

A COMPILATION 2nd ed. 2024

Dedicated to the Lotus Feet of our Gurus.





~ Adoration $of \hat{\mathbf{S}} \mathbf{R} \bar{\mathbf{I}}$ Guru - A Compilation ~

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SALUTATIONS TO GAŅAPATI

.....



om gaṇānām tvā gaṇapatim havāmahe kavim kavīnām-upamaśravastamam I jyeṣṭharājam brahmaṇām brahmaṇaspata ā naḥ śṛṇvannūtibhiḥ-sīda-sādanam II om mahāgaṇādhipataye namaḥ II

Om, O Gaṇapati, To You Who is the Lord of the Gaṇas (Celestial Attendants or Followers), we Offer our Sacrificial Oblations; You are the Wisdom of the Wise and the Uppermost in Glory; You are the Eldest Lord (i.e. ever Unborn) and is of the Nature of Brahman (Absolute Consciousness); You are the Embodiment of the Sacred Praṇava (Om); Please come to us by Listening to our Prayers and be Present in the Seat of this Sacred Sacrificial Altar; Om, our Prostrations to the Mahāgaṇādhipati (the Great Lord of the Gaṇas).

Introduction

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Guru is manifestation of the highest form of knowledge. Guru's grace single-handedly transmits this highest knowledge to an aspirant or sadhaka. The relationship between a sadhaka and Guru is of complete and irreversible unity. While the Guru's physical form does often offer an initial attraction, the external Guru, through his manifested grace, removes the ignorance of a sadhaka by revealing the true Guru inside each one of us. Unquestionably, Guru is the sole authority who can impart this highest identity with our intrinsic and unlimited divinity within. It is for this reason that Guru is worshipped and adored with the most devout Bhakti by a sadhaka.

To assist the disciple, we present the following compilation, related to Guru worship, which includes various writings, excerpts and stotras from Guruji himself and other sources.

If you have Guru Pādukas or a Śrī Yantra you can perform abhishekam by reciting either or both of the Guru Nāmāvalis presented herein (p. 37, 43). Afterwards you can also perform *mānasika pūjā* as presented on p. 64.

Following the Guru worship with complete surrender will bestow the sadhaka with the unconditional Grace of the Guru. This is Guruji Śrī Amṛtānandanātha Sarasvatī's unfailing commitment and blessing to all of us.

It should be noted that Guru Pādukā Mantra (p. 29) and Dattātreya Mantra (p. 123) can only be recited by sadhakas who have been initiated into those mantras while rest of the mantras and stotras can be recited by anyone. If you don't have an initiation, you are welcome to approach Devipuram to receive one.



ŚRĪ GURU

Guru, Parama Guru & Parameșthi Guru

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Parameṣṭhi Guru ŚRĪ KALYĀŅĀNANDA TĪRTHA Bhadrakālī Pīṭham, Haridwar 1905-1997



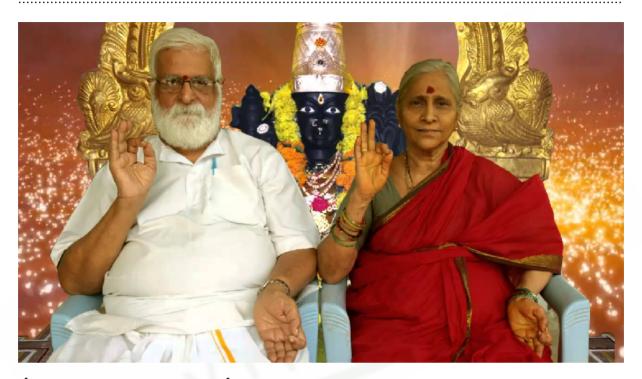
Parama Guru ŚRĪ SVAPRĀKĀŚĀNANDA TĪRTHA HAMSA AVADHŪTA Anakapalli Pīṭham, Anakapalli 1915-2002



Guru

ŚRĪ AMŖTĀNANDANĀTHA SARASVATĪ Sahasrakṣi Rājarājeśvarī Pīṭham, Devipuram, Visakhapatnam 1934-2015

ŚRĪ AMŖTĀNANDANĀTHA SARASVATĪ [GURUJI]



Śrī Annapūrņāmbā Sahita Śrī Amṛtānandanātha Sarasvatī

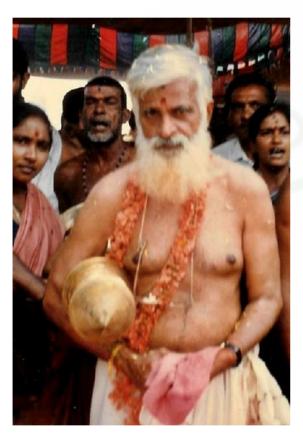
Text From: Śrī Vidyā: Śrī Cakra Pūjā Vidhiḥ [with minor edits]

In 1934, in Vizag, Sri Prahlada Sastry was born as the eldest son, to Sri Narasimha Rao and Lakshmi Narasayamma. Between the ages of 5 and 11 he had many spiritual experiences and asked many questions about spiritual topics that he could not find the answers to. As he became older, he concentrated more on his study of science, which he pursued at Andhra University. By the time he graduated from Andhra University with his M.Sc. in 1956, Dr. Sastry had managed to secure a highly competitive position with the renowned Tata Institute of Fundamental Research (TIFR) in Bombay. It was the beginning of a successful career that would span 25 years until he stepped down in 1981 to pursue his spiritual calling.

In 1977, Dr. Sastry had a divine vision in the Hyderabad Balaji Temple from Lord Venkaṭeśvara "Balaji" who appeared to him in the form of Bālā Tripurasundarī. Then and there he decided that whatever life was left in

him he should utilize for the welfare of everyone. This initiation was later formalized when Dr. Sastry met Śrī Svaprākāśānanda Tīrtha Haṃsa Avadhūta and took Śrī Vidyā Purna Diksha from him in Anakapalle. His Guru gave him a Diksha name of Amṛtānanda. Later on Goddess Sarasvatī, his spiritual Guru, gave him her name, after which he became known as Śrī Amṛtānandanātha Sarasvatī.

Śrī Amṛtānanda continued to work for some time at TIFR. However, his work on a project for the military air defense made him seriously question whether he should be involved in this type of work.



At that time he was offered an opportunity to teach physics for 2 years at the University of Zambia (Africa). So he took advantage of the offer and moved to Lusaka. It was at this time that Śrī Amṛtānanda met Śrī Wijayaharan (Haran Aiya), who became his 'spiritual son' and a disciple in Śrī Vidyā Upasana.

After Śrī Amṛtānanda returned to India in 1981, he resigned his job at TIFR and moved back to Visakhapatnam to serve Devi by teaching Śrī Vidyā for the benefit of all people (irrespective of caste, colour, creed, religion or sex).

In 1983, Śrī Amṛtānanda did a major Devi Yajna with 108 Ritviks for 16 days in Visakhapatnam. During this Yajna the Putrevu brothers donated 3 acres of garden for building a Devi temple. Having received all this land, he used to come there every week looking for any strong indication that this was indeed the place intended for Devi worship.

The place was full of cashew nut plantations. Close by there was a small hill where Śrī Amṛtānanda discovered a place, which was very similar to the Kamakhya Pīṭham in Assam. This formation is held sacred by Śaktas as a symbol of the abundant procreative power of the Divine Mother.

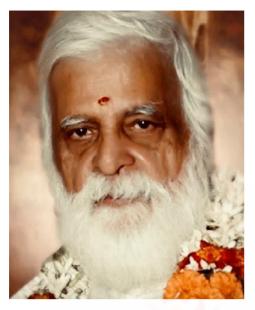


He used to sit and meditate on this rock formation and during one of the meditative session he suddenly had a vision in which he was lying flat in the triangular depression of the yoni looking up. Flames were issuing from his body. He saw four Ritviks offering

oblations into the flames while chanting mantras from Sama Veda. During the Purnahuti part of the ritual he felt a heavy object, the size of a fist, being placed on his heart. He woke up from the trance and after digging on the spot he saw in the vision he discovered a Śrī Chakra Meru made of Panchaloha (five metals), bearing burn marks due to the heat of the fire. On a subsequent enquiry, it was confirmed that a major Yajña did occur at the very same spot some 250 years ago.

During another occasion Śrī Amṛtānanda had a vision of Devi as a devastatingly beautiful 16 year old girl. During his darshan he received Her blessings to build a Kamakhya Peetham on the very same hill site, and the Meru Nilayam on the donated site nearby. Furthermore, at the top of the hill he built a Shiva temple. Both Kamakhya Peetham and the Shiva temple were consecrated in 1984.

In 1985, he started building the Śrī Meru Nilayam. This is the only temple of its kind in India or elsewhere that is built as an exact geometrical representation of the Śrī Chakra Meru in a three dimensional form. It



measures 108 ft. on the ground and rises majestically to a height of 54 ft, in three stories.

The uniqueness of the Meru Nilayam is that the devotees can walk around and witness all the forms of the Devi mentioned in the Śrī Devi Khaḍgamāla Stotram. In addition, the devotees themselves may perform puja to these Devis and Yoginis.

These forms have never been carved before and are exquisite representations

of the many aspects of Mother manifested in the Universe. All in natural form, they are ready to free devotees from the bonds of lower passions, grant them all desires, and carry them to the transcendent states of samadhi.

The temple construction was completed in 1994 and the consecration ceremony was witnessed by thousands of devotees.

Guruji has many loving disciples in USA, Canada, India and other countries. He and his wife Srimati Annapūrņāmbā devoted much of their life to teaching Śrī Vidyā and upliftment of the rural poor.

In October 2015, Guruji merged with the Divine Mother. He along with Amma continue to guide and bless the countless seekers of Śrī Vidyā in myriad of ways.

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"I want people to celebrate when I go."

- Guruji

ŚRĪ SVAPRĀKĀŚĀNANDA TĪRTHA HAMSA AVADHŪTA [GURU GARU]



At the center, Śrī Svaprākāśānanda Tīrtha Haṁsa Avadhūta (Guru Garu), on his right, his disciple - Śrī Amṛtānandanātha (Guruji) and to his other side is Śrī Caitanyānandanātha (Haran Aiya), a disciple of Śrī Amṛtānandanātha.

Text From: Michael M. Bowden. "Goddess and the Guru: A Spiritual Biography of Śrī Amṛtānandanātha Sarasvatī."

Formally titled Swami Swaprakasananda Tirtha Hamsa Avadhuta, Anakapalle Gurugaru was born Narasimha Kodukula (Narasimha enters Guruji's life yet again) on July 31, 1915, to Mahalakshmi and Suribabu Kodukula, members of a "pious family known for its religiosity" in the village of Veduruparthi, Andhra Pradesh.

"Even as a child, he made his presence felt by all alike," A. Ramalinga Sastry, a longtime acquaintance, recalled years later. "Not because of his total disinterest in formal education, which he discontinued at the elementary

level, or his obstinate mischief, but because of his habit of being in a deeply contemplative mood in opted solitude, going routinely into deep meditation most of the time, without any concern for the mundane."

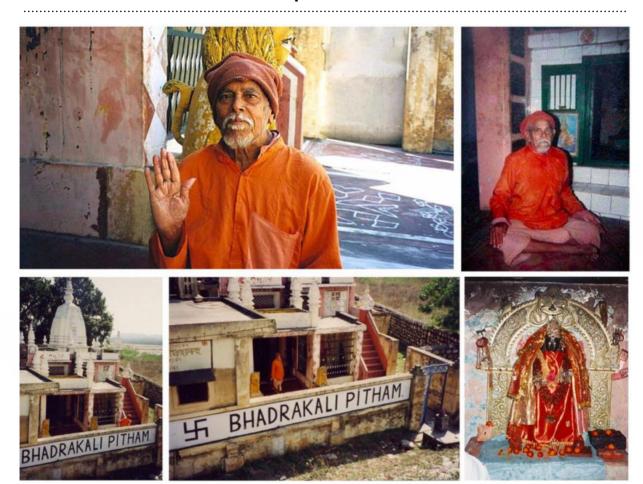
Over the years, Gurugaru encountered many of the greatest spiritual teachers of his time and took initiation into any number of spiritual lineages. A hagiography circulated for years among his devotees recounts the rather jaw-dropping details:

During his 20th year, Sri Gurugaru received initiation from Sri Poornananda Yogi, a disciple of the Tibetan guru Maru Maharishi. He was introduced to Śrī Vidyā upasana by Sri Kesari Kameswara Rao of the Madhvacharya lineage. "In his 32nd year, he received initiation into [the goddess forms known as] the 10 Mahavidyas, Sri Rajarajeswari and Vanadurga, and [into the] Saptasathi Chandi. He attained purna diksha [the highest initiation in Śrī Vidyā] from Sri Gnanananda Saraswathi of Anakapalle.

Traveling the length and breadth of India to enhance his spiritual knowledge, Sri Gurugaru mastered the 64 Tantras by the time he was 40 years old. By 43, he had learnt 70 million mantras from the teachings of the 18 pīṭhams and many gurus. He spent a few years in Kashi [Varanasi] contemplating and analyzing the source of the mantras he had learned, greatly aided by Sri Dakshinamurthi Paramahamsa (1872–1954) of the Lalithanagar [section of] Visakhapatnam.

At the age of 58, he became a Vedic scholar with the grace of [the deity] Chintamani Mahavidyeswari. By 1980, in his 65th year, Sri Gurugaru felt the urge to renounce the material world and take up sannyasa. To this end, he travelled to the Sri Bhadrakali Mahapeetam at Haridwar's Saptarishi Sarovar. Sanyasa Diksha was showered on him by [Gurugaru's final guru] Srilasri Kalyanananda Bharati Tirtha Maharaj. Years later, with his Guru's blessings, Sri Gurugaru took up the Avadhuta ashram.

ŚRĪ KALYĀŅĀNANDA TĪRTHA



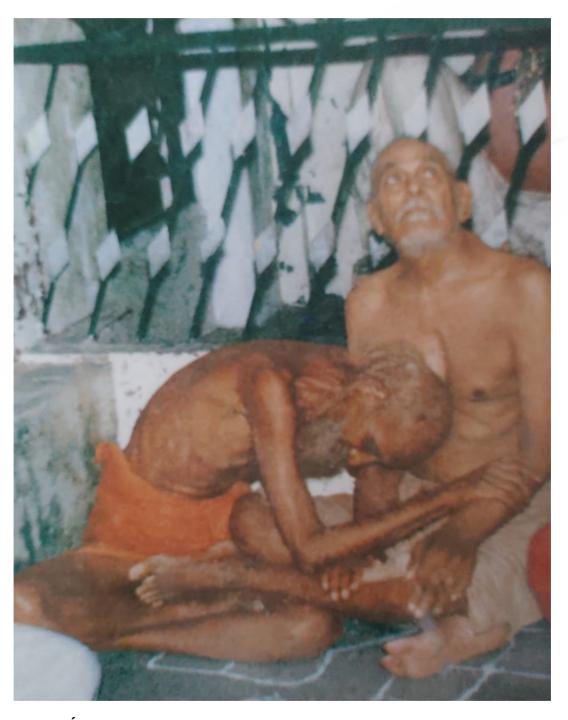
Śrī Kalyāṇānanda Tīrtha and his Bhadrakālī Pīṭham in Haridwar.

Text From: (1) Sri Chakra - The Journal of the Sri Rajrajesvari Peetam, Rush, NY. Blossom 10, Petal 3, June 2006. (2) Śrī Vidyā: Śrī Cakra Pūjā Vidhiḥ.

Śrī Kalyāṇānanda Tīrtha, originally from Andhra Pradesh, South India, was initiated into Śrī Vidyā upasana around 1945 by his Guru Śrī Rājarājeśvarānanda Nātha. In addition to Telugu, he was very fluent in the Hindi and English languages. He settled down at Haridwar, a city about 200 kilometres north of Delhi, on the banks of the Ganges river.

When he did the installation of the Bhadrakālī Pīṭham at the Sapta Rishi Sarovar, at Haridwar, his guru came down from the Himalayas to be with him for the consecration of the Bhadrakālī idol.

In the year 1980, Śrī Svaprakāśānanda met Śrī Kalyāṇānanda and was accepted by him as his disciple. Śrī Kalyāṇānanda first gave him sanyasa dīkṣā, and after a few years his blessings to enter the *avadhūta āśram*.



Śrī Kalyāṇānanda Tīrtha (on the right) with his disciple Śrī Svaprākāśānanda Tīrtha Haṁsa Avadhūta (on the left), 1993, Bhadrakālī Pīṭham

~ DEVIPURAM ~ 16 of 186

In 16th, 17th Nov. 1998 Śrī Gaṇapati Saccidānanda Swami's Datta Pīṭham took over Śrī Kalyāṇānanda Tīrtha's Bhadrakālī Pīṭham after our Parameshti Guru has left his body.

This account, presented below, was documented on the Datta Pīṭham website: https://www.dattapeetham.org/events/1998/sri-swamiji-in-haridwar-rishikesh-16th-17th-nov-1998

The Haridwar Ashrama is situated on the Sapta Sarovar Road in Haridwar town and is right on the banks of Ganges. The Ashrama was started by Swami Kalyāṇānanda Tīrtha of Andhra Pradesh state in the 1960s. He once dreamt of Lord Veṅkaṭeśvara¹ [Balaji] telling him that he should, after death, pass his Ashrama to Śrī Swamiji [Śrī Gaṇapati Saccidānanda Swami], who would take care of his creation. This dream was repeated several times and he made inquiries with his disciples and then started to correspond with Sri Swamiji. He regularly wrote to Mysore Ashrama requesting Sri Swamiji to visit his Bhadrakālī Pīṭham in Haridwar.

It was only in 1993 that Sri Swamiji visited the Ashrama and spoke to Swami Kalyāṇānanda Tīrtha. The Ashrama was then called as "Bhadra Kali Pīṭham". Swami Kalyāṇānanda Tīrtha offered it to Kalyāṇānanda Swamiji that Datta Pīṭham should take over and maintain the Ashrama after His Samadhi. This year, Swami Kalyāṇānanda Tīrtha left his mortal coil and as was his wish Pujya Swamiji visited the Haridwar Ashrama in the same year of his passing away.

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¹ Consequently, in 1977 Guruji also had darshan of Lord Venkateśvara in the form of Bālā Tripurasundari in Hyderabad.
An event that changed the course of his life.

Kulārņava Tantra On Śrī Guru

Arthur Avalon - "Kulārņava Tantra"

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KULĀRŅAVA TANTRA (CHAPTER VIII) - DEVOTION TO THE GURU

Therefore worship him, worship his feet, cherish the sandals which house his feet, the pādukā. Just as the essence of Speech is there below in the basic centre, mūlādhāra, just as the lowest in the rung - the śūdra and the like - are the effective instrumentations, similarly in the Ocean of Kula all knowledge is founded on the pādukā. Remember and cherish this pādukā which yields infinitely more merit than any number of observances, gifts, sacrifices, pilgrimages, mantra-japa and rituals of worship. It is that which, remembered, protects in times of distress and danger and calamity.

Study, remembrance, knowledge, donations and sacrifices and worship are truly done by him who ever remembers on the tip of his tongue the Mantra of this pādukā. Look towards the direction in which the lotus feet of the Guru lie and bow to it every day with devotion. There is no mantra higher than that of the pādukā, no god higher than the Guru, no initiation than that of the Śakta and no merit higher than the Kula worship. At the root of dhyana is the form of the Guru; at the root of pūjā is the feet of the Guru; at the root of the mantra is the word of the Guru and at the root of all liberation is the grace of the Guru. In this world all holy actions are rooted in the Guru; therefore is the Guru to be constantly served with devotion for fulfillment. All fear of distress, grief, avarice delusion, bewilderment, exists only as long as one does not take refuge in the Guru. All wanderings in samsāra fraught with grief and impurity last as long as one has no devotion to a holy Guru. The beautiful mantra of the pādukā

whose root is in the grace of the Guru, loaded with the fruit of all fulfillment purifies and leads to the supreme Truth.

