai namaḥ |  
 650. oṃ māyāyai namaḥ | 685. oṃ mahiṣāsūramardinyai namaḥ |  
 651. oṃ māninyai namaḥ | 686. oṃ maṇḍalasthāyai namaḥ |  
 652. oṃ mohinyai namaḥ | 687. oṃ bhagasthāyai namaḥ |

688. oṃ madirārāgagarvitāyai namaḥ | 722. oṃ yūpastambhanivāsinyai namaḥ |  
689. oṃ mokṣadāyai namaḥ | 723. oṃ rañjitāyai namaḥ |  
690. oṃ muṇḍamālāyai namaḥ | 724. oṃ rājapatnyai namaḥ |  
691. oṃ mālāyai namaḥ | 725. oṃ ramāyai namaḥ |  
692. oṃ mālāvilāsinyai namaḥ | 726. oṃ rekhāyai namaḥ |  
693. oṃ mātāṅginyai namaḥ | 727. oṃ ravīraṅyāyai namaḥ |  
694. oṃ mātāṅgyai namaḥ | 728. oṃ rajovatyai namaḥ |  
695. oṃ mātāṅgatanayāyai namaḥ | 729. oṃ rajaścitrāyai namaḥ |  
696. oṃ madhusravāyai namaḥ | 730. oṃ rañjanyaai namaḥ |  
697. oṃ madhurasāyai namaḥ | 731. oṃ rajanīpatyai namaḥ |  
698. oṃ bandhūkakusumapriyāyai  
namaḥ | 732. oṃ rogiṅyai namaḥ |  
699. oṃ yāminyai namaḥ | 733. oṃ rajanyai namaḥ |  
700. oṃ yāminīnāthabhūṣāyai namaḥ | 734. oṃ rājñyai namaḥ |  
701. oṃ yāvakarañjitāyai namaḥ | 735. oṃ rājyadāyai namaḥ |  
702. oṃ yavāṅkurapriyāyai namaḥ | 736. oṃ rājyavardhinyai namaḥ |  
703. oṃ yāmāyai namaḥ | 737. oṃ rājanvatyai namaḥ |  
704. oṃ yavanyai namaḥ | 738. oṃ rājanītyai namaḥ |  
705. oṃ yavanārdinyai namaḥ | 739. oṃ rajatavāsinyai namaḥ |  
706. oṃ yamaghnyai namaḥ | 740. oṃ ramaṅyai namaḥ |  
707. oṃ yamakalpāyai namaḥ | 741. oṃ ramaṅyīyāyai namaḥ |  
708. oṃ yajamānasvarūpiṅyai namaḥ | 742. oṃ rāmāyai namaḥ |  
709. oṃ yajñāyai namaḥ | 743. oṃ rāmāvatyai ratyai namaḥ |  
710. oṃ yajñayajuṣe namaḥ | 744. oṃ retoratyai namaḥ |  
711. oṃ yakṣyai namaḥ | 745. oṃ ratotsāhāyai namaḥ |  
712. oṃ yaśoniṣkampakāriṅyai namaḥ | 746. oṃ rogaghnyai namaḥ |  
713. oṃ yakṣiṅyai namaḥ | 747. oṃ rogakāriṅyai namaḥ |  
714. oṃ yakṣajananyai namaḥ | 748. oṃ raṅgāyai namaḥ |  
715. oṃ yaśodāyai namaḥ | 749. oṃ raṅgavatyai namaḥ |  
716. oṃ yāsadhāriṅyai namaḥ | 750. oṃ rāgāyai namaḥ |  
717. oṃ yaśassūtrapradāyai namaḥ | 751. oṃ rāgajñāyai namaḥ |  
718. oṃ yāmāyai namaḥ | 752. oṃ rāgakṛddayāyai namaḥ |  
719. oṃ yajñakarmakaryai namaḥ | 753. oṃ rāmikāyai namaḥ |  
720. oṃ yaśasvinyai namaḥ | 754. oṃ rajakyai namaḥ |  
721. oṃ yakārasthāyai namaḥ | 755. oṃ revāyai namaḥ |  
756. oṃ rajanyai namaḥ |

757. oṃ raṅgalocanāyai namaḥ | 791. oṃ śaṅkhavalayāyai namaḥ |  
 758. oṃ raktacarmadharāyai namaḥ | 792. oṃ śaṅkhamālāvatyai namaḥ |  
 759. oṃ raṅgyai namaḥ | 793. oṃ śamyai namaḥ |  