As the boon-giving Guru gives the mantra in contentment and beatitude, try to please him with devotion, wealth, your very life. Indeed, it is only when the high Guru gives himself to the disciple that he becomes liberated, free from birth. The disciple should wait upon him till he gets pleased, for once he is pleased, all the sins drop away.

These lovers of the devoted get for their dependents what they may not even hope for. When the Guru is pleased, even Gods like Brahma, Viṣṇu, Maheśa, sages and yogins, bestow their grace. Directed by the compassionate Guru who is pleased with devotion, the disciple attains liberation from karma and becomes eligible to both freedom and fulfillment.

KULĀRŅAVA TANTRA (APPENDIX A) - THE MEANING OF THE WORD GURU

Definition 1:

- gu signifies darkness;
- ru what restrains it

He who restrains darkness (of ignorance) is the Guru.

Definition 2:

- ga signifies giver of fulfillment;
- r severer of sin;
- u Visnu

He who contains all the three in himself is the supreme Guru.

Definition 3:

- ga signifies wealth of knowledge;
 - r illuminator;
 - u identity with Śiva

He who contains these in himself is the Guru.

Bow to Thee Oh Lord, to Śiva in the form of the Guru, who takest on many forms for the purpose of the manifestation and the fulfillment of the supreme Knowledge; who art in the form of Narayana, who art in the form of the supreme Self, who art the sun dispelling the darkness of all Ignorance, who art charged with cit, who knowest all, who art the embodiment of compassion, who art the Auspicious. who givest what is auspicious to all devotees here and beyond. I bow to Thee in front, at the sides, at the back, above and below. As Sat-Chit, ordain that I may ever be Thy servitor.

The Role Of The Guru

by Śrī Amṛtānandanātha Sarasvatī: "Gifts from the Goddess."

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To make progress in the spiritual field, there must be a surrender of your ego to your personal guru. Ego means notions of "I" and "mine." You should surrender these to your guru. But what do these words mean in operation?

You normally have certain ideas about what is right and what is wrong. These ideas have been molded into you by your environment, and by the culture in which you took birth and grew up. And most often, these notions or values—so deeply embedded in your psyche—are based upon selfishness. They are values that promote your or your family's welfare but ignore the welfare of anything beyond that.

When you go to your guru, the instruction you usually get is that you must love even your enemy. You go to your guru, perhaps, with the idea of somehow getting revenge on your enemies—and here you are taught to love them. You go in search of riches—and you are taught to give them up. You wish to complicate your life—and you are taught to simplify it. You are told to welcome misery and happiness with equanimity, when you have an inbuilt bias against misery. Your tendency is to seek happiness—but when you actually get it, you feel you do not deserve it and so you reject it. You reject success. You are told not to feel shame or elation when someone scolds or praises you—but that is against your nature, too: you feel.

The trouble is always that you want your guru to tell you what you want to hear. And if the guru makes the mistake of telling you something that goes against your values, their fate as a guru is sealed in your mind. That's the end of the guru-disciple relationship, which could have flowered into a total identity with universality. When communications break down, the danger is the disciple going ahead on a path that he or she believes to be that of the guru but is not. If the guru's name is also used, the dangers compound.

When you go to a guru, you must put aside the doubting mind, and put into practice what is taught. It may—it will—go against your usual notions; but still, you must accept it. If the guru is confined to teaching you only what you want to know or already know, you will not grow.

You wish to be an angel. You believe that you are a devil. In fact, you are an angel. You are rejecting your true nature to yourself. It is the avowed purpose of all gurus to help you realize who you really are: that you are divine. Even in the lowliest thoughts and pollution, even in abject misery, in destruction, there is divinity if you look for it. The ability to look beyond what is obvious must be learned.

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Unfortunately, even when you do muster up a commitment to the teachings of your guru, your environment tends to resist. It feels that you are going against society's norms; it puts all kinds of obstacles in your way. But that is the training, the ordeal of fire that everyone must go through. Your conviction that what you are doing is in accordance with the teachings of your God and your guru will see you through this difficulty.

Your mind is a mirror. Everything you see, hear, taste, touch or smell is a reflection of yourself in the mirror of your mind. All that you experience is yourself. You experience this world. The world is your reflection. You are the world that you experience. That is your true nature—you are this world. But you draw an artificial boundary; you say and believe that "you" are within this boundary and that what is not within this boundary is not you. This causes attachment to the local, which is the cause of both happiness and misery.

It is your birthright to discover your true nature, to know that you are the one consciousness in which this world has taken birth; in which it is growing and into which it will be reabsorbed. The source, the mother of all, is consciousness. It matters little whether consciousness is the result of the organization of matter, or whether the organization of matter is the work of consciousness. Matter is one limit and consciousness is the other

limit of one and the same entity. This is what is implied by the statement that the nature of God is sat-cit-ānanda, which means existence = consciousness = bliss.

I am aware, or I am conscious when I know something other than myself. I am existence when I do not know of any other being or thing. Pure existence is like an unconscious state. It does not know, does not recognize anything—either itself or another. It is the matter limit of God. The matter limit is my spread-out state—spread out over the whole cosmos, not being at any one place or time, not knowing anything or any experience as other than myself anywhere, at any time.

The other limit is my localized state: limited in space, time and matter, knowing things or experiences other than myself. This experience flows through time and local spaces, aided by the locally magnifying senses of hearing, touching, seeing, tasting and smelling. The sum total of these experiences is this world of experiences.

Localization and delocalization are the key concepts underlying the creation of this world, its growth and decay; nay, of time itself and the space in which it moves. Life as we ordinarily understand it is localization, limitation of your infinite being. Life is created by localized awareness, and when this awareness passes into delocalized, universal awareness—unlimited awareness—it becomes the other limit of pure existence.

When you experience anything, if you are aware that you are that experience, then you are a master who knows. For example, if you look at another person and realize that this person is yourself, you are a master. If you think that person is another being, then you are deluded.

How many masters are there? Since we understand the word master (or guru) to mean anyone who has realized the oneness of all, who has seen through this confusion and variety, there is only one master. And that is God.

Who Is He?

by Śrī Amṛtānandanātha Sarasvatī

45≥€

Not special, no different from any other— Yet when I'm with him, I live in love and light.

He experiences the daily stresses of doing, And the frustrations of incompleteness— Yet flows through it all in tenderness and surrender.

He sees the flaws and imperfections of human egos—Yet chooses compassion over judgment.

He is misunderstood by the constraints of society, family, devotees— Yet he absorbs the thorns and pricks of judgment with love, acceptance and grace.

He constantly questions, experiments and creates with a sharp, clear mind,

Never accepting the thoughts of impossibility thrown out by those who live in fear and doubt—
Yet he does not judge those who cannot see.

He accepts with humility and gratitude being a channel for the Mother to move through,

Never wavering in his trust of Her who supports and sustains us all— And through example he gives us the courage to trust as well.

A complete merging of He and She, inseparable and complete,

Here to guide us, through gentleness and love, up the steep and stony path to Union.

~ Adoration $of \hat{\mathbf{S}} \mathbf{R} \bar{\mathbf{I}}$ Guru - A Compilation ~

In human form, yet so much more, with all the frailties inherent in incarnation—

Yet beyond them all. A beacon of light in the darkness,

A father, a mother, a friend, a lover—

in tutilet, a mother, a mena, a lover

My very Self.

Guru Pādukā - Wheel of the Supreme Guru

by Śrī Amṛtānandanātha Sarasvatī [with grammatical edits]

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The Guru Pādukā - the Wheel of the Supreme Being; your Self - is located nine inches above your head. It is in the center pod of the Sahasrāra. The feet have the letters Hsaum and Shauḥ. They are surrounded by an eight-petal lotus. Each petal is abundance beyond measure, sometimes also called - Aṣṭa Lakṣmīs and also Sudarśana. They are filled with millions of round disks of all colors, arranged in the form of worlds in geometric patterns. By focusing your attention on any disk, you will be able to gain entry into that world, becoming its creator Brahma, sustainer Viṣṇu, and dancer Śiva.

The half-female, half-male form of Śakti-Śiva - Ardhanārīśvara - is standing on top of your head, facing in the same direction as you; and the feet above your head belong to this form. In this form, the creator Śiva is eternally surrounded by its own Yoni, emitting an unending, life-giving stream called Gaṅgā. The divine form of this nectar is Time. The earthly forms of this nectar are the juices of sex. The physical orgasm loses life energy and ends in a very short time. But a spiritual orgasm has no end. It is called 'Brāhma Ānanda', the Bliss of Creation.

The sound of this creation is like that of an ocean, Om. Suppose there are a million people in a gathering, each talking to their neighbors. There is an ocean of sound rising from that communion. The sound of Om is like that.

Your aim is to raise yourself above your head, merge into that form, and experience unending spiritual orgasm which you may call is the dance of the Galaxies, the dance of rising water falls, the divine light-and-sound

show. The joy you experience will shower your whole body with a thrill you have never known before. The experience there is indescribable. You are literally taking bath in these nectarine waters of life. It is totally free from tension, very much unlike a physical orgasm. But it satisfies a million times more. Stay in this state as long as you can; there can be no higher happiness than this.

What happens then? You are no longer in control. There is no you to be in control. You only experience a feeling, and visions. It is like you had an intense multiple orgasm. You are thoroughly satisfied; your body has lost all weight; it is floating away without walls and ceiling being obstacles; it is being carried by rainbows; you are rising above the city where you are dwelling, the country, the oceans, the earth, beyond the Moon, the Sun; you enter the star field, the constellation of Seven Sages (Great Bear), Dhruva (the pole star), go beyond Galaxies, the worlds, and enter the abode of Mother Goddess, an Island of Jewels. Witness the playful and erotic fun and frolic, singing and dancing, and enjoying multiple partners without inhibitions.

You enter the Source of the Cosmos, Śrī Yantra, in the Womb of the Divine Mother. You become a part of Her, to live in waves of beauty - Saundarya Laharī.

If I seem to be carried away in all this, it is true; I was carried away. I had no will of my own. At the will of the Mother Goddess - who loves erotic sentiments (*ratipriyā*), because Eros is pro-life - I have put down these few thoughts for you to consider seriously and practice."

The Importance of Guru Pādukā

by Śrī Amṛtānandanātha Sarasvatī [with grammatical edits]

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You will obtain everything only through the Guru Pādukā mantra. Without Guru Pādukā it is like groping in the dark. It offers you light and direction to succeed on the Spiritual Path.

Out of all mantras, Guru Pādukā is the most important. You can let go of all the rest, besides that one.

Pādukā means the sandals that the Guru wears. If you wear the sandals, they know where to go. The Guru may be there or may not be there, but the Guru Pādukā mantra takes you because you wear them, they know where to take you, how to take you, they are used to going with Him (Guru).

Guru Pādukā mantra always stays with you. Other mantras may come and go, but this one always stay with you. You dissolve into that, you become that, you become Śiva. It's supposed to take you from the root chakra all the way up to the brain and keep you there. Don't get worried to get all mantras, just chant the Guru Pādukā. It itself contains mantras of many deities and fills the world.

You want me to be always present with you? Then you have to chant the Guru Pādukā mantra all the time.



Śrī Amṛtānandanātha Sarasvatī Mantras

عج وي

GURU PĀDUKĀ MANTRA

ऐं हीं श्रीं ऐं क्लीं सौः हंसः शिवः सोहम् ह्स्ख्रें हसक्षमलवरयूं ह्सौं सहक्षमलवरयीं स्हौः स्वरूप निरूपन हेतवे स्वगुरवे श्री अन्नपूर्णाम्बा सहित श्री अमृतानन्द नाथ श्री गुरु श्री पादुकाम् पूजयामि तर्पयामि नमः

aim hrīm śrīm aim klīm sauḥ hamsaḥ śivaḥ soham hskhphrem hasakṣamalavarayūm hsaum sahakṣamalavarayīm shauḥ svarūpa nirūpana hetave svagurave śrī annapūrṇāmbā sahita śrī amṛtānanda nātha śrī guru śrī pādukām pūjayāmi tarpayāmi namaḥ

AMRTA JANANĪ MANTRA

क ए ई ल हीं अमृत ह स क ह ल हीं आनन्द स क ल हीं जननी

ka e ī la hrīṁ amṛta ha sa ka ha la hrīṁ ānanda sa ka la hrīṁ jananī

The Meaning *of* Śrī Amṛtānandanātha Sarasvatī Guru Pādukā Mantra

from Understanding of Śri Cakra Pūjā [with edits]

Size

1. Aim Hrīm Śrīm

- *Aim* is the channel for knowledge. So you are invoking the channel for knowledge for you to understand. For what purpose?
- *Hrīm*, the nature of the limitation process, the individual life giver.
- To know the Śrīm, to receive the grace of God, so that you can merge back with God from which you came. You are experiencing separateness and limitedness and the pain of separateness and limitations. You want to experience the joy of union. That is the Śrīm. You want to gain knowledge to overcome this limitation process and get reabsorbed into the cosmic unity.

So *Aim Hrīm Śrīm* is a prayer, which precedes every mantra in the Śrī Cakra Pūjā, which means, Oh Goddess, Please give me knowledge to understand my limitations to overcome them and to experience my truth as You, the Goddess.

2. Aiṁ Klīṁ Sauḥ

Knowledge and the grace of God manifest itself through the process of creation, the process of nourishment and action. In manifesting anything, first it is as an idea in our thoughts. We dwell on it, enhance our

knowledge, nourish the knowledge, couple it to material resources, act on it, to make the idea come alive. Then we let go of it.

- $Ai\dot{m}$ = knowledge,
- *Klīm* = nourishing and protecting the idea, and
- *Sauh* = action, fulfillment and detachment.

3. Hamsah

Ha - is the sound of the outgoing breath. *Saḥ* - is the sound of the incoming breath. *Haṁsaḥ* or *Soʻham* are the mantras of life itself, the breath itself. Every living being breathes and this breathing process is called *Haṁsaḥ* or *Soʻham*. When you know this, it becomes mantra. It is called Ajapa Gāyatrī. It is one of the forms of the Gāyatrī.

When you concentrate and focus your awareness on the breath Hamsah then a certain knowledge dawns on you. And it is knowledge that separates the milk from the water. The legendary bird *Hamsah* is supposed to have the power of separating the milk from the water. That means separating the truth from fiction. The fiction is that I am different from the world. The truth is that I am the world. When you realize that you are the world, and that any small thing happening anywhere does not and need not upset you, then this knowledge is what is given by the breath.

The Guru Mantra is telling you that you must focus on your breath, *Haṁsaḥ* to realize your truth as God.

4. Śivaḥ Soham

The knowledge that you gain is Śivaḥ Soham. I am Śiva, the pure unbounded awareness, which is my true nature.

5. Hskhphrem

- *Ha* is the symbol of Śiva. The first breath that a person takes when born is the incoming breath. The last breath is the outgoing breath, which never returns. The first breath is the breath of the mother, and the last breath is the breath of the father. You are merging with the cosmos with the last breath. That is why we say that a person expires when he dies. You are not coming back again into this same body. Ha is the symbol of death, of annihilation, of Śiva. Ha is called visarga in Sanskrit. It means release of seed, to create life. Ha...aa..aa.. aa is also the symbol of the sound we make during an orgasm, when our life juice is going out of ourselves. Then we experience something like a death, a loss of eros, which is lust for life. Our connection to heaviness of earth reduces, we become light.
- *Sa* is the symbol of Śakti.
- *Kha* is the symbol of space.
- *Phrem* is the movement in space. As Śiva and Śakti, as awareness and its modifications, we move in space. When the realization that I am Śiva dawns on me, I forget my body consciousness. I rise above my body consciousness and move freely in space as the union of awareness and its modifications, as Śiva and Śakti. I experience a lightness, a levitating experience which is like flying in space. That in fact is the death experience. Death is an orgasm.

6. Hasakṣamalavarayūm Hsaum Sahakṣamalavarayīm Shauḥ

To understand the next 2 phrases we need to know a little bit about what is called the *Mātṛka Nyāsa*. *Mātṛkas* - mean the garland of letters of Sanskrit alphabet. *Nyāsa* - means placement in the body. In the *Mātṛka Nyāsa*:

- The 16 vowels are placed around the neck,
- The 12 consonants *Ka* to *Tha* around the chest,

- 10 *Da* to *Pha* around waist,
- 6 Ba to La around the genitals,
- 4 *Va* to *Sa* near the sacrum (cervix),
- *Ha*, *Kṣa* in the right and left eyes respectively.

All the 50 letters have specific locations in the body. They may be called short addresses to refer to body parts.

The Sanskrit alphabets are located in different petals on the lotuses which are linked to the stem of your spinal cord. Next you have to understand where Ha is located, where Sa is located, where Ksa is located, where La is located, Va, Ra, and U are located. When you locate them all, you will discover a path traced by these seed letters.

Hasakṣamalavarayūm and Sahakṣamalavarayīm are the two paths of light traced by locating where the letters are in your body. The Guru mantra teaches you how to move awareness in specific parts of your body to move Kuṇḍalinī in the Ida and Pingala Nādis. This is the Mantra Yoga path to Kuṇḍalinī.

Hsaum and *Shauh*, which you see here mean: *Hsaum* is formed by *H* and Sa and Aum. Shauh is formed by S and Ha and Auh. When Ha is the first letter, it means Siva nature dominates, the male is in Yoga withholding the seed, not ejaculating it. Śakti, however needs to draw the seed out of male Siva to give birth to a new life. That is Her purpose. She is the creatrix, the procreative power located in the vulva. She has to extract the seed and place it in her womb. When Sakti (Sa) is dominant, the first letter, She does extract the seed, and so *Aum* becomes *Auh*. *Ha* = *visarga* = creation. The creativity is the *Aum*. *Aum* is holding the seed within. It is vibrating within as vitality, but it is not being let out. When Siva in Yogic power is dominant the seed is contained within oneself. When Sakti is dominant, She is asserting Her power to manifest, She extracts the seed orgasmically out of Him and places it in Her womb and proceeds with the creation. So Hsaum and Shauh are the male and female orgasms, holding the seed and ejaculating the seed. What we discussed so far is the invariant parts of the mantra.

7. Svarūpa Nirūpaņa Hetave

Svarūpa - your true nature, *nirūpaṇa* - to prove, *hetave* - the cause. The cause for proving to yourself your true nature.

8. Svagurave

To your own Guru who has initiated you, who is all important. You don't have to worry about anyone or anything else.

9. Śrī Annapūrṇāmbā Sahita

It is the Śakti, the power behind the Guru.

10. Śrī Amṛtānanda Nātha

Mṛtyu means death. "A" is negation. Negation of death is Amṛta. Therefore, amṛta means nectar. Your Self is not born. How can it die? The amṛta, nectar is aja (unborn). *Ānanda* - means bliss, which is undying, unchanging. Bliss of nectar is Amṛtānanda. Everyone of these Gurus according to the Datta Sampradāya (lineage) are known as Nāthas. There are nine Nāthas. We follow that sampradāya. *Nātha* - literally means husband/wife, married to you, with whom you have to be intimate for your progress. More importantly the Guru is committed to take care of you (just like a husband/wife) as a soul mate.

The real Guru, Goddess/God speaks through the Guru, who can be either female or male. Don't confuse the the Guru with a physical form. The Guru of everyone is one and the same. And that is God/Goddess.

Guru appears to different people in different forms, but the form is only a symbol. You have to look behind the symbol to the truth and that truth is called Jagannātha. *Jagat* - means world, *Nātha* - means husband/wife, the husband/wife of the manifested world. The Guru is referred to as the husband/wife here, so that you can open up your body, mind and soul

without any inhibitions for deepest truths can be learned without inhibitions.

10. Śrī Guru

Śrī Guru is the Guru who is the source of all powers, Śrī who is the wealth of the Lord is the Guru. In the *Bhāvanā Upaniṣad* it says,"The Guru confers the wealth of the Lord on you".

11. Śrī Pādukām

The beneficial, auspicious lotus feet of the Guru, which he has placed on the top of your head. You are not to think of the form of the Guru like this, but as Ardhanārīśvara which is half Śiva, male, and half female, Śakti. In that form the right half is the male part and the left part is the female part. They are eternally united at all the chakra centers at the *mūlādhāra* and all the way up. And out of their union, their eternal union, flows the bliss as the Gaṅgā flows from the head of Śiva. It overflows and falls down to Śiva's feet where it becomes nectar flowing onto the top of your head. So it is that Guru who you must see.

12. Pūjayāmi

I worship that Guru.

13. Tarpayāmi

That which gives you satisfaction. What makes you say, "Yes, I have had enough, I don't need any more"? Having reached that state is called *tarpaṇam*. It means you must be able to make the Guru feel totally satisfied, that you have rendered all that you are possible or capable of doing. You have given him the supreme happiness of whatever he desires, that is *tarpaṇam*. So I worship him (the Guru can be male or female), I adore the feet, I make the Lord and His power totally satisfied.

What is the desire of the God or the Goddess? They are both self fulfilled. What desires could they have? Although you are saying I am satisfying the Guru, what it really means is that you are satisfying yourself. It is you who are not having the fulfilled state. You are identifying with the Guru. It is you who are trying to reach the state of the Guru, the Lord and his infinite Power. You are trying to fulfill yourself.

So *pūjayāmi* means you are worshipping the Guru as your own manifestation outside and satisfying her/him means satisfying yourself.

The meaning of the guru mantra tells you the purpose for which you are doing the pūjā, and what it is you want to understand, and what is the result gained by that (*haṁsaḥ śivaḥ soham*) and what the result is going to do for you *hskhphreṁ*. And the path through the different chakras, which you must take the Kuṇḍalinī and your awareness. Then you adore the feet of the Guru who has given you initiation.

Guru Namavali (108 Names)

by Śrī Amṛtānandanātha Sarasvatī

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"4" = ॐ ऐं ह्रीं श्रीं

"2" = सद्गुरुनाथाय नमः

"4" = oṁ aiṁ hrīṁ śrīṁ

"2" = sadgurunāthāya namaḥ

5 ELEMENTS/CHAKRAS

Mūlādhāra Cakra

1. सद्योजाताय

"4" sadyojātāya namaḥ "2"

Salutations to the One, Who Is Newly Born, [Name of Śiva]

2. ब्रह्मणे गुरु लिङ्गाय

"4" brahmaņe guru liṅgāya namaḥ "2"

Salutations to the One, Who Has the Characteristic of the Guru, [Being Formless]

3. मूलाधार स्वयम्भुवे

"4" mūlādhāra svayambhuve namaḥ "2"

Salutations to the One, Who Is Self-Born at Mūlādhāra, [the Perineum or Cervix]

4. महागणपतये

"4" mahāgaņapataye namaḥ "2"

Salutations to the One, Who the Great Form of Gaṇapati, the Lord of Hosts or Groups

Svādhisthāna Cakra

5. वामदेवाय

"4" vāmadevāya namaḥ "2"

Salutations to the One, Who Is the Left-Handed God

6. नारायण गुरु सिद्धाय

"4" nārāyaṇa guru siddhāya namaḥ "2"

Salutations to the One, Who Was Born in the Waters, [a Name of Viṣṇu]

स्वाधिष्ठान वासिने

"4" svādhişthāna vāsine namaḥ "2"

Salutations to the One, Who Lives in Svādhiṣṭhāna Cakra

8. बाल सुब्रमण्याय

"4" bāla subramaņyāya namaḥ "2"

Salutations to the One, Who Is the Formless Divinity's Special Strength [Name of Kumāra, Son of Śiva]

Maņipūra Cakra

9. अघोराय

"4" aghorāya namaḥ "2"

Salutations to the One, Who Is Without Fear [Name of Śiva]

10. रुद्राय गुरु देवाय

"4" rudrāya guru devāya namaḥ "2"

Salutations to the One, Who Is Rudra, the Terrible One [Name of Śiva]

11. मणिपूरकाय

"4" maṇipūrakāya devāya namaḥ "2"

Salutations to the One, Who Is the Maṇipūra Cakra

12. चण्डीश्वराय

"4" caṇḍīśvarāya namaḥ "2"

Salutations to the One, Who Is the Consort of Caṇḍī [Samhārabhairava]

Anāhata Cakra

13. तत्पुरुषाय

"4" tatpuruṣāya namaḥ "2"

Salutations to the One, Who Is That Human [Name of Śiva]

14. ईश्वराय

"4" īśvarāya namaḥ "2"

Salutations to the One, Who Is the Lord [Name of Śiva]

15. वक्षस्थल वासिने

"4" vaksasthala vāsine namah "2"

Salutations to the One, Who Dwells in the Heard

16. श्री कृष्णाय गोपी वल्लभाय

"4" śrī kṛṣṇāya gopī vallabhāya namaḥ "2"

Salutations to the One, Who Is Śrī Kṛṣṇa, the Beloved of the Gopīs [Name of Viṣṇu]

Viśuddhi Cakra

17. ईशानाय

"4" īśānāya namaḥ "2"

Salutations to the One, Who Is the Master [Name of Śiva]

18. दिगम्बराय

"4" digambarāya namaḥ "2"

Salutations to the One, Who Is Clad in the Directions / Naked [Name of Śiva]

19. विशुद्धि चक्रस्थाय

"4" viśuddhi cakrasthāya namaḥ "2"

Salutations to the One, Who Dwells in Viśuddhi Cakra

20. दत्तात्रेयाय

"4" dattātreyāya namaḥ "2"

Salutations to the One, Who Is an Incarnation of the Divine Trinity, the Great Guru, [Whose Sampradāya We Are Blessed To Follow]

LIGHTS

21. कामाग्नि मण्डलाय

"4" kāmāgni maṇḍalāya namaḥ "2"

Salutations to the One, Who Is the Sacred Circle of Desire's Fire [Referring to the First Two Cakras, Where Kāmāgni Is Said To Reside], to That True Guru I Bow

22. सूर्याक्षि तेजसे

"4" sūryāksi tejase namah "2"

Salutations to the One, Who Is the Radiance of the Sun's Eye, to That True Guru I Bow

23. चन्द्रामृत स्रावाय

"4" candrāmṛta srāvāya namaḥ "2"

Salutations to the One, Who Is the Flow of the Moon's Nectar, to That True Guru I Bow

24. कामकला नाथाय

"4" kāmakalā nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of Desire's Creativity, to That True Guru I Bow

YOGINI RELATED NAMES

The 9 Enclosures of Śrī Cakra

25. प्रकट योगिनी नाथाय

"4" prakaṭa yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Visible Yoginī [1st Āvaraṇa], to That True Guru I Bow

26. गुप्त योगिनी नाथाय

"4" gupta yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Secret Yoginī [2nd Āvaraṇa, Devi's Feet], to That True Guru I Bow

27. गुप्ततर योगिनी नाथाय

"4" guptatara yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Very Secret Yoginī [3nd Āvaraṇa, Root Cakra], to That True Guru I Bow

28. संप्रदाय योगिनी नाथाय

"4" sampradāya yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Great Traditional Yoginī [4th Āvarana, Sacral Cakra], to That True Guru I Bow

29. कुलोत्तीर्ण योगिनी नाथाय

"4" kulottīrņa yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Yoginī, Beyond all Classification

[5th Āvaraṇa, Navel Cakra], to That True Guru I Bow

30. निगर्भ योगिनी नाथाय

"4" nigarbha yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Ever Existent (Unborn) Yoginī [6th Āvaraṇa, Heart Cakra], to That True Guru I Bow

31. रहस्य योगिनी नाथाय

"4" rahasya yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Mysterious Yoginī [7th Āvaraṇa, Throat Cakra], to That True Guru I Bow

32. अतिरहस्य योगिनी नाथाय

"4" atirahasya yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Extremely Mysterious Yoginī [8th Āvaraṇa, Ājñā Cakra], to That True Guru I Bow

33. परापरातिरहस्य योगिनी नाथाय

"4" parāparātirahasya yoginī nāthāya namaḥ "2"

Salutations to the One, Who Is the Consort of the Yoginī, Beyond Whom There's Nothing Else [9th Āvaraṇa, Sahasrāra Cakra], to That True Guru I Bow

Glorification of Guruji as Yoginīnātha, the Consort of Yoginīs

34. सर्व योगिनी पीठार्चकाय

"4" sarva yoginī pīţhārcakāya namaḥ "2"

Salutations to the One, Who Is the Worshipper of All the Sacred Places of the Yoginis, to That True Guru I Bow

35. सर्व योगाभिषिक्त लिङ्गाय

"4" sarva yogābhişikta lingāya namaņ "2"

Salutations to the One, Who Is Being Watered / Nurtured by all Kinds of Yoga, to That True Guru I Bow

36. श्री महामण्डलाधिपतये

"4" śrī mahāmandalādhipataye namah "2"

Salutations to the One, Who Is the Lord of the Great Sacred Circle, to That True Guru I Bow

36 TATTVĀS

37. प्रकृति लिङ्गाय

"4" prakṛti liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of Nature, to That True Guru I Bow

38. अहङ्कार लिङ्गाय

"4" ahaṅkāra liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Ego, to That True Guru I Bow

39. बुद्धि लिङ्गाय

"4" buddhi liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Intellect, to That True Guru I Bow

40. मनो लिङगाय

"4" mano liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Mind, to That True Guru I Bow

41. त्वक् लिङ्गाय

"4" tvak lingāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Skin, to That True Guru I Bow

42. चक्षुर् लिङ्गाय

"4" caksur lingāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Eye, to That True Guru I Bow

43. श्रोत्र लिङ्गाय

"4" śrotra lingāya namaņ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Ear, to That True Guru I Bow

44. जिह्वा लिङ्गाय

"4" jihvā liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Tongue, to That True Guru I Bow

45. घ्राण लिङ्गाय

"4" ghrāṇa liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Nose, to That True Guru I Bow

46. वाक् लिङ्गाय

"4" vāk lingāya namaņ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Speech, to That True Guru I Bow

47. पाणि लिङ्गाय

"4" pāni liṅgāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Hands, to That True Guru I Bow

48. पाद लिङ्गाय

"4" pāda liṅgāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Feet, to That True Guru I Bow

49. पायु लिङ्गाय

"4" pāyu liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Anus, to That True Guru I Bow

50. उपस्थ लिङ्गाय

"4" upastha liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Genitals, to That True Guru I Bow

51. शब्द लिङ्गाय

"4" śabda lingāya namaņ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Sound, to That True Guru I Bow

52. स्पर्ष लिङ्गाय

"4" sparsa lingāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Touch, to That True Guru I Bow

53. रूप लिङ्गाय

"4" rūpa liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Form, to That True Guru I Bow

54. रस लिङ्गाय

"4" rasa lingāya namaņ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Taste, to That True Guru I Bow

55. गन्ध लिङ्गाय

"4" gandha liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Smell, to That True Guru I Bow

56. आकाश लिङ्गाय

"4" ākāśa liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Space, to That True Guru I Bow

57. वायु लिङ्गाय

"4" vāyu liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Wind, to That True Guru I Bow

58. वहि लिङ्गाय

"4" vahni liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Fire, to That True Guru I Bow

59. सलिल लिङ्गाय

"4" salila liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Water, to That True Guru I Bow

60. भूमि लिङ्गाय

"4" bhūmi liṅgāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Earth, to That True Guru I Bow

61. माया लिङ्गाय

"4" māyā liṅgāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Individuality, to That True Guru I Bow

62. कला लिङ्गाय

"4" kalā liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Creativity, to That True Guru I Bow

63. अविद्या लिङ्गाय

"4" avidyā lingāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Ignorance, to That True Guru I Bow

64. राग लिङ्गाय

"4" rāga liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Passion, to That True Guru I Bow

65. काल लिङ्गाय

"4" kāla liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Time, to That True Guru I Bow

66. नियति लिङ्गाय

"4" niyati liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Place, to That True Guru I Bow

67. पुरुष लिङ्गाय

"4" puruṣa liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Human, to That True Guru I Bow

68. शिव लिङ्गाय

"4" śiva lingāya namah "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Śiva, to That True Guru I Bow

69. शक्ति लिङ्गाय

"4" śakti liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Śakti, to That True Guru I Bow

70. सदाशिव लिङ्गाय

"4" sadāśiva liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Sadāśiva, to That True Guru I Bow

71. ईश्वर लिङ्गाय

"4" īśvara lingāya namaņ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Īśvara, to That True Guru I Bow

72. शुद्ध विद्या लिङ्गाय

"4" śuddha vidyā liṅgāya namaḥ "2"

Salutations to the One, Who Is That Part of Yourself Which Is the Consciousness of the Śuddhavidyā, [Pure Knowledge], to That True Guru I Bow

MAHĀVĀKYAS

73. प्रज्ञानं ब्रह्म लिङ्गाय

"4" prajñānam brahma lingāya namaņ "2"

Salutations to the One, Who Is the Embodiment of the Mahāvākya "Divinity Is Insight", to That True Guru I Bow

74. अयमात्मा ब्रह्म लिङ्गाय

"4" ayamātmā brahma liṅgāya namaḥ "2"

Salutations to the One, Who Is the Embodiment of the Mahāvākya "Divinity Is the Self", to That True Guru I Bow

75. तत्वमसि लिङगाय

"4" tatvamasi liṅgāya namaḥ "2"

Salutations to the One, Who Is the Embodiment of the Mahāvākya "That I Am", to That True Guru I Bow

76. अहं ब्रह्मास्मि लिङ्गाय

"4" aham brahmāsmi lingāya namaņ "2"

Salutations to the One, Who Is the Embodiment of the Mahāvākya "Divinity I Am", to That True Guru I Bow

77. सोहं लिङ्गाय

"4" soham lingāya namaņ "2"

Salutations to the One, Who Is the Embodiment of the Mahāvākya "I Am Divine", to That True Guru I Bow

GURUS

78. श्री गुरु लिङ्गाय

"4" śrī guru lingāya namaņ "2"

Salutations to the One, Who Is the Śrī Guru [the Direct Guru], to That True Guru I Bow

79. परम गुरु लिङ्गाय

"4" parama guru liṅgāya namaḥ "2"

Salutations to the One, Who Is the Embodiment Guru's Guru, to That True Guru I Bow

80. परमेष्ठि लिङ्गाय

"4" parameṣṭhi guru liṅgāya namaḥ "2"

Salutations to the One, Who Is the Embodiment Paramaguru's Guru, to That True Guru I Bow

NAVAGRAHĀS

81. सूर्य मण्डलाधिपतये

"4" sūrya mandalādhipataye namah "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Sun, the Divine Father, to That True Guru I Bow

82. सोम मण्डलाधिपतये

"4" soma maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Moon, the Divine Mother, to That True Guru I Bow

83. कुज मण्डलाधिपतये

"4" kuja maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Mars, the Divine Son. to That True Guru I Bow

84. सौम्य मण्डलाधिपतये

"4" saumya maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Mercury, the Divine Child, to That True Guru I Bow

85. गुरु मण्डलाधिपतये

"4" guru maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Jupiter, the Divine Teacher, to That True Guru I Bow

86. शुक्र मण्डलाधिपतये

"4" śukra mandalādhipataye namah "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Venus, the Divine Woman, to That True Guru I Bow

87. शनैश्चर मण्डलाधिपतये

"4" śanaiścara mandalādhipataye namah "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Saturn, the Divine Grandfather, to That True Guru I Bow

88. राहु मण्डलाधिपतये

"4" rāhu maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Rahu, the Divine Bhogī, to That True Guru I Bow

89. केतु मण्डलाधिपतये

"4" ketu mandalādhipataye namah "2"

Salutations to the One, Who Is the Lord of the Heavenly Circle of the Ketu, the Divine Hermit, to That True Guru I Bow

90. नक्षत्र मण्डलाधिपतये

"4" nakṣatra maṇḍalādhipataye namaḥ "2"

Salutations to the One, Who Is the Lord of All the Star Constellations, to That True Guru I Bow

ASTA LOKA PĀLAKAS

91. इन्द्राय

"4" indrāya namaḥ "2"

Salutations to the One, Who Who Is the Most Excellent God of the Sky, the Guardian of the Eastern Direction, to That True Guru I Bow

92. अग्नये

"4" agnaye namah "2"

Salutations to the One, Who Who Is the Divine Lord of Fire, the Guardian of the Southeastern Direction, to That True Guru I Bow

93. यमाय

"4" yamāya namaḥ "2"

Salutations to the One, Who Is the Lord of Death, the Guardian of the Southern Direction, to That True Guru I Bow

94. निऋतये

"4" niṛtaye namaḥ "2"

Salutations to the One, Who Is the Divinity "Without Law", the Guardian of the Southwestern Direction, to That True Guru I Bow

95. वरुणाय

"4" varunāya namah "2"

Salutations to the One, Who Is the Divine Binding Force, the Guardian of the Western Direction, to That True Guru I Bow

96. वायवे

"4" vāyave namaḥ "2"

Salutations to the One, Who Is the Divine Lord of the Wind, the Guardian of the Northwestern Direction, to That True Guru I Bow

97. कुबेराय

"4" kuberāya namah "2"

Salutations to the One, Who Is the Divine Treasurer, the Guardian of the Northern Direction, to That True Guru I Bow

98. ईशानाय

"4" īśānāya namah "2"

Salutations to the One, Who Is the Divine Master, the Guardian of the Northeastern Direction, to That True Guru I Bow

ĀCĀRAS - PATHS

99. समयाचार निधये

"4" samayācāra nidhaye namaḥ "2"

Salutations to the One, Who Is the Treasure Trove of Samayācāra, to That True Guru I Bow

100. कौलाचार निधये

"4" kaulācāra nidhaye namaḥ "2"

Salutations to the One, Who Is the Treasure Trove of Kaulācāra, to That True Guru I Bow

101. सर्वाम्नायाधि देवाय

"4" sarvāmnāyādhi devāya namaḥ "2"

Salutations to the One, Who Is the Tutelary Deity of all Sacred Traditions, to That True Guru I Bow

102. षडाधार सेविताय

"4" sadādhāra sevitāya namaḥ "2"

Salutations to the One, Who Is Served by the Six Philosophies of Indian Thought, to That True Guru I Bow

GLORIFICATION OF THE GURU ŚRĪ AMŖTĀNANDANĀTHA SARASVATĪ

103. श्री राजराजेश्वरी प्रियाय

"4" śrī rājarājeśvarī priyāya namaḥ "2"

Salutations to the One, Who Is Beautiful Rājarājeśvarī's Beloved, Who Is the Goddess of the King of Kings, to That True Guru I Bow

104. श्री चक्र प्रिय बिन्दु तर्पण प्रियाय

"4" śrī cakra priya bindu tarpaņa priyāya namaḥ "2"

Salutations to the One, Who Loves the Worship of the Bindu, the Central Point of the Śrī Cakra, by Tarpaṇa, to That True Guru I Bow

105. श्री रहोयागार्चिताय

"4" śrī rahoyāgārcitāya namaḥ "2"

Salutations to the One, Who Is Worshipped in Beautifully Secret Ways, to That True Guru I Bow

106. श्री महा रुद्राभिषिक्त लिङ्गाय

"4" śrī mahā rudrābhişikta liṅgāya namaḥ "2"

Salutations to the One, Who Has the Characteristics of the Śrī Mahārudra Abhiṣeka, to That True Guru I Bow

107. श्री मोक्ष साम्राज्य सिद्धिदाय

"4" śrī mokṣa sāmrājya siddhitāya namaḥ "2"

Salutations to the One, Who Gives the Attainment of the Beautiful Kingdom of Liberation, to That True Guru I Bow

108. श्री देविपुर निवासाय

"4" śrī devipura nivāsāya namah "2"

Salutations to the One, Who Resides in Devipuram, the Abode of the Goddess, to That True Guru I Bow

Śrī Amṛtānandanātha Sarasvatī 108 Names

by Haran Aiya as revealed by Devi and published in "Śrī Vidyā: Śrī Cakra Pūjā Vidhiḥ" Translation was attempted for the benefit of the devotees.