 760. oṃ raṅgasthāyai namaḥ | 794. oṃ śaṅkhapātrāśinyai namaḥ |  
 761. oṃ raṅgavāhinyai namaḥ | 795. oṃ śaṅkhasvanāyai namaḥ |  
 762. oṃ ramāyai namaḥ | 796. oṃ śaṅkhagalāyai namaḥ |  
 763. oṃ rambhāphalaprītyai namaḥ | 797. oṃ śaśyai namaḥ |  
 764. oṃ rambhorave namaḥ | 798. oṃ śabaryai namaḥ |  
 765. oṃ rāghavapriyāyai namaḥ | 799. oṃ śambaryai namaḥ |  
 766. oṃ raṅgāyai namaḥ | 800. oṃ śambhvai namaḥ |  
 767. oṃ raṅgāṅgamadhurāyai namaḥ | 801. oṃ śambhukeśāyai namaḥ |  
 768. oṃ rodasyai namaḥ | 802. oṃ śarāsinyai namaḥ |  
 769. oṃ mahāravāyai namaḥ | 803. oṃ śavāyai namaḥ |  
 770. oṃ rodhakṛte namaḥ | 804. oṃ śyēnavatyai namaḥ |  
 771. oṃ rogahantryai namaḥ | 805. oṃ śyāmāyai namaḥ |  
 772. oṃ rūpabhṛte namaḥ | 806. oṃ śyāmāṅgyai namaḥ |  
 773. oṃ rogasrāviṇyai namaḥ | 807. oṃ śyāmalocanāyai namaḥ |  
 774. oṃ vandyai namaḥ | 808. oṃ śmaśānasthāyai namaḥ |  
 775. oṃ vandistutāyai namaḥ | 809. oṃ śmaśānāyai namaḥ |  
 776. oṃ bandhave namaḥ | 810. oṃ śmaśānasthānabhūṣaṇāyai  
 namaḥ |  
 777. oṃ bandhūkakusumādharāyai  
 namaḥ | 811. oṃ śamadāyai namaḥ |  
 778. oṃ vanditāyai namaḥ | 812. oṃ śamahantryai namaḥ |  
 779. oṃ vandyamānāyai namaḥ | 813. oṃ śaṅkhinyai namaḥ |  
 780. oṃ vaidrāvyai namaḥ | 814. oṃ śaṅkharoṣaṇāyai namaḥ |  
 781. oṃ vedavide namaḥ | 815. oṃ śāntyai namaḥ |  
 782. oṃ vidhāyai namaḥ | 816. oṃ śāntipradāyai namaḥ |  
 783. oṃ vikopāyai namaḥ | 817. oṃ śeṣāśeṣākhyāyai namaḥ |  
 784. oṃ vikapālāyai namaḥ | 818. oṃ śeṣāśāyinyai namaḥ |  
 785. oṃ viṅkasthāyai namaḥ | 819. oṃ śemuṣyai namaḥ |  
 786. oṃ viṅkavatsalāyai namaḥ | 820. oṃ śoṣiṇyai namaḥ |  
 787. oṃ vedyai namaḥ | 821. oṃ śeṣāyai namaḥ |  
 788. oṃ valagnalagnāyai namaḥ | 822. oṃ śauryāyai namaḥ |  
 789. oṃ vidhivīṅkakarīvidhāyai namaḥ | 823. oṃ śauryaśarāyai namaḥ |  
 790. oṃ śaṅkhinyai namaḥ | 824. oṃ śaryai namaḥ |

825. oṃ śāpadāyai namaḥ | 860. oṃ sindhusundaryai namaḥ |  
 826. oṃ śāpahāyai namaḥ | 861. oṃ sundarānanāyai namaḥ |  
 827. oṃ śāpāyai namaḥ | 862. oṃ sādhave namaḥ |  
 828. oṃ śāpapathe namaḥ | 863. oṃ siddhipradātryai namaḥ |  
 829. oṃ sadāśivāyai namaḥ | 864. oṃ siddhāyai namaḥ |  
 830. oṃ śarṅgiṇyai namaḥ | 865. oṃ siddhasarasvatyai namaḥ |  
 831. oṃ śarṅgipalabhujē namaḥ | 866. oṃ santatyai namaḥ |  
 832. oṃ śaṅkaryai namaḥ | 867. oṃ sampadāyai namaḥ |  
 833. oṃ śāṅkaryai namaḥ | 868. oṃ saṃvicchāṅkisampattidāyinyai  
 namaḥ |  
 834. oṃ śivāyai namaḥ | 869. oṃ sapatnyai namaḥ |  