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Ŗși Nyāsa

asya śrī amṛtānanda aṣṭottara śatanāma stotra mahāmantrasya

caitanyāmṛta ṣoḍaśa nitya ṛṣaye namaḥ śirasi

devī gāyatrī chandase namaḥ mukhe

śrī annapūrņambā sameta amṛtānanda

parābhaṭṭarikā devatāya namaḥ hṛdaye

śrīmat vāgbhava kūṭeti bījam

śakti kūṭeti śaktiḥ

kāmarāja kūţeti kīlakam

aim klīm sauḥ śrī amṛtānanda paripūrṇa kaṭākṣa siddhyarthe jape viniyogaḥ

Kara Nyāsa Aṅga Nyāsa

aim anguṣṭhābhyām namaḥ aim hṛdayāya namaḥ

klīm tarjanībhyām namaḥ klīm śirase svāhā

sauḥ madhyamābhyām namaḥ sauḥ śikhāyai vaṣaṭ

aim anāmikābhyām namaḥ aim kavacāya hum

klīm kaniṣṭhikābhyām namaḥ klīm netratrayāya vauṣaṭ

sauḥ karatalakarapṛṣṭhābhyām namaḥ sauḥ astrāya phaṭ

bhūḥ bhuvaḥ suvaḥ oṁ iti digbandhaḥ

~ DEVIPURAM ~ 55 of 186

Dhyānam mantrākṣaramayīṁ candraśekhara dayāla guṇasvarūpiṇīm bīja pūrņa sodaša nityāmṛta nartanīm I sarva janasammohinīm sakala vidyālankārinīm sahajānanda śāmbhavīm śankara guru mūrtinīm II ekāgra cidvilāsinīm daksiņāmūrti svarūpiņīm sarva sammohana sukha vācaka pradāyinīm I bhagavatīm avyāja karuņā katāksīm pūrņa bīja rūpa șoḍaśanivāsinīm annapūrņāmṛteśvarīm II It should be noted that, even though Guruji is a male, according to the dhyana śloka, He is meditated upon as personification of the Mother Herself. mantrāksaramayīm She pervades in all the syllables in the *mūlamantra*. candraśekhara dayāla guņasvarūpiņīm This carries two meanings: 1. She is the personification of the compassionate quality of *Kañci* Paramacarya. 2. She is also the personification of the compassion of *Candraśekhara* (Śiva) bījapūrņa șodaśa nityāmṛta nartanīm

Bījapūrņa ṣoḍaśa refers to "paripūrna bīja rupa mahāṣoḍaśī mantra". This mantra is adorned by a triplet syllable Śrīṁ which represent Mahālakṣmī, Mahākālī and Mahāsarasvatī. This mantra also refers to the top most triangle of Śrī Cakra around which the ṣoḍaśa bīja rūpa nityā

devatas pervade. This triangle is mapped to the 16 syllables of laghuṣoḍaśi, the first 15 forming the periphery of the triangle, while the last Śrīṁ bījam resides at the center of the triangle.

Thus this name means that the Mother will be dancing in the elixir that exudes from the vibrations of the syllables in the Ṣoḍaśi mantra that pervade in and around the top most triangle of the Śrī Cakra. Also, She is the essence of the abode of the three primordial manifestation of divinity in feminine form, Mahālakṣmī, Mahākālī and Mahāsarasvatī.

sarva janasammohinīṁ

She attracts the attention of all around Her.

sakala vidyālaṅkāriṇīm

She adorns all vidyās (all types of knowledge or all mantras).

sahajānanda śāmbhavīm

She is immersed in the sahajānandam, the natural bliss, that manifests while residing in śāmbhavī sthiti. Guruji would remain in that state all the time. During this state, while interacting with others, He would be focussing not on the person, but on the space in between - this is called śāmbhavī mudra. Śāmbhavī sthiti is also referred to the state of the union of Śiva and Śakti.

guru mūrtinīm

She is the personification of Guru.

ekāgra cidvilāsinīm

She resides in the bliss manifested out of focussed mind.

.....

dakṣiṇāmūrti svarūpiṇīm
She is the personification of Dakṣiṇāmūrti.
sarva sammohana sukha vācaka pradāyinīm
She is the one that bestows the capability of speech that is so winsome and pleasant that everyone listening is attracted and influenced.
bhagavatīṁ
She is the divinity in pure feminine form.
avyāja karuņākaṭākṣīm
Her very sight emanates unconditional compassion.
pūrņabīja rūpa ṣoḍaśanivāsinīṁ
She resides in Mahāṣoḍaśi mantra.
annapūrņāmṛteśvarīm

She is the queen of amṛtam bestowed by Annapurna Devi. It also means - She is the Empress of the couple: Annapurnāmba and Amṛtānanda.

Nāmāvaliḥ

"4" = om aim hrīm śrīm

1. करुणा कटाक्ष शिव मूर्तये नमः

"4" karuņā kaţākṣa śiva mūrtaye namaḥ

Salutations to the One, Who Is of the Form of Śiva, With Compassion Flowing Through his Every Glance

2. गान रसिक कामेश्वर सुन्दरेश्वराय नमः

"4" gāna rasika kāmeśvara sundareśvarāya namaḥ

Salutations to the Lord of Beauty and Desire, Who Delights in Music

3. मन्त्र स्वरपूरित पंकजाय नमः

"4" mantra svarapūrita paṅkajāya namaḥ

Salutations to the One, Who Is a Lotus, Resonating With the Sound of Mantras

4. सहस्रारे ललितानुभवाय नमः

"4" sahasrāre lalitānubhavāya namaḥ

Salutations to the One, Who Is the Experience of Lalitā in the Sahasrāra Chakra

5. बिन्दु भेदन शिवानंद मुनि श्रेष्ठाय नमः

"4" bindu bhedana śivānanda muni śreṣṭhāya namaḥ

Salutations to the First amongst Sages, the Auspicious (Śiva) Bliss, Experienced as a Result of the Piercing of the Bindu at the Crown of the Head

6. देवीपुर शिवमंदिर स्थापकाय नमः

"4" śrī devīpura śivamandira sthāpakāya namaḥ

Salutations to the One, Who Has Established a Śiva Temple at Devipuram

7. नित्य स्वरूपानंद जीवित कैवल्याय नमः

"4" nitya svarūpānanda jīvita kaivalyāya namaḥ

Salutations to the Liberated Sage Who Is Perpetually Abiding in the Bliss of his Own Self

8. निर्विकल्पानंद सागर हंसाय नमः

"4" nirvikalpānanda sāgara hamsāya namaņ

Salutations to That Liberated Soul Who Is Abiding in the Ocean of the Highest Bliss

9. शिष्य लक्षण श्रीगुरु मूर्तये नमः

"4" śişya lakşaṇa śrīguru mūrtaye namaḥ

Salutations to the One, Who Is the Form of the Guru With the Characteristics of an Ideal Disciple

10. आज्ञा कमले नित्य नृत अमृतानंदाय नमः

"4" ājñā kamale nitya nṛtta amṛtānandāya namaḥ

Salutations to the One, Who Is the Bliss of Immortality, Eternally Dancing in the Lotus of the Ājñā Chakra

11. दृष्टिमात्रे सहजानंद वरदाय नमः

"4" dṛstimatre sahajānanda varadāya namaḥ

Salutations to the One, Who by a Mere Glance Bestows the Boon of Natural Bliss

12. श्री विद्या परिपूर्ण शोभिताय नमः

"4" śrī vidyā paripūrņa śobhitāya namaḥ

Salutations to the One, Who Is Radiant Due to Being Completely Filled With the Esoteric Knowledge of Śrī Vidyā

13. भरतखंडे मेरुमन्त्र कर्ताय नमः

"4" bharatakhaṇḍe merumantra² kartāya namaḥ

Salutations to the One, Who Built the the Meru Temple in India

14. साल्मलीद्वीपे विद्यापीठ स्थापकाय नमः

² In Tamil (Haran Aiya's native language), the word "mantiram" means a mantra but also a temple.

"4" sālmalīdvīpe vidyāpīṭha sthāpakāya namaḥ

Salutations to the One, Who Established a Center of Śrī Vidyā Learning in Africa

15. अवधूत स्वप्रकाश वत्सलाय नमः

"4" avadhūta svaprākāśa vatsalāya namaḥ

Salutations to the One, Who Is the Spiritual Child of the Avadhūta Swami Svaprākāśānanda

16. अवधूत गुरु मंडल लक्षणाय नमः

"4" avadhūta guru maṇḍala lakṣaṇāya namaḥ

Salutations to the One, Who Embodies the Divine Qualities of the Lineage of Avadhūta Gurus

17. अन्नपूर्णा मनः मधुराय नमः

"4" śrī annapūrņā manaḥ madhurāya namaḥ

Salutations to the One, Who Is the Nectar in Annapūrņā Amba's Heart

18. प्रह्लाद पूर्वाश्रम नामाय नमः

"4" śrī prahalāda pūrvāśrama nāmāya namaḥ

Salutations to the One, Who's Name Was Prahalāda Before Receiving Purṇa Dikśa

19. विज्ञान विद्या परिशोधक धारणाय नमः

"4" vijñāna vidyā pariśodhaka dhāraṇāya namaḥ³

Salutations to the One, Who Worked in the Field of Science

20. नवावरण महायज्ञ हंसाय नमः

"4" navāvaraņa mahāyajña hamsāya namah

Salutations to That Liberated Soul Who Performed the Great Navāvaraņa Yajña

21. हंस मन्त्रार्थ मुनिसेव्याय नमः

³ See also Name #32.

"4" hamsa mantrārtha munisevyāya namaņ

Salutations to the One, Who Is Served by the Great Seers of the Hamsa Mantra

22. सहस्रारे पादुकाक्षर कोटिसूर्याय नमः

"4" sahasrāre pādukākṣara koţisūryāya namaḥ

Salutations to the One, Who Shines as a Million Suns in the Crown of the Disciple's Sahasrāra Chakra in the Form of the Guru Pāduka Syllables⁴

23. अखिलांड कोटि चैतन्य व्यापिन्यै नमः

"4" akhilāṇḍa koţi caitanya vyāpinyai namaḥ

Salutations to the One, Who Pervades the Myriad of Universes as Pure Consciousness

24. भक्ताभीष्ट भोग मोक्ष प्रवर्तिन्यै नमः

"4" bhaktābhīsta bhoga moksa pravartinyai namaḥ

Salutations to the One, Who Grants Worldly Enjoyment and Liberation to his Devotees

25. चक्रराजे ह्लादिन्यंबा स्वरूपिण्यै नमः

"4" cakrarāje hlādinyambā svarūpiņyai namaḥ⁵

Salutations to the One, Who Manifests as Hlādini Ambā, in the Śrī Cakra

26. शारदा तिलक विद्या मन्त्र मालायै नमः

⁴ Hsaum [the right foot, representing Śiva] and Shauḥ [the left foot, representing Śakti]

⁵ According to Guruji's biography, it is Sarasvatī who began calling him Hlādini ("power of love," with reference to the divine couple Kṛṣṇa and Radha). According to Guruji - Hlādini, Kamalā and Lakṣmī that was born out of the Ocean of Milk as Sudhā Lakṣmī (Viṣṇumāyā) is the same Goddess. He also calls her his Divya Guru, the one that he adores. Hlādini was Guruji's "longtime confidante, advisor and model for the Khadgamala Devis and myriad other construction details at Devipuram." It should also be noted, that Sarvāhlādini is the 4th Goddess in the 4th Āvaraṇa of Śrī Cakra.

"4" śāradā tilaka6 vidyā mantra mālāyai namaḥ

Salutations to the One, Who Is the Garland of Mantras Emanating From Saraswati's Tilaka⁷

27. नित्य षोडशकला वर्ण रूपाय नमः

"4" nitya şoḍaśakalā varņa rūpāya namaḥ

Salutations to the One, Who Is the Form of the Syllables of the Śoḍaśi Mantra⁸

28. नित्योत्सव मेरुमन्त्र गृहवासाय नमः

"4" nityotsava merumantra⁹ gṛḥavāsāya namaḥ

Salutations to the One, Who Abides in the Meru Temple at Devipuram, Where Daily Worship Is Performed

29. तंत्रशास्त्र व्याख्यान उत्पन्नाय नमः

"4" tantraśāstra vyākhyāna utpannāya namah

Salutations to the One, Who Taught the Tantra Science

30. चैतन्यानंद मनोमन्त्र चक्रेश्वर्थे नमः

"4" caitanyānanda manomantra cakreśvaryai namaḥ

Salutations to the One, Who Is the Empress of the Chakra, Dwelling in the Temple of Caitanyānanda's [Haran Aiya] Heart

31. शिष्यकोटि भक्तवत्सल पुरुषार्थाय नमः

"4" śiṣyakoṭi bhaktavatsala puruṣārthāya namaḥ

⁶ The names #26-29 are describing Guruji's command of scriptures and reference the following Tantras: Śāradā Tilaka Tantra, Nityā Ṣoḍaśi Kārṇava Tantra, and Nityotsava (Commentary on Paraśurama Kalpasutra). They also point to the gift of knowledge that Sarasvatī graced him with: "She would give me books to read in my meditation. And surprisingly, when I'd go to check in the Bombay University library, near the YWCA at Gateway of India, I'd find some of the same books I read with her, right there on the shelves in physical form."

⁷ Sacred spot of red vermillion on the forehead.

⁸ This is also mantra of the 16th Kalā.

⁹ See footnote for Name #13

Salutations to the One, Who Bestows his Devotees With the Four Aims of Life¹⁰.

32. अणुशक्ति विज्ञान शास्त्र उत्पन्नाय नमः

"4" aņuśakti vijñāna śāstra utpannāya namaḥ¹¹

Salutations to the One, Who Is an Authority on the Science of Nuclear Physics

कामाख्या पीठे मन्त्रालय वैभवाय नमः

"4" kāmākhyā pīṭhe mantrālaya vaibhavāya namaḥ

Salutations to the One, Who Is the Glorious Abode of Mantras¹² in the Kāmakhya Pītham

34. भक्तजन सौभाग्य महासंकल्पाय नमः

"4" bhaktajana sau<mark>bh</mark>āgya mahāsaṅkalpāya namaḥ

Salutations to the One, Whose Greatest Desire Is the Well-Being of his Devotees

35. श्री सुधालक्ष्मी संपूर्ण अनुग्रहाय नमः

"4" śrī sudhālakṣmī sampūrņa anugrahāya namaḥ¹³

 $Salutations\ to\ the\ One,\ Who\ Has\ Received\ the\ Complete\ Grace\ of\ Sudh\bar{a}\ Lak \c sm\bar{\iota}$

¹⁰ Puruṣārthas are: Dharma, Artha, Kāma, Mokṣa. See also Name #91.

¹¹ See also Name #19.

¹² A reference to 10 Mahāvidyās, murtis and yantras of which are present in the Kamakhya Temple.

 $^{^{13}}$ Guruji wrote these beautiful words when describing Goddess Kamalā in his Lusaka Notes ("Gifts from the Goddess"):

She is the one who makes you Vishnu. She is the mother of Manmatha. She is the prime mover behind all great actions and activities. She is the giver of knowledge and bliss, the Parama Kalyāṇī. She is the cool disc of the moon in the lotus of the Sahasrāra. Śrī, the Saubhāgya Lakṣmī, is herself none other than Kamalā. Her affection knows no bounds. She is born out of the Ocean of Milk as Sudhā (Viṣṇumāyā). She is the Divya Guru. She is the Hlādinī Śakti (the power of enjoyment), the bhoga of Vishnu. Her mantra is śrīm, the one and only central bīja of Sri Vidya, and that from which the very name of Sri Vidya is derived. It is not proper to see a distinction between Lakshmi and Tripurasundarī. Her Upanishad is the Saubhāgya Lakṣmī Upaniṣad. She is the moksha vidyā and aiśvarya vidyā. She makes known the nature of bliss. She is the ānanda of Narayana, who has three feet (meaning the three dimensions of space). She is Sudhā as the Divya Guru that I adore.

36. शुक्रवारे श्री पीठे प्रसन्नाय नमः

"4" śukravāre śrī pīţhe prasannāya namaḥ

Salutations to the One, Who Manifests Wherever Worship of the Divine Mother Is Performed on Fridays¹⁴

37. शिव शक्त्यैक्य विद्यार्णव कारणाय नमः

"4" śiva śaktyaikya vidyārņava kāraņāya namaḥ

Salutations to the One, Who Causes a Flood of Knowledge of the Oneness of Śiva-Śakti¹⁵

38. श्री सुधा अनुभवपूर्व संकल्पाय नमः

"4" śrī sudhā anubhavapūrva saṅkalpāya namaḥ

Salutations to the One, Who Had the Experience of Sudhā Lakṣmī Prior to the Existence of Saṅkalpa¹⁶

39. मंत्ररुप सुधा संकल्प स्थिति कर्ताय नमः

"4" mantrarūpa sudhā saṅkalpa sthiti kartāya namaḥ

Salutations to the One, Who Preserved the Saṅkalpa of the Goddess Sudha in the Form of Mantras

40. श्री कामेश्वर कामेश्वरी ऐक्य विद्या ऋषये नमः

"4" śrī kāmeśvara kāmeśvarī aikya vidyā ṛṣaye namaḥ

Salutations to the One, Who Is the Seer of the Knowledge of the Oneness of Kāmeśvara and Kāmeśvarī

41. श्री कामेश्वर स्वरूप प्रत्यक्ष आचार्याय नमः

"4" śrī kāmeśvara svarūpa pratyakşa ācāryāya namaḥ

¹⁴ A reference to Haran Aiya's temple, which in the early days conducted pūjās on Fridays before moving them to Saturdays to accommodate all of the devotees.

¹⁵ Possible reference to LSN #999. Om Namaḥ Śivāyai, Om Namaḥ Śivāya.

¹⁶ Names #38-39 refer to Sankalpa recorded by Guruji in Africa in 1979.

Salutations to That Teacher, Who Is the Actual Form of Śrī Kāmeśvara Himself

42. श्री शंकर रूप गुरुप्रकाश श्री मूर्तये नमः

"4" śrī śaṅkara rūpa guruprakāśa śrī mūrtaye namaḥ

Salutations to the One, Who Is the Embodiment of the Shining Form of Śrī Śaṅkara

43. इष्ट मात्रे शारदाम्बिका प्रसन्नाय नमः

"4" iṣṭa mātre śāradāmbikā prasannāya namaḥ¹⁷

Glory to the One Who Receives Blessings of Mother Sarasvatī by his Mere Wish

44. शारदाम्बा परिपूर्ण विद्यालंकाराय नमः

"4" śrī śāradāmba paripūrņa vidyālankārāya namah 18

Salutations to the One, Who Is the Ornament of the Complete Knowledge of Sarasvatī

45. कच्छपी नादामृत लयस्थिताय नमः

"4" kacchapī nādāmṛta layasthitāya namaḥ

Salutations to the One, Who Resides Dissolved in the Nectar of the Divine Music Emanating From Sarasvatī's Veena

46. मंदस्मित मुखांबोज करुणाय नमः

"4" mandasmita mukhāmboja karuṇāya namaḥ

Salutations to the Compassionate One, Who Has a Soft Smile Playing on his Lotus Like Face

¹⁷ Sarasvatī was the first Goddess that appeared to Guruji when he started having divine visions. Overwhelmed with powerfull sensations in his body, and affraid for his life, he called on to Devi with the first prayer that came to his mind, "sarasvatī namastubhyam varadé kāmarūpiṇi..." She came and comforted him, after which she said: "Whenever you are afraid or have difficulty, just call me. I will come and take you out of danger. I am with you. Have no fear." Guruji recollected that Saraswatī became his mentor, second Divine Guru. Later Saraswatī also asked Guruji to marry her and after having received blesings from Guru Amma, she said him: "So your wife agreed!" and at that point she merged with him."

¹⁸ See Names #26-29.

47. बाल्ये श्री कृष्णावतार वृक्षदर्शनाय नमः

"4" bālye śrī kṛṣṇāvatāra vṛkṣadarśanāya namaḥ¹⁹

Salutations to the One, Who in his Childhood Was Blessed With the Divine Vision of Kṛṣṇā Sitting Up in a Tree [Playing a Flute]

48. कर्पूरवीटिकामोद प्रियाय नमः

"4" karpūravīţikāmoda²⁰ priyāya namaḥ

Salutations to the One, Who Is Fond of Tambulam Perfumed With Camphor

49. तुरीयातीतावस्था विवर्जिताय नमः

"4" turīyātītāvasthā vivarjitāya namaḥ

Salutations to the One, Who Has Gone Beyond Even the Highest State of Awareness

50. शान्त स्वरूप श्री मूर्तये नमः

"4" śānta svarūpa śrī mūrtaye namaḥ

Salutations to the One, Whose Auspicious Form Is the Embodiment of Peace

51. सुलभ वाचक अद्वैताय नमः

"4" sulabha vācaka advaitāya namah

Salutations to the One, Who Effortlessly Expounds the Principles of Non-Duality

52. लयज्ञानामृत सागराय नमः

"4" layajñānāmṛta sāgarāya namaḥ

Salutations to the One, Who Is an Ocean of the Nectar of Knowledge of

¹⁹ Points to a connection with Viṣṇu. One of Guruji's incarnations was Prāhlada, a great bhakta of Lord Viṣṇu.

²⁰ Karpūravītikā is a combination of fragrant ingredients, used to chew along with the betel leaves. The ingredients used are – saffron, cardamon, clove, camphor, kastūri, nutmeg and mace or myristica fragrans or jātipattrī (arillus of the nut also known as myristica officinalis). The ingredients are finely powdered and mixed with powdered sugar candy and camphor (consumable). This Karpūravītikā powder when used with betel leaves for chewing gives immense fragrance and delicious taste.

Dissolution

53. अमृतानंद अमृत स्वरूपिणे नमः

"4" amṛtānanda amṛta svarūpiṇe namaḥ

Salutations to the One, Who Is the Very Essence of the Bliss of Divine Nectar

54. नैमिषारण्य ऋषिरूप गुरु स्वामिने नमः

"4" naimiṣāraṇya ṛṣirūpa guru svāmine namaḥ

Salutations to the Foremost of the Great Rishis²¹ Performing Austerities in the Naimiṣa Forest

55. दिगंबरदेशिक भक्तवत्सलाय नमः

"4" digambaradeśika bhaktavatsalāya namaḥ²²

Salutations to the One, Who Loves the Devotees of Dattātreya²³

56. श्री गायत्री हृदय अरुणाय नमः

"4" śrī gāyatrī hṛdaya aruṇāya namaḥ

Salutations to the One, Who Is the Rising Sun in the Heart of Śrī Gāyatrī

57. अनाद्यन्त स्वयंप्रकाश विमर्शनाय नमः

"4" anādyanta svayamprakāśa vimarśanāya namaḥ

Salutations to the One, Who Is the Reflection of the Self-Effulgence of That Which Has no Beginning or End

58. विशुद्धि चक्रे षोडश नित्य शोभिताय नमः

"4" viśuddhi cakre sodaśa nitya śobhitāya namaḥ

Salutations to the One, Who Is the Splendor of the 16 Nitya Kalās in the Viśuddhi

²¹ Reference to Sage Vasistha. See also Name #87.

²² One other meaning can be: Salutations to the One, Who appears as Dattātreya, the sky-clad yogi to His Devotees.

²³ Coupled with the next Name #56, a possible reference is being made to the Aruṇa Dattātreya pūjā revealed to Guruji by Devi in January of 1979.

Chakra

59. अनाहत मन्त्रे प्रेम चैतन्यामृताय नमः

"4" anāhata mantre prema caitanyāmṛtāya namaḥ

Salutations to the One, Who Flows As Pure Love Consciousness in the Anāhata Chakra

60. मणिपूरके रक्त वर्ण श्री मूर्तये नमः

"4" maṇīpūrake rakta varṇa śrī mūrtaye namaḥ

Salutations to the One, Who Appears in the Blood Red Form in the Maṇīpūra Chakra

61. स्वाधिष्ठाने श्री सुधामृत धारिण्यै नमः

"4" svādhiṣṭhāne śrī sudhāmṛta dhāriṇyai namaḥ

Salutations to the One, Who Preserves the Nectar of Love in the Svādhiṣṭhāna Chakra

62. मूलाधारे गजवदन सुगंधाय नमः

"4" mūlādhāre gajavadana sugandhāya namaḥ

Salutations to the One, Who Is the Fragrance of Gaṇapati in the Mūlādhāra Chakra

63. भ्रू मध्ये कल्याण सुंदर प्रकाशाय नमः

"4" bhrū madhye kalyāņa sundara prakāśāya namaḥ

Salutations to the One, Who Is the Light of Lord Śiva at the Eyebrow Center

64. अर्धचन्द्रे सकल कला प्रकाशाय नमः

"4" ardhacandre sakala kalā prakāśāya namaņ

Salutations to the One, Who Is the Light of All the Rays Emanating From the Ardha Candra²⁴ Center

²⁴ Names #64-69 describe less known, but not less important chakras, located above Ājñā.

65. रोधिनी पीठे ज्योतिर्लिंग शिव शक्त्यै नमः

"4" rodhinī pīṭhe jyotirliṅga śiva śaktyai namaḥ

Salutations to the One, Who Is in the Form of Śiva-Śakti Jyotirlinga at the Rodhinī Center

व्यापिक निलये सर्व राग प्रवीणाय नमः

"4" vyāpika nilaye sarva rāga pravīņāya namaḥ

Salutations to the One, Who Is Fulfilling all Desires in the Vyāpika Center

67. उन्मनिनिलये निशब्द श्री स्वराय नमः

"4" unmaninilaye niśabda śrī svarāya namaḥ

Salutations to the One, Who Is the Divine Sound of the Silence in the Unmani Center

68. समानालये सिद्ध चैतन्यानुभवाय नमः

"4" samānālaye siddha caitanyānubhavāya namaḥ

Salutations to the One, Who Is the Experience of the Pure Consciousness in the Samāna Center

69. शक्ति पीठे श्री शारदा तिलकोज्वलाय नमः

"4" śakti pīṭhe śrī śāradā tilakojvalāya namaḥ

Salutations to the One, Who Shines Like the Tilaka of Sarasvatī in the Śakti Center

70. शाम्भवी मुद्राभिलाष नित्य वासाय नमः

"4" śāmbhavī mudrābhilāṣa nitya vāsāya namaḥ

Salutations to the One, Who Is Eternally Dwells in the Śāmbhavī Mudrā

71. सहस्रारे मेरु प्रदक्षिण हंसाय नमः

"4" sahasrāre meru pradakṣiṇa haṁsāya namaḥ

Salutations to the Liberated One, Who Circumambulates the Peak of the Sahasrāra Chakra

72. उत्तराम्नाये जगत् सृष्टि महायोन्यै नमः

"4" uttarāmnāye jagat sṛṣṭi mahāyonyai namaḥ

Salutations to the One, Who Is the Great Womb of the Universe at the Northern Gate of the Śrī Cakra

73. अनुत्तराम्नाये सकलावस्था परिपालकाय नमः

"4" anuttarāmnāye sakalāvasthā paripālakāya namaḥ

Salutations to the One, Who Is the Source of Protection to all Living Beings at the Southern Gate of the Śrī Cakra

74. अर्ध्वाम्नाये सकल जीव मातृदेव्यै नमः

"4" ūrdhvāmnāye sakala jīva mātṛdevyai namaḥ

Salutations to the One, Who Is the Mother of all Beings at the Western Gate of the Śrī Cakra

75. पूर्वाम्नाये पूर्वकर्म विनाशनाय नमः

"4" pūrvāmnāye pūrvakarma vināśanāya namah

Salutations to the One, Who Is the Destroyer of all Past Karmas at the Eastern Gate of the Śrī Cakra

76. समस्त चक्र भक्ताभीष्ट वरदाय नमः

"4" samasta cakra bhaktābhīṣṭa varadāya namaḥ

Salutations to the One, Who Grants Desired Boons of the Devotees in all the Chakras

77. प्रकटावरणे कलाविद्या समनाय नमः

"4" prakaţāvaraņe kalāvidyā²⁵ samanāya namaḥ

Salutations to the One, Who Is the Assembly of the 16 Moon Rays in the 1st Āvaraṇa

²⁵ May also mean "Fine Arts".

78. गुप्त निलये अष्टेश्वर्य कल्पतरवे नमः

"4" gupta nilaye astaiśvarya kalpatarave namah

Salutations to the One, Who Is the Wish-Fulfilling Tree of 8 Signs of Prosperity in the 2nd $\bar{A}v$ arana

79. गुप्ततर चतुर्दश लोकज्ञान आदित्याय नमः

"4" guptatara caturdaśa lokajñāna ādityāya namaḥ

Salutations to the One, Who Is the Sun of Knowledge Covering all of the 14 Worlds in the 3rd Āvaraṇa

80. सम्प्रदाय गुरु परंपरा पूजिताय नमः

"4" sampradāya guru paramparā pūjitāya namaḥ

Salutations to the One, Who Is Worshipped as the Lineage of Gurus in the 4th Āvaraṇa

81. कुलोत्तीर्णावरण शक्तिलोक व्यापिकाय नमः

"4" kulottīrņāvaraņa śaktiloka vyāpikāya namaņ

Salutations to the One, Who Pervades the Abode of Śakti in the 5th Āvaraṇa

82. निगर्भकोण अंतर्मुख आत्मानंदाय नमः

"4" nigarbhakoṇa antarmukha ātmānandāya namaḥ

Salutations to the One, Who Is the Bliss of the Self, Who Is Ever Absorbed in Meditation in the 6th Āvaraṇa

83. रहस्यार्थ सहस्र मंत्रार्थ लक्ष्याय नमः

"4" rahasyārtha sahasra mantrārtha lakṣyāya namaḥ

Salutations to the One, Who Is the Essence of the 1,000 Names of Lalita in the 7th Āvaraṇa

84. अति रहस्य श्रीविद्याचार बोधकाय नमः

"4" ati rahasya śrīvidyācāra bodhakāya namaḥ

Salutations to the One, Who Is the Body of Secret Knowledge of Śrī Vidyā Rituals

in the 8th Āvaraṇa

85. परापराति रहस्य निलय निश्चिन्ताय नमः

"4" parāparāti rahasya nilaya niścintāya namaḥ

Salutations to the One, Who Is Without Thought in the Supreme Secret Abode of the 9th Āvaraṇa

86. नवावरण महायज्ञ पौरुषाय नमः

"4" navāvaraņa mahāyajña pauruṣāya namaḥ

Salutations to the One, Who Is the Power of the Great Navāvaraṇa Yajña

87. सप्तऋषि तारकमंडल तिलकाय नमः

"4" saptaṛṣi tārakamaṇḍala tilakāya namaḥ

Salutations to the One, Who Is the Main Jewel²⁶ in the Constellation of the 7 Great Rishis

88. कलिकाले वीर कारण उद्भवाय नमः

"4" kalikāle vīra kāraņa udbhavāya namaḥ

Salutations to the One, Who Has Established Vīra Rituals Befitting the Nature of Kali Yuga

89. शंखचक्र हरि नित्य वरदाय नमः

"4" śaṅkhacakra hari nitya varadāya namaḥ²⁷

Salutations to the One, Who Is Eternally Blessed by the Conch and Discus Wielding Viṣṇu

90. चतुर्वेद महावाक्य अनुग्रहाय नमः

"4" caturveda mahāvākya anugrahāya namaḥ

Salutations to the One, Who Blesses Devotees With the Essence of the Four

²⁶ Possible reference to the Sage Vasistha. See also Name #54.

²⁷ Points to a connection with Viṣṇu. One of Guruji's incarnations was Prāhlada, a great bhakta of Lord Viṣṇu.

 $Vedas^{28}$

91. फल पुरुषार्थ शिष्यकोटि विग्रहाय नमः

"4" phala puruṣārtha śiṣyakoṭi vigrahāya namaḥ

Salutations to the One, Who Bestows the Fruits of Puruṣārtha²⁹ to his Devotees

92. सप्तशति सुधाहुति तत्पराय नमः

"4" saptaśati sudhāhuti tatparāya namaḥ

Salutations to the One, Who Is the Blissful Offerings Made in the Caṇḍi Homa

93. श्री देवी महायज्ञ मंडलेश्वराय नमः

"4" śrī devī mahāyajña maṇḍaleśvarāya namaḥ

Salutations to the Most Honored Luminary of the Congregation of the Śrī Devī Worship

94. आदिकाल यजुर्यज्ञ ज्ञानदृष्ट्यै नमः

"4" ādikāla yajuryajña jñānadṛṣṭyai namaḥ³0

Salutations to the One, Who Had the Divine Vision of the Yajña at the Site of the

²⁸ The four Mahāvākyas representing the four Vedas are: (1) Prajnānam Brahma (Rg Veda); (2) Ayam Ātmā Brahma (Atharva Veda); (3) Tat Tvam Asi (Sama Veda); (4) Aham Brahmāsmi (Yajur Veda).

²⁹ Purusārthas are: Dharma, Artha, Kāma, and Moksa. See also Name #31.

³⁰ Guruji's biography says the following: During another meditation at the yoni, Guruji felt himself swept backward through time. He saw a magnificent yagna being performed on the very spot where he sat, but judging by the participants' dress, speech and manners, he understood that the event was taking place at least two centuries earlier. Kamakhya seemed to be showing him an episode from the history of her shrine—were these the people who originally sculpted the yoni? Or simply the last ones who worshiped here? They seemed to be performing a rare and unusual sort of yagna as well, Guruji noted, employing chants from the Sama Veda rather than the more commonly used Rig Veda. As he contemplated the scene, his point of view suddenly shifted. Instead of merely observing the yagna, he was now at its center—inside the kunda or fire pit itself. "I had the experience of lying on this peetam with flames emanating from my body while four priests performed a homa," he said. "During purnahuti, I felt a heavy object about the size of a fist being placed on my heart. Kamakhya then told Guruji that a precious relic of the yagna he had just witnessed remained buried at the peetam: a Meru yantra—the very same object, in fact, that he had felt placed upon his chest in the fire. She instructed him to retrieve the Meru and install it in the sanctum of the Shiva temple he would build atop the hill.

Kāmakhya in Devipuram, Conducted in the Distant Past

95. श्री देवीपुर स्वयंपीठ स्थापकाय नमः

"4" śrī devipura svayampīţha sthāpakāya namaḥ

Salutations to the One, Who Has Established Devipuram as his Own Pīṭham

96. देवी पीठे चतुर्लिंग स्थापनाय नमः

"4" devī pīthe caturlinga sthāpanāya namaņ

Salutations to the One, Who Has Established Four Lingams at Devipuram

97. कामपीठे भक्तजन अन्नप्रसन्नाय नमः

"4" kāmapīṭhe bhaktajana annaprasannāya namaḥ

Salutations to the One, Who Delights in Providing Prasad to the Devotes at Kamakhya Pīṭham

98. श्री लक्ष्मी नरसिंह प्रकाश पौत्राय नमः

"4" śrī lakṣmī narasimha prakāśa pautrāya namaḥ

Salutations to the Descendent of the Light of Narasimha and Laksmī³¹

99. मेधानाडी चिद्व्यापक यौवनाय नमः

"4" medhānāḍī cidvyāpaka yauvanāya namaḥ

Salutations to the Youthful One, Whose Medhā Nāḍī³² Is Pervaded With Consciousness

100. सप्त वर्षे श्री रामचंद्र दर्शनाय नमः

"4" sapta varșe śrī rāmacandra darśanāya namaḥ

³¹ Guruji's parents were Sri Narasimha Rao and Lakshmi Narasayamma. It should also be noted that Guru Garu's birth name was Narasimha Kodukula, which gives another hint to Guruji's connection to his previous incarnation as Prāhlada.

³² The awakening of this nadi leads to realizing one's true nature. There is a close connection between Ida and Sarasvatī, Pingala and Lakṣmī and Suṣumṇā and Medhā Nādī.

Salutations to the One, Who Was Blessed With the Vision of Lord Rāmacandra³³ at the Age of Seven

101. वाग्मात्रे ब्रह्मग्रंथि भेदनाय नमः

"4" vāgmātre brahmagranthi bhedanāya namaḥ

Salutations to the One, Who Can Pierce the Brahmagranthi by a Mere Word

102. ध्वनिमात्रे विष्णुग्रंथि भेदनाय नमः

"4" dhvanimātre viṣṇugranthi bhedanāya namaḥ

Salutations to the One, Who Can Pierce the Visnugranthi by a Mere Sound

103. इच्छामात्रे रुद्रग्रंथि शमनाय नमः

"4" icchāmātre rudragranthi śamanāya namaḥ

Salutations to the One, Who Can Destroy the Rudragranthi by his Mere Will

104. शारदा वरद वेद वृषभ दर्शनाय नमः

"4" śāradā varada veda vṛṣabha darśanāya namaḥ³⁴

Salutations to the One, Who Was Blessed by Saraswati To Receive Darśan of Nandi

105. शारदा मासे परा गायत्री उपदेशाय नमः

"4" śāradā māse parā gāyatrī upadeśāya namaḥ³⁵

Salutations to the One, Who Gave Teachings on the Parā Gāyatrī During the Śāradā Month

106. दक्षिणामूर्ति अंश मौनमुनये नमः

"4" dakṣiṇāmūrti amśa maunamunaye namaḥ

³³ Points to a connection with Viṣṇu. One of Guruji's incarnations was Prāhlada, a great bhakta of Lord Visnu.

³⁴ On one occasion Saraswatī appeared to Guruji and brought with her bull Nandi. She said: Whenever you think of me and want to see me, mount this Nandi and come.

³⁵ The reference is being made to a time when Guruji gave Pūrṇa Gāyatrī to Haran Aiya during Navaratri.

Salutations to the One, Who Is an Incarnation of Dakṣiṇāmūrti, the Silent Sage

107. अनाद्यन्त ईश महा ब्रह्मेशाय नमः

"4" anādyanta īśa mahā brahmeśāya namaḥ³⁶

Salutations to the Lord, Without Beginning or End, Who Is the Ruler of Even the Great Brahmā

108. परिपूर्ण अमृतानंद गुरुमूर्तये नमः

"4" paripūrņa amṛtānanda gurumūrtaye namaḥ

Salutations to the One, Who Is the Complete and True Guru, the Bestower of the Nectar of Bliss

> हरि: ॐ । श्री गुरुभ्यो नमः । हरिः ॐ hariḥ om । śrī gurubhyo namaḥ । hariḥ om

> > . \ \

³⁶ Another meaning: Salutations to the One, Who is the eternal form of Brahmeśānanda.

Guru Mānasika Pūjā

from the Khadgamala document by Shakti Sadhana Group [with edits]

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1. lam prthvī ātmane śrī gurave gandham kalpayāmi namah I mūlādhāra

With the tip of the thumb rub your little finger from the base to the tip.

Visualize everything offerable on Earth (or in the waking state) being offered – anything and everything that is permeated with the Earth quality. You should be able to feel the smell of parched earth freshly soaked in rain at the tip of the little finger when you do it. You must actually smell it; it should not be imagination.

2. haṁ ākāśa ātmane śrī gurave puṣpaṁ kalpayāmi namaḥ I viśuddhi

With the tip of your index finger rub your thumb from base to tip.

Ether is the quality which destroys the sensual desires. Offer all of your sensual desires, everything that attracts you in the form of all flowers and all that is beautiful in the world. You are offering all that attracts you in the world – through love or hate; every sensual pleasure, taste, smell, sight, etc.; all the pleasures that one can feel with the five senses. Once offered, they are no longer yours, and hence you have overcome the sensual pleasures.