 835. oṃ śavasthāyai namaḥ | 870. oṃ sarasāyai namaḥ |  
 836. oṃ śavabhujē namaḥ | 871. oṃ sārāyai namaḥ |  
 837. oṃ śāntāyai namaḥ | 872. oṃ sārasvatakaryai namaḥ |  
 838. oṃ śavakarṇāyai namaḥ | 873. oṃ sudhāyai namaḥ |  
 839. oṃ śavodaryai namaḥ | 874. oṃ surāsamāṃsāsānāyai namaḥ |  
 840. oṃ śāvinyai namaḥ | 875. oṃ samārādhyāyai namaḥ |  
 841. oṃ śavaśiṃśāyai namaḥ | 876. oṃ samastadāyai namaḥ |  
 842. oṃ śriyai namaḥ | 877. oṃ samadhiyai namaḥ |  
 843. oṃ śavāyai namaḥ | 878. oṃ sāmādāyai namaḥ |  
 844. oṃ śavaśāyinyai namaḥ | 879. oṃ sīmāyai namaḥ |  
 845. oṃ śavakuṇḍalinyai namaḥ | 880. oṃ sammohāyai namaḥ |  
 846. oṃ śaivāyai namaḥ | 881. oṃ samadarśanāyai namaḥ |  
 847. oṃ śīkarāyai namaḥ | 882. oṃ sāmattyai namaḥ |  
 848. oṃ śīśirāśinyai namaḥ | 883. oṃ sāmādhāyai namaḥ |  
 849. oṃ śavakāñcyai namaḥ | 884. oṃ sīmāyai namaḥ |  
 850. oṃ śavaśrīkāyai namaḥ | 885. oṃ sāvityai namaḥ |  
 851. oṃ śavamālāyai namaḥ | 886. oṃ savidhāyai namaḥ |  
 852. oṃ śavākṛtyai namaḥ | 887. oṃ satyai namaḥ |  
 853. oṃ sravantyai namaḥ | 888. oṃ savanāyai namaḥ |  
 854. oṃ saṅkucāyai namaḥ | 889. oṃ savanāsārāyai namaḥ |  
 855. oṃ śaktyai namaḥ | 890. oṃ savarāyai namaḥ |  
 856. oṃ śantanvai namaḥ | 891. oṃ sāvārāyai namaḥ |  
 857. oṃ śavadāyinyai namaḥ | 892. oṃ samyai namaḥ |  
 858. oṃ sindhave namaḥ | 893. oṃ simarāyai namaḥ |  
 859. oṃ sarasvatyai namaḥ |

894. oṃ satatāyai namaḥ |
895. oṃ sādhvai namaḥ |
896. oṃ sadhrīcyai namaḥ |
897. oṃ sasahāyinyai namaḥ |
898. oṃ haṃsyai namaḥ |
899. oṃ haṃsagatyai namaḥ |
900. oṃ haṃsyai namaḥ |
901. oṃ haṃsojjvalanicolayuḥ namaḥ
902. oṃ halinyai namaḥ |
903. oṃ hālīnyai namaḥ |
904. oṃ hālāyai namaḥ |
905. oṃ halaśriyai namaḥ |
906. oṃ haravallabhāyai namaḥ |
907. oṃ halāyai namaḥ |
908. oṃ halavatyai namaḥ |
909. oṃ hreṣāyai namaḥ |
910. oṃ helāyai namaḥ |
911. oṃ harṣavivardhinyai namaḥ |
912. oṃ hantyai namaḥ |
913. oṃ hantāyai namaḥ |
914. oṃ hayāyai namaḥ |
915. oṃ hāhāhitāyai namaḥ |
916. oṃ ahantātikāriṇyai namaḥ |
917. oṃ haṅkāryai namaḥ |
918. oṃ haṅkṛtyai namaḥ |
919. oṃ haṅkāyai namaḥ |
920. oṃ hīhīhāhāhitāyai namaḥ |
921. oṃ hitāyai namaḥ |
922. oṃ hītyai namaḥ |
923. oṃ hemapradāyai namaḥ |
924. oṃ hārārāviṇyai namaḥ |
925. oṃ harisammatāyai namaḥ |
926. oṃ horāyai namaḥ |
927. oṃ hotryai namaḥ |
928. oṃ holikāyai namaḥ |
929. oṃ homāyai namaḥ |
930. oṃ homahaviṣe namaḥ |
931. oṃ havyai namaḥ |
932. oṃ hariṇyai namaḥ |