3. yam vāyu ātmane śrī gurave dhūpam kalpayāmi namah I anāhata

With the tip of the thumb rub the index finger from the base to tip.

It represents fragrance in the air and the smell of scented smoke should permeate the area. With this we offer all the enemies to our $s\bar{a}dhana$ – internal and external – so that they will cease to trouble us. Shedding internal enemies and bondages is $dh\bar{u}pam$. The incense is leaving the passions for lust, greed, etc. and the notions of punya - virtue and $p\bar{a}pa$ - sin behind, letting them be burnt up as the incense stick is burnt up. This offering also represents offering of five prāṇas.

~ Adoration $of \operatorname{\hat{S}R}^{\scriptscriptstyle{\dagger}}$ Guru - A Compilation ~

4. ram vahni ātmane śrī gurave dīpam kalpayāmi namaḥ I maṇipūra
With the tip of the thumb rub the middle finger from the base to tip.
Offer the lamp. It that which bestows sight. In the process you must feel the heat – the precursor of light – permeating the middle finger. With this offering you shall light up th darkness of ignorance and hence gain divine vision.
5. vaṁ amṛta ātmane śrī gurave naivedyaṁ kalpayāmi namaḥ I svādhiṣṭhāna
With the tip of the thumb rub the ring finger from the base to tip.
Offer all the nectarian qualities in the world, from Earth unto the Ultimate. It is the Union of the Seer and the Seen. The bliss of this Union is offered and sādhaka must feel that bliss when offering naivedyam.
6. sam manastatva ātmane śrī gurave ānanda karpūra nīrājanam kalpayāmi namaḥ I ājñā
With <i>añjali</i> mudrā offer the camphor flame.
Manolaya is the elimination of the mind; that results in the state of bliss ($n\bar{i}r\bar{a}janam$). The camphor flame is that flame which leaves nothing behind as residue, and as such represents the Ultimate Union of the soul in divine – whereby one merges ultimately, completely in the Absolute. Thus we have offered to the Guru all that is in the Universe, all that is contained in the $pa\bar{n}cabh\bar{u}tas$ (the five elements), and we have ultimately merged with Him, becoming One with Him.
7. śrī gurave upaniṣad vākya surabhilam tāmbūlam kalpayāmi namaḥ
Now that we have become One with the Guru, we mentally offer him paan, or betel leave smeared with lime and with arecanuts, representing all esoteric knowledge (<i>upaniṣads</i>), for His pleasure – which is now Your pleasure.
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Gajavadanā

Song composed by Haran Aiya for Guruji (Album: Mantra Bhajans 4)

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gajavadanā bhagavān o bhagavān
O! the Elephant Lord
nanda vighneśvara pārvati nandana vidyopadeśaka gānamṛtānanda
The Son of Pārvati, the Lord of Obstacles The Teacher of the Supreme Knowledge, The Lover of Music
gajavadanā bhagavān o bhagavān
O! the Elephant Lord
śripura-sthāpaka annapūrṇā-priya digambara deśikā mukti-pradāyaka
The One who established Devipuram, Annapūrṇā's Beloved The Digambara (a Sky-Clothed) Guru, The Giver of Liberation
gajavadanā bhagavān o bhagavān
O! the Elephant Lord
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Jaya Jaya Gurave

Devotional song for Guruji Amṛtānanda

عددي

जय जय गुरवे अमृतानन्द जय सद्भुरवे अमृतानन्द jaya jaya gurave amṛtānanda jaya sadgurave amṛtānanda

Victory, Victory to the Guru, Amṛtānanda Victory to the Sat (True) Guru, Amṛtānanda

अन्नपूर्ण प्रिय अमृतानन्द आनन्द दायक अमृतानन्द annapūrņa priya amṛtānanda ānanda dāyaka amṛtānanda

The Beloved of Annapūrņa, Amṛtānanda the One Who Bestows Bliss, Amṛtānanda

अगणित गुण गण अमृतानन्द आश्रित वत्सल अमृतानन्द agaṇita guṇa gaṇa amṛtānanda āśrita vatsala amṛtānanda

The Multitude of his Qualities Are Innumerable, Amṛtānanda Who Showers Love on Those Who Take Refuge in Him, Amṛtānanda

प्रह्लाद रूप अमृतानन्द आह्लाद दायक अमृतानन्द prahlāda rūpa amṛtānanda āhlāda dāyaka amṛtānanda

The Form of Prahlāda, Amṛtānanda the One Who Gives Pleasure, Amṛtānanda

नाट्य लोल अमृतानन्द सकल कला प्रिय अमृतानन्द nāṭya lola amṛtānanda sakala kalā priya amṛtānanda

The One Who Adores Dance, Amṛtānanda the Lover of all Arts, Amṛtānanda

श्री पुर वासिने अमृतानन्द शिव शक्ति रूपा अमृतानन्द śrī pura vāsine amṛtānanda śiva śakti rūpā amṛtānanda

Who Resides in the City of Śrī, Amṛtānanda the Form of Śiva and Śakti, Amṛtānanda

भक्त प्रियने अमृतानन्द भव रोग वैद्य अमृतानन्द bhakta priyane amṛtānanda bhava roga vaidya amṛtānanda

The Beloved of Devotees, Amṛtānanda the Physician Who (Cures Us) From the Thinking That the World Is Eternal, Amṛtānanda

श्व्एताम्बर धर अमृतानन्द स्वात्मावलोक अमृतानन्द śvetāmbara dhara amṛtānanda svātmāvaloka amṛtānanda

The One Who Wears White Clothes, Amṛtānanda the One Who Beholds his Self (as the World), Amṛtānanda

नर हरि रूप अमृतानन्द सत्य स्वरूप अमृतानन्द nara hari rūpa amṛtānanda satya svarūpa amṛtānanda

Hari (Viṣṇu) in the Form of a Man, Amṛtānanda the Intrinsic Form/Nature of Truth, Amṛtānanda

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Source audio: https://youtu.be/CgtPQnHDNJ0

Śrī Guru Stotram³⁷

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अखण्डमण्डलाकारं व्याप्तं येन चराचरम् । तत्पदं दर्शितं येन तस्मै श्रीगुरवे नमः ॥१॥

akhaṇḍamaṇḍalākāraṁ vyāptaṁ yena carācaram I tatpadaṁ darśitaṁ yena tasmai śrīgurave namaḥ II1II

Salutations to that Guru, Who showed me the abode, the one who is to be known, whose form is the entire universe and by whom all the movable and immovable are pervaded.

अज्ञानितिमिरान्धस्य ज्ञानाञ्जनशालाकया । चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥२॥ ajñānatimirāndhasya jñānāñjanaśālākayā । cakṣurunmīlitaṁ yena tasmai śrīgurave namaḥ ॥2॥

Salutations to that Guru, Who Removes the Darkness of Ignorance from our Blind (Inner) Eyes by applying the Collyrium of the Light of Knowledge.

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः । गुरुरेव परं ब्रह्म तस्मै श्रीगुरवे नमः ॥३॥ gururbrahmā gururviṣṇuḥ gururdevo maheśvaraḥ । gurureva paraṁ brahma tasmai śrīgurave namaḥ ॥3॥

Salutations to that Guru, Who is the Creator (Brahma), Sustainer (Viṣṇu) and Destroyer (Śiva), who is the limitless one.

स्थावरं जङ्गमं व्याप्तं यत्किञ्चित्सचराचरम् । तत्पदं दर्शितं येन तस्मै श्रीगुरवे नमः ॥ ४ ॥ sthāvaram jangamam vyāptam yatkincitsacarācaram ।

Source audio: https://youtu.be/y25AAh-SmFw
Source text: https://shantidwara.com/page/view-sound?id=12

tatpadam darśitam yena tasmai śrīgurave namah II 4 II

Salutations to that Guru, Who revealed to me that which pervades everything in this world, whether animate-inanimate, or movable-immovable.

चिन्मयं व्यापियत्सर्वं त्रैलोक्यं सचराचरम् । तत्पदं दर्शितं येन तस्मै श्रीगुरवे नमः ॥ ५ ॥ cinmayam vyāpiyatsarvam trailokyam sacarācaram । tatpadam daršitam yena tasmai śrīgurave namah ॥ 5 ॥

Salutations to that Guru, Who showed me (by teaching) the One to be known, who is but Awareness and who is the pervader of all three worlds comprising the sentient and insentient.

सर्वश्रुतिशिरोरत्न विराजित पदाम्बुजः । वेदान्ताम्बुजसूर्योयः तस्मै श्रीगुरवे नमः ॥ ६ ॥ sarvaśrutiśiroratna virājita padāmbujaḥ । vedāntāmbujasūryoyaḥ tasmai śrīgurave namaḥ ॥ 6 ॥

Salutations to that Guru, Who is the Sun to the lotus of Vedanta and whose lotus feet are made radiant by the jewel of all Śrutis (Upaniṣads).

चैतन्यः शाश्वतः शान्तो व्योमातीतो निरञ्जनः । बिन्दुनाद कलातीतः तस्मै श्रीगुरवे नमः ॥ ७ ॥ caitanyaḥ śāśvataḥ śānto vyomātīto nirañjanaḥ । bindunāda kalātītaḥ tasmai śrīgurave namaḥ ॥ 7 ॥

Salutations to that Guru, Who is Awareness, changeless (beyond time), who is peace, beyond space, pure (free from likes and dislikes), and who is beyond the manifest and the unmanifest (Nada, Bindu, etc.).

ज्ञानशक्तिसमारूढः तत्त्वमालाविभूषितः । भुक्तिमुक्तिप्रदाता च तस्मै श्रीगुरवे नमः ॥ ८ ॥ jñānaśaktisamārūḍhaḥ tattvamālāvibhūṣitaḥ । bhuktimuktipradātā ca tasmai śrīgurave namaḥ ॥ 8 ॥

Salutations to that Guru, Who is rooted in knowledge that is power, adorned with the garland of Truth and who is the bestower of the joy of liberation.

अनेकजन्मसम्प्राप्त कर्मबन्धविदाहिने । आत्मञ्जानाप्रदानेन तस्मै श्रीगुरवे नमः ॥ ९ ॥ anekajanmasamprāpta karmabandhavidāhine । ātmañjānāpradānena tasmai śrīgurave namaḥ ॥ 9 ॥

Salutations to that Guru, Who by bestowing the knowledge of the Self burns up the bondage created by karmas of innumerable births.

शोषणं भवसिन्धोश्च ज्ञापणं सारसम्पदः । गुरोः पादोदकं सम्यक् तस्मै श्रीगुरवे नमः ॥ १० ॥ śoṣaṇaṁ bhavasindhośca jñāpaṇaṁ sārasampadaḥ । guroḥ pādodakaṁ samyak tasmai śrīgurave namaḥ ॥ 10 ॥

Salutations to that Guru; the perennial flow of wisdom from the one rooted in the vision of the sruti, dries up totally to ocean of transmigration (samsara) and reveals the essence of all wealth (the freedom of want).

न गुरोरधिकं तत्त्वं न गुरोरधिकं तपः । तत्त्वज्ञानात् परं नास्ति तस्मै श्रीगुरवे नमः ॥११॥ na guroradhikam tattvam na guroradhikam tapaḥ । tattvajñānāt param nāsti tasmai śrīgurave namaḥ ॥11॥

There is nothing superior to knowledge of Truth, nothing higher than the Truth, and there is no purifying austerity better than the Truth; salutations to that Guru.

मन्नाथः श्रीजगन्नाथः मद्गुरुः श्रीजगद्गुरुः । मदात्मा सर्वभूतात्मा तस्मै श्रीगुरवे नमः ॥ १२ ॥ mannāthaḥ śrījagannāthaḥ madguruḥ śrījagadguruḥ । madātmā sarvabhūtātmā tasmai śrīgurave namaḥ ॥ 12 ॥

Salutations to that Guru, Who is the Lord of the Universe, my Teacher, who is the Teacher of the Universe, who is the Self in me, and the Self in all Beings.

गुरुरादिरनादिश्च गुरुः परमदैवतम् । गुरोः परतरं नास्ति तस्मै श्रीगुरवे नमः ॥१३॥ gururādiranādiśca guruḥ paramadaivatam । guroḥ parataraṁ nāsti tasmai śrīgurave namaḥ ॥13॥

Salutations to That Guru, Who Is the Beginning and the Beginningless, Who Is the Highest Deity and to Whom There Is None Superior.

ब्रह्मानन्दं परमसुखदं केवलं ज्ञानमूर्तिम् द्वन्द्वातीतं गगनसदृशं तत्त्वमस्यादिलक्ष्यम् । एकं नित्यं विमलमचलं सर्वधीसाक्षीभूतम् भावातीतं त्रिगुणरहितं सद्गुरुंतं नमामि ॥१४॥ brahmānandam paramasukhadam kevalam jñānamūrtim dvandvātītam gaganasadṛśam tattvamasyādilakṣyam । ekam nityam vimalamacalam sarvadhīsākṣībhūtam bhāvātītam triguṇarahitam sadgurumtam namāmi ॥14॥

Salutations to That Guru, Who Is the Bliss of Brahman, Who Is the Bestower of Supreme Joy, Who Is the Absolute, Who Is the Embodiment of Knowledge.

त्वमेव बन्धुश्च सखा त्वमेव । त्वमेव विद्या द्रविणं त्वमेव त्वमेव सर्वं मम देव देव ॥ १५ ॥ tvameva mātā ca pitā tvameva tvameva bandhuśca sakhā tvameva । tvameva vidyā draviņam tvameva tvameva sarvam mama deva deva ॥ 15 ॥

त्वमेव माता च पिता त्वमेव

O God of all Gods, You Alone Are my Mother, Father, Kinsman, Friend, the Knowledge and Wealth. You Are Everything to Me.



Śrī Guru Pādūka Stotram³⁸

by Ādi Śaṅkarācārya

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अनन्तसंसार समुद्रतार नौकायिताभ्यां गुरुभक्तिदाभ्याम् । वैराग्यसाम्राज्यदपूजनाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ १ ॥ anantasamsāra samudratāra naukāyitābhyām gurubhaktidābhyām । vairāgyasāmrājyadapūjanābhyām namo namah śrīgurupādukābhyām ॥ 1 ॥

My prostration to holy sandals of my Guru, which serve as the boat to cross this endless ocean of Samsara, which endow me with devotion to Guru, and which grace with the valuable dominion of renunciation.

कवित्ववाराशिनिशाकराभ्यां दौर्भाग्यदावां बुदमालिकाभ्याम् । दूरिकृतानम्र विपत्ततिभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ २ ॥ kavitvavārāśiniśākarābhyām daurbhāgyadāvām budamālikābhyām । dūrikṛtānamra vipattatibhyām namo namaḥ śrīgurupādukābhyām ॥ 2 ॥

My prostrations to the holy sandals of my Guru, which serve as the down pour of water to put out the fire of misfortunes, which remove the groups of distresses of those who prostrate to them.

Source audio: https://youtu.be/L0ef-0Pzq4o
Source text: https://vignanam.org/veda/guru-paduka-stotram-english.html

नता ययोः श्रीपतितां समीयुः कदाचिदप्याशु दिरद्रवर्याः । मूकाश्च वाचस्पतितां हि ताभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ३ ॥ natā yayoḥ śrīpatitāṁ samīyuḥ kadācidapyāśu daridravaryāḥ । mūkāśrca vācaspatitāṁ hi tābhyāṁ namo namaḥ śrīgurupādukābhyām ॥ 3 ॥

My prostrations to the holy sandals of my Guru, adoring which the worst poverty stricken, have turned out to be great possesors of wealth, and even the mutes have turned out to be great masters of speech.

नालीकनीकाश पदाहृताभ्यां नानाविमोहादि निवारिकाभ्यां । नमज्जनाभीष्टतिप्रदाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ४ ॥ nālīkanīkāśa padāhṛtābhyāṁ nānāvimohādi nivārikābhyāṁ । namajjanābhīṣṭatatipradābhyāṁ namo namaḥ śrīgurupādukābhyām ॥ 4 ॥

My prostrations to the holy sandals of my Guru, which remove all kinds of ignorant desires, and which fulfill in plenty, the desire of those who bow down to them.

नृपालि मौलिव्रजरत्नकान्ति सरिद्विराजत् झषकन्यकाभ्यां । नृपत्वदाभ्यां नतलोकपङ्कतेः नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ५ ॥ nṛpāli maulivrajaratnakānti saridvirājat jhaṣakanyakābhyāṁ । nṛpatvadābhyāṁ natalokapaṅkateḥ namo namaḥ śrīgurupādukābhyām ॥ 5 ॥

My prostrations to the holy sandals of my Guru, which shine like the precious stones that adorn the crown of kings, by bowing to which one drowned in worldliness will be lifted up to the great rank of sovereignty.

पापान्धकारार्क परम्पराभ्यां तापत्रयाहीन्द्र खगेश्र्वराभ्यां । जाड्याब्धि संशोषण वाडवाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ६ ॥ pāpāndhakārārka paramparābhyām tāpatrayāhīndra khageśrvarābhyām । jāḍyābdhi samśoṣaṇa vāḍavābhyām namo namaḥ śrīgurupādukābhyām ॥ 6 ॥

My prostrations to the holy sandals of my Guru, which serve as the Sun smashing all the illusions of sins, which are like garuda birds in front of the serpents of the three pains of Samsara; and which are like the terrific fire that dries away the ocean of jadata or insentience.

शमादिषट्क प्रदवैभवाभ्यां समाधिदान व्रतदीक्षिताभ्यां । रमाधवान्ध्रिस्थिरभक्तिदाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ७ ॥ śamādiṣaṭka pradavaibhavābhyām samādhidāna vratadīkṣitābhyām । ramādhavāndhristhirabhaktidābhyām namo namaḥ śrīgurupādukābhyām ॥ 7 ॥

My prostrations to the holy sandals of my Guru, which endows one with six attributes which can bless with permanent devotion at the feet of the Lord Rama and which is initiated with the vow of charity and selfsettledness.

स्वार्चापराणां अखिलेष्टदाभ्यां स्वाहासहायाक्षधुरन्धराभ्यां । स्वान्ताच्छभावप्रदपूजनाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ८ ॥ svārcāparāṇām akhileṣṭadābhyām svāhāsahāyākṣadhurandharābhyām । svāntācchabhāvapradapūjanābhyām namo namaḥ śrīgurupādukābhyām ॥ 8 ॥

My prostrations to the holy sandals of my Guru, which bestows all the wishes of those who are absorbed in the Self, and which grace with one's own hidden real nature.

कामादिसर्प व्रजगारुडाभ्यां विवेकवैराग्य निधिप्रदाभ्यां । बोधप्रदाभ्यां दृतमोक्षदाभ्यां नमो नमः श्रीगुरुपादुकाभ्याम् ॥ ९ ॥ kāmādisarpa vrajagāruḍābhyāṁ vivekavairāgya nidhipradābhyāṁ । bodhapradābhyāṁ dṛṭamokṣadābhyāṁ namo namaḥ śrīgurupādukābhyām ॥ 9 ॥

My prostrations to the holy sandals of my Guru, which are like garudas to all the serpents of desire, and which bless with the valuable treasure of discrimination and renunciation, and which enlighten with bodha - the true knowledge, and bless with instant liberation from the shackles of the world.

Śrī Guru Astakam³⁹

by Ādi Śaṅkarācārya

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शरीरं सुरुपं तथा वा कलत्रं यशश्चारू चित्रं धनं मेरुतुल्यम् । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किम् ॥ १ ॥ śarīram surūpam tathā vā kalatram yaśaścārū citram dhanam merutulyam manaścenna lagnam guroramghripadme tatah kim tatah kim tatah kim ॥ 1 ॥

One may have all of these:

An attractive body, and a beautiful wife;

Vast fame and a renowned reputation,
and enough wealth to equal Mount Meru;

But, if one's mind is not centered upon the Guru's holy feet,
What is the use? What then? What then?

कलत्रं धनं पुत्रपौत्रादि सर्वं गृहं बान्धवाः सर्वमेतद्धि जातम् । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किं ततः किम् ॥ २ ॥ kalatram dhanam putrapautrādi sarvam gṛham bāndhavāḥ sarvametaddhi jātam manaścenna lagnam guroramghripadme tataḥ kim tataḥ kim tataḥ kim ॥ 2 ॥

A wife, wealth, sons, grandsons, and more; A house, many relatives... all these may seem to ensure one's fate; But, if one's mind is not centered upon the Guru's holy feet, What is the use? What then? What then?

Source audio: https://youtu.be/QqCji-oDTIA
Source text: https://nikhiletc.wordpress.com/2017/07/10/in-praise-of-the-teacher-the-guru-ashtakam/

षडंगादिवेदो मुखे शास्त्रविद्या कवित्वादि गद्यं सुपद्यं करोति । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किं ततः किम् ॥ ३ ॥ şaḍaṅgādivedo mukhe śāstravidyā kavitvādi gadyaṁ supadyaṁ karoti manaścenna lagnaṁ guroraṁghripadme tataḥ kiṁ tataḥ kiṁ tataḥ kiṁ tataḥ kiṁ II 3 ॥

The Vedas, their six disciplines, and the knowledge of other scriptures may be on one's lips;
One may compose fine poetry and prose;
But, if one's mind is not centered upon the Guru's holy feet,
What is the use? What then? What then?

विदेशेषु मान्यः स्वदेशेषु धन्यः सदाचारवृत्तेषु मत्तो न चान्यः । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किं ततः किम् ॥ ४ ॥ videśeşu mānyaḥ svadeśeşu dhanyaḥ sadācāravṛtteṣu matto na cānyaḥ manaścenna lagnaṁ guroraṁghripadme tataḥ kiṁ tataḥ kiṁ tataḥ kiṁ II 4 ॥

One may think,

"I am honored in foreign lands, and am prosperous in my homeland, In righteous conduct, nobody surpasses me." But, if one's mind is not centered upon the Guru's holy feet, What is the use? What then? What then?

क्षमामण्डले भूपभूपालवृन्दैः सदा सेवितं यस्य पादारविन्दम् । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किम् ॥ ५ ॥ kṣamāmaṇḍale bhūpabhūpālavṛndaiḥ sadā sevitam yasya pādāravindam manaścenna lagnam guroramghripadme

tatah kim tatah kim tatah kim tatah kim II 5 II

Emperors and rulers from all over the world
May constantly praise you and worship your feet,
But, if one's mind is not centered upon the Guru's holy feet,
What is the use? What then? What then? What then?

यशो मे गतं दिक्षु दानप्रतापात् जगद्वस्तु सर्वं करे सत्प्रसादात् । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किम् ॥ ६ ॥ yaso me gatam dikşu dānapratāpāt jagadvastu sarvam kare satprasādāt manascenna lagnam guroramghripadme tatah kim tatah kim tatah kim ॥ 6 ॥

One may think,
"My fame has traveled in all directions,
through my philanthropy and penance;
As a result, all things in this world are within my grasp."
But, if one's mind is not centered upon the Guru's holy feet,
What is the use? What then? What then?

न भोगे न योगे न वा वाजिराजौ न कान्तासुखे नैव वित्तेषु चित्तम् । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किं ततः किम् ॥ ७ ॥ na bhoge na yoge na vā vājirājau na kāntāsukhe naiva vitteşu cittam manaścenna lagnam guroramghripadme tataḥ kim tataḥ kim tataḥ kim ॥ 7 ॥

One's mind may have turned away from physical delights, Yogic practices, worldly possessions (from vājin, meaning "horses") One may neither be attached to their beloved's face nor to riches; But, if one's mind is not centered upon the Guru's holy feet, What is the use? What then? What then?

अरण्ये न वा स्वस्य गेहे न कार्ये न देहे मनो वर्तते मे त्वनर्घ्ये । मनश्चेन्न लग्नं गुरोरंघ्रिपद्मे ततः किं ततः किं ततः किं ततः किम् ॥ ८॥ aranye na vā svasya gehe na kārye na dehe mano vartate me tvanarghye । manaścenna lagnam guroramghripadme tatan kim tatan kim tatan kim ॥ 8 ॥

One may think I have achieved the highest detachment:
"My mind doesn't think of the forest or the home,
or of what is yet to be accomplished;
I am neither concerned with this body, nor with priceless treasures."
But, if one's mind is not centered upon the Guru's holy feet,
What is the use? What then? What then?

गुरोरष्टकं यः पठेत्पुण्यदेही यतिर्भूपतिर्ब्रह्मचारी च गेही । लभेत् वांछितार्थ पदं ब्रह्मसंज्ञं गुरोरुक्तवाक्ये मनो यस्य लग्नम् ॥ १० ॥ guroraṣṭakaṁ yaḥ paṭhetpuṇyadehī yatirbhūpatirbrahmacārī ca gehī । labhet vāṁchitārtha padaṁ brahmasaṁjñaṁ guroruktavākye mano yasya lagnam ॥ 9 ॥

Whoever studies and recites these verses in praise of the Guru, Whether they be an ascetic, king, student, or householder, Such a person would attain the ultimate goal of union with Brahman By remaining devoted to the teachings of the Guru.

Guru Bhakti Yoga

Excerpts from the book by Śrī Swami Śivānanda - "Guru Bhakti Yoga"

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Even so, if you have many Gurus you will be bewildered. You will be at a loss to know what to do. One Guru will tell you: "Do Soham Japa". Another will tell you "Do Japa of Sri Ram." A third Guru will tell you "Hear Anahata Sounds". You will be puzzled. Stick to one Guru and follow his instructions.

- Śivānanda 1st December, 1942

SSSS

Realisation cannot come to you as a miracle done by your Guru.

Lord Buddha, Lord Jesus, Rama Tirtha have all done Sadhana. Lord Krishna asks Arjuna to develop Vairagya and do Abhyasa. He did not say to him "I will give you Mukti now".

Therefore abandon the wrong notion that your Guru will give you Samadhi and Mukti. Strive, purify, meditate and realise.

> - Śivānanda 1st May, 1943

WISDOM NECTAR

- Remember God at all times.
- 2. Enquire 'who am I?' and realise the Self.
- 3. Make friendship with any one after studying him very carefully.
- 4. Do always virtuous actions.
- 5. Hear the wise words of great souls and follow them.
- 6. Do those actions that are pronounced to be right by the Shastras.
- 7. Don't make friendship with childish persons.
- 8. Move with the world tactfully. Adapt.
- 9. Give up bad company.
- 10. Don't talk much before great souls.
- 11. Avoid unnecessary discussions.
- 12. Don't exaggerate or concoct or twist when you talk.
- 13. Develop mercy and cosmic love.
- 14. Share what you have with others.
- 15. Good and bad, friend and enemy, pleasure and pain, virtue and sin are in the mind only.
- 16. Mind when purified by the removal of six passions becomes your Guru.
- 17. Patience, perseverance and vital will are indispensable for reaching the goal.
- 18. Purity of food leads to purity of mind.
- 19. Don't do any action harmful to anyone.
- 20. Guru is necessary to show you the path to peace.

THE NEED FOR GURU

- 1. A Guru is necessary for every aspirant in the spiritual path.
- 2. It is only a Guru who will be able to unveil the mystery and meaning of real life and show the way to God-realisation.
- 3. It is only a preceptor who can teach the disciple the secret about Sadhana.
- 4. An ideal Guru is one who has attained God-realisation.
- 5. Such a Guru is pure in thought, word and deed.
- 6. He has mastery over the senses and the mind.
- 7. He has knowledge of all the scriptures and is simple, kind and truthful.
- 8. Guru will be able to awaken the hidden divine power in the innermost core of disciple's heart.
- 9. If a disciple has done good Karma in his previous births, if he is doing them now, and if he is sincere and longing for God, he will be sure to meet the real Guru.
- 10. To derive the full benefit from the Guru, disciple must have implicit faith in him and true devotion for him.
- 11. The disciple will achieve results in proportion to his faith in his Guru.
- 12. It is the spiritual teacher who will show the way and finally lead one to God.
- 13. Guru is none but God Himself in human form.

EIGHT LIMBS OF THE GURU-BHAKTI YOGA

- 1. The real lasting aspiration to practise Guru-Bhakti Yoga;
- 2. Absolute faith in the thoughts, words and actions of Satguru;
- 3. Doing Sashtanga Namaskara with humility and repeating Guru's name;
- 4. Perfect obedience in carrying out Guru's commands;
- 5. Doing personal service to Satguru without expectation of fruits;
- 6. Daily worshipping of the Lotus-Feet of Satguru with Bhav and devotion;
- 7. Self-surrender or dedication of Tana, Mana and Dhana in the cause of divine mission of Satguru;
- 8. Meditation on the holy feet of Satguru for obtaining his benign grace, and hearing his holy Upadesh and sincerely practising it.

THE AIM OF GURU-BHAKTI YOGA

- 1. The aim of Guru-Bhakti Yoga is to free man from the thraldom of matter and fetters of Prakriti and make him realise his absolute independent nature, through complete surrender to Guru.
- 2. He who practises the Yoga of Guru-Bhakti can annihilate the egoism without any difficulty and he can very easily cross the quagmire of Samsara.
- 3. Guru-Bhakti Yoga bestows immortality and eternal bliss on one who practises it sincerely and regularly.
- 4. Practice of Guru-Bhakti Yoga gives peace and steadiness of mind.
- 5. Guru-Bhakti Yoga is the master-key to open the realm of elysian bliss.

6. The goal of life is to obtain the benign grace of Satguru by practising Guru-Bhakti Yoga.

PRINCIPLES OF GURU-BHAKTI YOGA

- 1. With humility approach the adorable feet of Satguru. Do prostrations to the life-saving feet of Satguru. Take shelter under the Lotus-Feet of Satguru. Worship the sacred feet of Satguru. Meditate on the holy feet of Satguru. Offer the valuable gifts on the sanctifying feet of Satguru. Dedicate your life to the service of glorious feet of Satguru. Become the dust of the divine feet of Satguru. This is the secret of Guru-Bhakti Yoga.
- 2. Self-surrender to the sacred feet of Satguru is the very foundation of Guru-Bhakti Yoga.
- 3. All that is wanted of you is sincere and earnest effort in the path of Guru-Bhakti Yoga.
- 4. Devotion to Guru is the greatest factor in the practice of Guru-Bhakti Yoga.
- 5. Faith in the Guru is the first rung in the ladder of Guru-Bhakti Yoga.
- 6. The cream of the Guru-Bhakti Yoga is absolute (blind) faith in the thoughts, words and actions of the Brahma Nishtha Guru who is well-versed in the sacred scriptures.

GREATNESS OF GURU

- 1. The eye that sees not the beauty of the Guru's Lotus-Feet is really blind.
- 2. The ear that hears not the glory of the Guru's Leela is really deaf.
- 3. Life without a Guru is death.
- 4. There is no treasure like the wealth of Guru's grace.

- 5. There is no safe boat like Satsanga of Guru to cross the ocean of Samsara.
- 6. There is no friend like the spiritual teacher.
- 7. There is no abode like Guru's Lotus-Feet.
- 8. Remember the Guru at all times.

DEVOTION TO GURU

- 1. Worship the Guru with the flowers of faith and devotion.
- 2. Satsanga with the Guru is the first pillar in the temple of Self-realisation.
- 3. Grace of God takes the form of Guru.
- 4. To see the Guru is to see God.
- 5. Blind is the man who has not seen the divine Master.
- 6. There is but one religion, the religion of devotion and love to Guru.
- 7. Devotion to Holy preceptor arises when you have no worldly hope.
- 8. The company of spiritual teacher will simplify your struggle.
- 9. Rest in Guru and do the right.
- 10. Have faith in your Guru's grace and do your duty.
- 11. Disobedience to Guru is digging your own grave.
- 12. A Satguru is a continuous blessing for a disciple.
- 13. The heart of a Jagad Guru is a shrine of beauty.

SERVICE TO GURU

- 1. Goal of life is Service to Guru.
- 2. Every unpleasant incident in life is a test of your trust in Guru.
- 3. Disciple considers the actions; Guru weighs the intentions and motives.
- 4. Doubt in the Guru's action is the greatest sin.
- 5. Never try to appear before your Guru what you are not.
- 6. Obedience is the law of life for a disciple.
- 7. Don't miss any opportunity to serve your Divine Teacher.
- 8. Be sincere and earnest when you serve your Divine Preceptor.
- 9. To love Guru is to serve Guru.
- 10. To live is to serve the Divine Master.
- 11. Obedience to Guru is better than reverence.
- 12. Obedience to preceptor is better than sacrifice.
- 13. Adapt, adjust, accommodate with your Guru under all circumstances.
- 14. Don't talk much before your preceptor.
- 15. Pure love to Guru is true obedience to Guru.
- 16. Give the best things to your teacher first.

QUALIFICATIONS OF A DISCIPLE

1. Disciple must be free from envy, jealousy, pride, without attachment, firmly devoted to Guru, free from impatience and intent upon knowing the truth.

- 2. Disciple should not find fault with his own Guru.
- 3. Disciple should not indulge in unnecessary or idle talks before his Guru.
- 4. The preceptor should be regarded as the main or lower piece of the two pieces of wood (Arani) used for kindling the sacred fire, and the pupil the upper one; instruction is the piece (middle portion) that connects them and knowledge is the union that brings happiness.
- 5. The pure wisdom which is thus acquired from the Guru removes the Maya or delusion.
- 6. He, who through the favour of the Guru knows that the one Lord has become many through Maya, knows the truth and understands Vedas.
- 7. With the axe of knowledge sharpened by the one-pointed devotion acquired by the service and worship of the Guru do thou calmly and steadily cut asunder the tree of Samsara.
- 8. The preceptor is at the helm of life-boat and God is the favourable wind that drives that.
- 9. When a man becomes disgusted with the world and is endowed with dispassion, when he is able to reflect what his preceptor has taught him, his mind abandons its evil disposition by virtue of the repeated exercises in meditation.
- 10. The purity of the Mantra arises, properly knowing it from the preceptor.

MEDITATION ON GURU

1. Meditation of the Guru's Lotus-Feet is the only way for attaining immortality and eternal bliss.

- 2. Those who do not concentrate on the Lotus-Feet of Guru are slayers of Atman. They are in fact living corpses and miserable wretches. They are very poor people.
- 3. The wise cut asunder the knot of egoism by that sharp sword of constant meditation on the Lotus-Feet of Guru.
- 4. Meditation on the Lotus-Feet of Guru is the master-key for opening the realms of eternal bliss.
- 5. Meditation on Guru is the only real royal road to the ultimate reality.
- 6. Meditation on Guru kills all pains, sorrows and sufferings.
- 7. Meditation on Guru destroys all cause of sorrow and grief.
- 8. Meditation on Guru gives vision of your Ishta Devata.
- 9. Meditation on Guru is a balloon that helps the disciple to soar high into the realm of eternal bliss, everlasting peace and perennial joy.
- 10. Meditation on Guru is the royal road to attain Godhead.
- 11. Meditation on Guru is the Grand Trunk Road which takes the disciple direct to the destination of divine consciousness.
- 12. Meditation on Guru is the mystic ladder which takes the disciple from earth to heaven.
- 13. Without meditation on the Lotus-Feet of Guru there is no spiritual progress of a disciple.
- 14. Regular meditation on preceptor opens the avenues of intuitional knowledge, makes the mind calm and steady and awakens the inner consciousness.

PRELIMINARIES FOR MEDITATION

- 1. Meditation on Guru should not be given up under any circumstances.
- 2. Leading a virtuous life is not by itself sufficient for God-realisation. Constant deep meditation on Guru is absolutely necessary.
- 3. If you want to get rid of pains and afflictions of Samsara, you must practise deep meditation on the form of your Guru.
- 4. Meditation on Guru prepares for the integral experience or direct intuitive knowledge.
- 5. The disciple need not bother about his bodily wants, food, cloth, shelter, etc. Everything is provided for him by the Grace of Guru.
- 6. Meditation on Guru is the only valuable asset for a disciple.
- 7. God will guide the aspirants through the form of Guru.
- 8. One has to serve the Guru, and do all the things that the Guru commands him to do without grudging, without using his own intellect.
- 9. When the Guru orders a certain thing to be done the disciple should obey implicitly.
- 10. Such an obedience to Guru is necessary. This is the spirit of Nishkama Karma, (Karma done not for the pleasure of the person doing it) but because it is the holy command of the preceptor. Then only the impurities of the mind—Kama, Krodha, Lobha—are destroyed.
- 11. The disciple who is equipped with the fourfold means is fit to sit before the Brahma-Nishtha Guru who is no other than God, to hear the Maha Vakyas from him.

MEDITATION ON GURU (CONT.)

- 1. Meditate in the early morning between 4 and 6 a.m. on the form of your Guru; then only you will get his grace.
- 2. Place a picture of your Guru in front of you. Sit in a meditative posture, concentrate gently on the picture, rotate the mind on his Lotus-Feet, legs, hands, chest, neck, head, face, eyes, etc., then close the eyes and try to visualise the picture in the same manner. Repeat the process again; then you will have good meditation.
- 3. During meditation on the form of the Guru, you will get rapture, ecstasy, thrill, peace and joy.
- 4. Company of worldly people, overeating, self-asserting Rajasic nature, sleep, lust, anger and greed, are all obstacles for meditation on the Guru.
- 5. The chief obstacles in the meditation on the form of the Guru are sleep, tossing of mind, raising up of latent desires, building castle in the air, laziness, disease and spiritual pride.
- 6. The Guru is the abode of all auspicious attributes.
- 7. The preceptor is the summum bonum of life to a disciple.
- 8. Devotion to Guru destroys birth, old age and death.
- **9.** Devotion to Guru is the only means to win the grace of the Lord.

NEED FOR GURU'S GRACE

- 1. Without the help of Guru one cannot attain the knowledge of the Self.
- 2. Without the Grace of Guru one cannot grow into the Divine State.
- 3. Without Guru's Grace the disciple cannot lead the Divine Life.

- 4. Without Guru's Grace you cannot liberate yourself from the trammels of mind and attain Immortality.
- 5. It you do not practise meditation on the form of your Guru, the supreme splendour and fadeless glory of Atman will remain hidden from you.
- 6. Tear the veils that cover the soul by practising regular, systematic meditation on the form of your Guru.
- 7. Meditation on the form of Guru is a powerful tonic for all diseases.
- 8. Meditation on Guru opens the door of the mind to intuitive knowledge and many powers.
- 9. Meditation on Guru will remove all the miseries of life.
- 10. To learn cooking, you need a teacher; to learn science you need a professor; to learn any art you need a master. Is not Guru necessary to learn Atma-Vidya?
- 11. Guru indeed is the sole refuge to take you across the Samsaric deluge.
- 12. On the thorny path of Truth to guide you there is none but Guru.
- 13. Guru's Grace can work wonders.
- 14. In all your struggle of daily life, Guru will guide and protect you.
- 15. Guru is the torch-bearer of wisdom.
- 16. Guru, Isvara, Brahman, preceptor, teacher, Divine Master, etc., are synonymous terms.
- 17. Salute your Guru first before you salute God, because he takes you to God.
- 18. Take Mantra Diksha from your Guru. This will inspire and elevate you.
- 19. Guru will not do Sadhana for you. You will have to do it yourself.

- 20. Guru will show you the right path.
- 21. Guru can select the right Yoga for the disciple.
- 22. By Guru's grace, the disciple can overcome obstacles and doubts on the path.
- 23. Guru will lift the disciple from the pitfalls and snares.
- 24. Sacrifice your body and life to serve your Guru. Then he will take care of your soul.
- 25. Don't expect a miracle from your Guru to lift you up into Samadhi. Do rigorous Sadhana yourself. A hungry man will have to eat himself.
- 26. If you cannot get a Satguru you cannot progress in the spiritual path.
- 27. Be patient and wise in selecting your Guru, because you cannot divorce your Guru afterwards. It is the greatest sin.
- 28. Relation between Guru and Chela is sacred and lifelong. Understand this point very well.