933. oṃ hariṇīnetrāyai namaḥ |
934. oṃ himācalanivāsinyai namaḥ |
935. oṃ lambodaryai namaḥ |
936. oṃ lambakarṇāyai namaḥ |
937. oṃ lambikāyai namaḥ |
938. oṃ lambavigrahāyai namaḥ |
939. oṃ līlāyai namaḥ |
940. oṃ līlāvatyai namaḥ |
941. oṃ lolāyai namaḥ |
942. oṃ lalanāyai namaḥ |
943. oṃ lalitāyai namaḥ |
944. oṃ latāyai namaḥ |
945. oṃ lalāmalocanāyai namaḥ |
946. oṃ lobhyāyai namaḥ |
947. oṃ lolākṣyai namaḥ |
948. oṃ lakulāyai namaḥ |
949. oṃ layāyai namaḥ |
950. oṃ lapantyai namaḥ |
951. oṃ lapatyai namaḥ |
952. oṃ lampāyai namaḥ |
953. oṃ lopāmudrāyai namaḥ |
954. oṃ lalantikāyai namaḥ |
955. oṃ latikāyai namaḥ |
956. oṃ laṅghinyai namaḥ |
957. oṃ laṅghāyai namaḥ |
958. oṃ lālimāyai namaḥ |
959. oṃ laghumadhyamāyai namaḥ |
960. oṃ laghīasyai namaḥ |
961. oṃ laghūdaryāyai namaḥ |
962. oṃ lūtāyai namaḥ |
963. oṃ lūtāvināsinyai namaḥ |

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|-------------------------------------|---------------------------------|
| 964. oṃ lomaśāyai namaḥ             | 983. oṃ kṣāmodaryai namaḥ       |
| 965. oṃ lomalambyai namaḥ           | 984. oṃ kṣemyāyai namaḥ         |
| 966. oṃ lulantyai namaḥ             | 985. oṃ kṣaumabhṛte namaḥ       |
| 967. oṃ lulumpatyai namaḥ           | 986. oṃ kṣatriyāṅganāyai namaḥ  |
| 968. oṃ lulāyasthāyai namaḥ         | 987. oṃ kṣayāyai namaḥ          |
| 969. oṃ laharyai namaḥ              | 988. oṃ kṣayakaryai namaḥ       |
| 970. oṃ laṅkāpurapurandarāyai namaḥ | 989. oṃ kṣīrāyai namaḥ          |
| 971. oṃ lakṣmyai namaḥ              | 990. oṃ kṣīradāyai namaḥ        |
| 972. oṃ lakṣmīpradāyai namaḥ        | 991. oṃ kṣīrasāgarāyai namaḥ    |
| 973. oṃ labhyāyai namaḥ             | 992. oṃ kṣemaṅkaryai namaḥ      |
| 974. oṃ lākṣāksyai namaḥ            | 993. oṃ kṣayakaryai namaḥ       |
| 975. oṃ lulitaprabhāyai namaḥ       | 994. oṃ kṣayakṛte namaḥ         |
| 976. oṃ kṣaṇāyai namaḥ              | 995. oṃ kṣaṇadāyai namaḥ        |
| 977. oṃ kṣaṇakṣute namaḥ            | 996. oṃ kṣatyai namaḥ           |
| 978. oṃ kṣutkṣīṇāyai namaḥ          | 997. oṃ kṣudrikāyai namaḥ       |
| 979. oṃ kṣamāyai namaḥ              | 998. oṃ kṣudrikākṣudrāyai namaḥ |
| 980. oṃ kṣāntyai namaḥ              | 999. oṃ kṣutkṣamāyai namaḥ      |
| 981. oṃ kṣamāvatyai namaḥ           | 1000. oṃ kṣīṇapātakāyai namaḥ   |
| 982. oṃ kṣāmāyai namaḥ              |                                 |

|| iti śrī mātaṅgī sahasranāmāvaliḥ sampūrṇā ||