WAY TO PEACE AND STRENGTH

- 1. Real peace and Ananda manifest only when you meditate on the form of your preceptor.
- 2. Meditation on the spiritual teacher gives lot of spiritual strength, peace, new vigour and vitality.
- 3. Meditation on the Holy Teacher develops strong and pure thoughts.
- 4. The mind-wandering will gradually cease through regular contemplation on the form of Guru.
- 5. Meditation on the preceptor will remove all obstacles in the spiritual path.

- Meditation on Guru will remove irritability and will also augment the peace of mind considerably.
- 7. Brahma Muhurta is the most favourable time for meditation on the Lotus-Feet of the Divine Master.
- 8. As soon as you get up from the bed do Japa of Guru Mantra. This is very, very important.
- 9. Solitude and intense contemplation on the Lotus-Feet of Guru are the two important requisites for Self-realisation.

THE YOGIC SADHANA

If an aspirant in Kashmir meditates upon his Guru or spiritual guide at Uttarakashi, Himalayas, a definite connection is established between him and the teacher. The Guru radiates power, peace, joy and bliss to the student in response to his thoughts. He is bathed in the powerful current of magnetism. The stream of spiritual electricity flows steadily from the preceptor to his disciple, just as oil flows from one vessel to another. The student can imbibe or draw from his teacher in proportion to his degree of faith. Wherever the student sincerely meditates upon his teacher, the teacher also actually feels that a current of prayer or sublime thought proceeds from his student and it touches his heart. He who has the inner astral sight can clearly visualise a thin bright light between the disciple and the teacher, which is caused by the movement of the vibrations of Sattvic thoughts, in the ocean of Chitta.

THE OBSTINATE DISCIPLE

- 1. The obstinate disciple clings to his old habits. He will not surrender to the Lord or personal Guru.
- 2. If the disciple really desires to improve himself, he must be frank with himself and straightforward to his Guru.

- 3. He who is disobedient, who breaks the discipline, who is not straightforward to his Guru, who cannot open his heart to his preceptor or spiritual guide, cannot be benefited by the help of Guru. He remains stuck in his own self-created mire or mud and cannot progress in the divine path. What a great pity! His lot is highly lamentable indeed.
- 4. The disciple must make total, unreserved, ungrudging self-surrender to the Lord or Guru.
- 5. All that the teacher can do is to tell his disciple the method of knowing the Truth or the Path, that leads to the unfoldment of intuitional faculty.

VALUE OF OBEDIENCE

- 1. Obedience is precious virtue, because if you try to develop the virtue of obedience, the ego, the arch-enemy on the path of Self-realisation, slowly gets rooted out.
- 2. To have complete obedience to Guru is a difficult task, but by trying with sincerity it becomes easy.
- 3. Even ordinary action requires great pain, so in the spiritual path, one must be prepared to subject oneself to some sort of discipline and try to cultivate obedience to the Teacher.
- 4. Far more than worship, garlanding, and other outward manifestations of one's inner Bhava of adorations and worshipfulness, obedience to Guru is greater.
- 5. Obedience to Guru shows true reverence unto him.
- 6. Obedience means trying to act in the way in which the Guru would like one to act.
- 7. Supposing one finds that Guru will not like a certain thing, then one must not do it. It is also obedience.

- 8. Even if one possesses all the things that are greatly valued upon earth, one possesses nothing if his mind is not fixed upon the Lotus-Feet of his Guru.
- 9. The Truth is Unity no doubt, but through the vast stretch of dual experiences one has ultimately to reach the pinnacle of Unity, consciousness and in this process of attaining it, devotion to the Lotus-Feet of the Guru is the greatest desideratum and it is one of the greatest of Sadhanas.
- 10. Again and again to establish oneself in Guru-Bhakti he should try to employ various methods.
- 11. Each Guru administers his medicine (instructions) in the form in which it can be assimilated by the disciple.
- 12. 'Cling on to the Lotus-Feet of Guru.' Here underlies the secret of Sadhana.

SACRIFICE FOR THE GURU

- 1. Serve the Guru with whole heart and soul. Love your Guru without any expectations. Give one tenth of your income to your preceptor. Meditate on the Lotus-Feet of Guru. You will realise in this very birth. This is the secret of Sadhana.
- 2. Thursday or Guruvara is the sacred day for a disciple to worship his Guru.
- 3. He who has knowledge of the Self, he who is well-versed in the scriptures, he who is endowed with all noble virtues is a Satguru.
- 4. He who gets a Guru who is a realised one is thrice blessed indeed.
- 5. Don't look into the defects of your Guru. Look to your own defects and pray to the Lord to overcome it.

- 6. To test a Guru is difficult. A Jesus can only know another.
 Superimpose on your Guru the attributes of the Lord. Then only you will be benefited.
- 7. If you are elevated in one's presence, if you are inspired by his speeches, if he is able to clear your doubts, if he is free from lust, greed and anger, if he is selfless, loving and I-less take him to be your Guru.

MEANING OF FAITH

- 1. Faith is confidence and trust in Guru.
- 2. Faith is belief in statements, utterances, actions, writings and teachings of one's holy preceptor and great souls.
- 3. Faith is firm conviction of the truth of what is declared by preceptor by way either of testimony, or authority without any other evidence or proof.
- 4. Have perfect faith in Guru and surrender your entire being unto Him. He will take care of you. All fear, obstacles and tribulations will vanish in toto.
- 5. Firm faith in Sat-Guru elevates the soul, purifies the heart and leads to Self-realisation.
- 6. Disciples' motto must be intense faith in the Teachings of Guru.

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The Essence Of Guru Gita

by Swami Śivānanda

45 P2

- 1. The Auspicious Peace-chanting should be done in the beginning as it is the custom of righteous people and as it brings the desired fruit. Bhagavan Viṣṇu is the Auspicious One. The Lord who sits on Garuda is Auspicious. The Lord who is Lotus-eyed is Auspicious. The Lord Hari is the Abode of Auspiciousness.
- 2. Prostration to the Infinite Viṣṇu who is Full and ever exalted, who is the cause of the sprout of the whole universe, who is the highest manifestation of Existence-Knowledge-Bliss.
- 3. Prostration to the Guru who is the witness of the intellect, who is to be known through the Vedanta, who is the Source of Absolute Consciousness-Bliss, who is the Essence of Truth and Bliss.
- 4. Guru is Brahma. Guru is Viṣṇu. Guru is Siva. Guru is the Supreme Brahman Itself. Prostration to that Guru.
- 5. Prostration to that Guru, who, through the collyrium of Knowledge, opens the eye of him who is blinded by the gloom of ignorance.
- 6. Prostration to that Guru, who shows the Truth of the word 'Thou', who pervades the whole universe of mobile and immobile creation with its stationary and moving creatures.
- 7. Prostration to that Guru, who shows the truth of the word 'That', who pervades the whole universe of mobile and immobile creation in the form of the Undivided Infinite.
- 8. Prostration to that Guru, who shows the Truth of the word 'Art' (in the sentence 'That thou art'), who, in the form of the Mass of Consciousness, pervades the whole of the three worlds with their mobile and immobile inhabitants.

- Prostration to that Guru, who is beyond Nada, Bindu and Kala, who is Pure Consciousness, Eternal, Peaceful, beyond space and untainted.
- 10. Prostration to that Guru, due to whose Existence the world exists, due to whose Effulgence the world is illumined, due to whose Bliss all are happy.
- 11. There is no reality beyond Guru. There is no penance beyond Guru. There is no knowledge beyond Guru. Prostration to that Guru.
- 12. The form of Guru is the root of meditation. The feet of Guru are the root of worship. The teaching of the Guru is the root of all Mantras. The Grace of Guru is the root of Salvation.
- 13. The water with which the feet of the Guru are washed is the sacred drink. The remains after Guru's meal are the proper food. Right meditation is on the Form of Guru. Constant Japa is of Guru's Name.
- 14. For the purpose of acquiring knowledge and dispassion, one should drink the water with which Guru's feet are washed, which cuts at the root of ignorance, which overcomes birth and the bondage of Karma.
- 15. Kashi is the abode. Ganga is the water with which Guru's feet are washed. Siva himself is the Guru. The Taraka Mantra is undoubtedly the Supreme Brahman.
- 16. The aspirant (disciple) should please the Guru by offering him seat, bedding, clothing, vehicle, ornaments, etc.
- 17. One should offer to the true Guru, one's body, senses, life, wealth, friends, relatives, the self, the wife and all.
- 18. The Guru alone is the whole world, including Brahma, Viṣṇu and Siva. Nothing greater than Guru exists. Therefore Guru is to be worshipped.
- 19. Without any feeling of shame one should fall in full prostration before the Guru and adore the Guru through action, mind and speech, at all times.

- 20. The baths taken in pilgrimages to the seven oceans bring only a thousandth part of the effect produced by drinking a drop of the water that is used for washing Guru's feet.
- 21. When God is angry, Guru is the Saviour. When Guru gets angry none is the saviour. Hence, obtaining the family-Guru (a suitable Guru), one should properly take shelter under him.
- 22. Daily one should devoutly prostrate oneself in that direction in which shines the pair of the feet of the Lord of Lakshmi.
- 23. I prostrate myself before that Guru, the Existence, devoid of the three Gunas, beyond comprehension, the witness of all mental functions, changeless and pure, one and eternal, transcending the pairs of opposites, expansive like the sky, reachable through the sentences like "Thou art That," the Bliss of Brahman, the Giver of Supreme Happiness, the Mass of Absolute Wisdom.
- 24. I constantly prostrate myself before the blessed Guru, who is the physician for the disease of Samsara, who is the adorable Lord of Yogis, who is blissful, who is the Source of Happiness, who is always pleased, who is the Essence of Knowledge, who is identical with the Real Existence.
- 25. One should meditate on the Divine Form of the Guru, as seated in the centre of the lotus of the heart, as installed on the grand throne, who shines like the lustre of the moon, who is ready to give the desired boon of the attainment of the Existence-Knowledge-Bliss.
- 26. I prostrate myself before that Guru, the Brahman, the Consciousness-Bliss, the eternal Knowledge, the taintless, the formless, the reflectionless (beyond appearances), the pure, the eternal.
- 27. One who addresses the Guru as "thou," who says "hum" before the Guru, who speaks indecently in the presence of the Guru, becomes a Brahma-Rakshasa (a formidable demon) in a waterless forest tract.

- 28. One should know the Supreme Brahman, the eternal, the formless, the quality-less, by affirming his being Brahman Itself, as a light is in relation to another light.
- 29. I adore the Satchidananda, which is beyond the reach of thought, the Master of the Universe, eternal, full, formless, quality-less, indwelling as the Self of all.
- 30. Guru is Siva. Guru is God. Guru is the relative (friend) of human beings. Guru is the Atman. Guru is the Jiva. There is nothing other than Guru.
- 31. The Guru who has no knowledge, who is a liar and a hypocrite should be shunned. He does not know how to bring peace to himself. How can he give peace to others?
- 32. They are not Gurus who are infidels, who are given to sin, atheists, of differentiating temperaments, who take pleasure in women, who are of bad conduct, ungrateful and roguish.
- 33. I take refuge in the Lord, the Guru, who shows the inner secret by brushing aside all phenomenality, by removing all doubts, and by integrating the consciousness.
- 34. There are many Gurus who extract the life out of their disciples; but rare is that Guru who removes the pain in the heart of the disciples.
- 35. His Guruship really shines who is very able, discriminative, full of spiritual wisdom, pure, and mentally bright.
- 36. Gurus are pure, peaceful, good-natured, speaking very little, devoid of passion and anger, of righteous conduct, and self-controlled.
- 37. He who does not care for the Guru who gives him initiation into the mono-syllable (OM), goes to the wombs of dogs in hundreds of births, and is born among pariahs.
- 38. Death is inevitable to him who abandons the Guru. Poverty catches hold of him who abandons the Guru-Mantra. He goes to the Raurava hell who abandons the Mantra given by the Guru.

- 39. The seven crores of great Mantras are all for the bewilderment of the mind. There is only one great Mantra, the two-lettered word "Gu-ru."
- 40. "Gu" is darkness. "Ru" is its remover. Because one removes darkness, he is called a "Guru."
- 41. One should, full of devotion, go to a Brahman-knowing Guru, with offerings to the Guru, desiring to acquire the knowledge of the Vedanta, with faith in the sentences declaring the Final Emancipation.
- 42. First is the hearing in front of the Guru. After that is the reflection upon (what is this word). Then profound meditation becomes the cause of Full Knowledge.
- 43. Even as born-blind man has no knowledge of forms, so one cannot get the Knowledge of the Reality even in crores of creation-cycles, except through initiation by the Guru.
- 44. When the Grace of the Guru descends, then faith in hearing the stories of God, in meditation, etc. dawns. The disciple should be tranquil, self-controlled, extremely dispassionate, full of great faith, devoted to the Guru, and established in austerity.
- 45. The disciple, approaching the Brahmanishtha Guru, circumambulating round him, prostrating himself before him, saluting him with folded hands, with much humility, should ask, "O Lord, O Guru, tell me the secret of the Supreme Truth in its fullness."
- 46, 47. He shall reap the fruit of Jnana, who, with supreme devotion, worships the Guru, who is the Parameshvara, the imparter of divine knowledge, utterly unknowable by those of dull understanding, correctly knowable through the words of the Guru, seated in the hearts of all, peaceful, all-pervading, omniscient.
- 48. He who has supreme devotion to God, and to the Guru as much as to God,—to that blessed soul these truths reveal themselves.

- 49. People cross the ocean of Samsara by sitting in the strong boat of the sentence of the Guru, blown by the wind of the power of practice and past Samskaras, and steered by the pilot, Guru.
- 50. Difficult it is to renounce sense-objects, difficult is the vision of the Truth, difficult is the attainment of Self-realisation, without the Grace of the Guru.
- 51. Prostration to the Guru, Siva, the essence of Satchidananda, worldless, peaceful, supportless and effulgent.
- 52. Thou art Viṣṇu. Thou art Brahma. Thou art the god Mahesvara. Thou alone art the form of Sakti. Thou art the attributeless Eternal.
- 53. Prostration to Thee, the being of Peace, the great hidden Secret, unthinkable, immeasurable, beginningless and endless.
- 54. Prostration to thee, the Existence, the cause of the universe.

 Prostration to the One Consciousness, the support of all the worlds.

 Prostration to the Truth of Non-Duality, the bestower of Salvation.

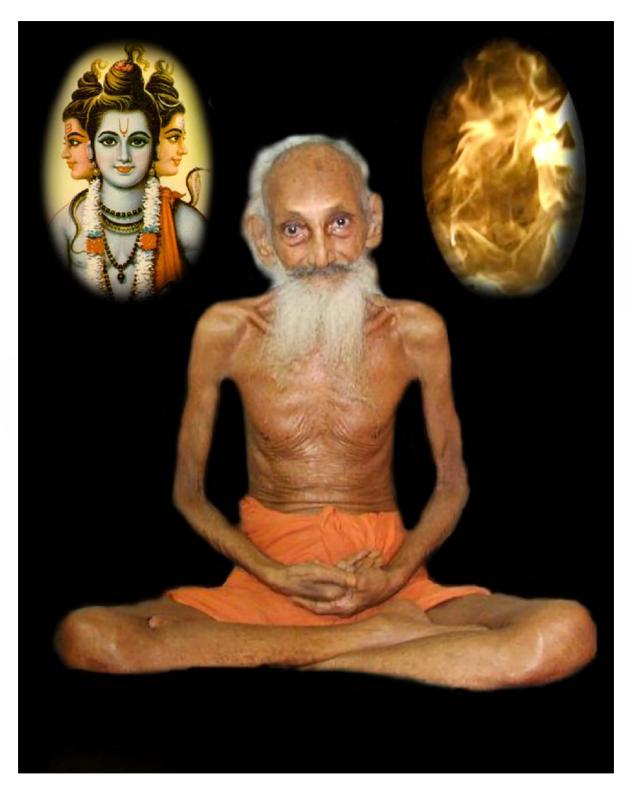
 Prostration to the Brahman, the all-pervading and eternal.
- 55. Prostration to Dakshinamurti, who appears in the threefold form of God, Guru and the Self, who pervades everything with his form like the sky.
- 56. Prostration to Dakshinamurti, the origin of all kinds of knowledge, the physician to those suffering from the illness of Samsara, the Guru of all the worlds.
- 57. This (Guru Gita) is the destroyer of all sins, the bestower of Dharma, Artha, Kama and Moksha. One obtains through this whatever object of desire he desires. This is certain.
- 58. Who, pure in heart, full of knowledge, incessantly recite this Guru Gita—by even seeing them and touching them, one is liberated from rebirth.

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~ Adoration $of \operatorname{\hat{S}R}{}^{\scriptscriptstyle{\parallel}}$ Guru - A Compilation ~

swami.html

ŚRĪ DATTĀTREYA



SWAMI SVAPRĀKĀŚĀNANDA TĪRTHA HAMSA AVADHŪTA
1915-2002

Śrī Amṛtānandanātha on Dattātreya

from "Gifts from the Goddess." and other sources.

45≥€

"The Supreme Guru in our line is Dattātreya who has written 11,000 upanishads, and who has given to the world 7 crores of mahāmantras, so he is the Mantra Śastra, Supreme, he is Trinatha - Brahmā, Viṣṇu and Śiva, all together in one form and who is the Supreme Being."

"The Kaulācāra traditions have also come to us from the Siddha Yoga paramparā. Kaulācāra tradition are from the Dattātreya sampradāya, as codified in the Paraśurāma Kalpasūtra."

"Incidentally, Dattātreya is said to be still living today. His feet are resident in the Vindhya Mountains at Girnar. If you go there, it is possible that you may have his darśana. You've got to climb about 10,000 steps, and all you'll find at the top is a little stone block with two footprints on it—but they are worshiped every day"

"My mānavaughaḥ guru, the human form, is Swami Svaprakāśānanda Tīrtha Haṃsa Avadhūta of Anakapalle. He comes from the Dattātreya Avadhūta tradition. I received what tradition he had received."

Dattātreya Mantra

معدوي

- This Mantra requires a dīkṣā -

3ॐ हीं द्रां दत्तात्रेय हरे कृष्णा उन्मत्त आनन्द दायका दिगम्बरे मुने बालिपशाच ज्ञान सागरा द्रां हीं 3ॐ

om hrīm drām dattātreya hare kṛṣṇā unmatta ānanda dāyakā digambare mune bālapiśāca jñāna sāgarā drām hrīm om

______ 3o ______

108 Names of Śrī Svāmi Svaprakāśānanda Tīrtha Avadhūta (V.1)

From the Telugu book called "Śrī Dattāvadhūta Vaibhava"

Size

श्री श्री श्री स्वप्रकाशानन्द तीर्थ दत्तावधूत सद्गुरु अष्टोत्तर शतनामावलिः śrī śrī svaprakāśānanda tīrtha dattāvadhūta sadguru aṣṭottara śatanāmāvaliḥ The 108 names of the True Guru (Sadguru) Śrī Śrī Śrī Svaprakāśānanda Tīrtha Dattāvadhūta

Add "om" and "namah" before and after each name, respectively

- 1) श्रीविद्या-मन्त्र-पुरश्चर्याप्रपूताय
 - śrīvidyā-mantra-puraścaryāprapūtāya

I Bow to He Who Is Purified by the Performance of the Vows (Puraścaraṇa) of the Mantras of Śrī Vidyā

- 2) रीविद्या-मन्त्र-परायणाय
 - śrīvidyā-mantra-parāyaṇāya

Who Recites the Śrī Vidyā Mantras

- 3) श्रीचक्र-नवावरणार्चन-महा-निधये
 - śrīcakra-navāvaraṇārcana-mahā-nidhaye

Whose Great Treasure Is (or Who Is the Great Treasure of) the Worship of the Nine Enclousures of the Śrī Cakra

- 4) श्रीविद्या-मन्त्र-तन्त्र-यन्त्र-रहस्यार्थ-वित्-श्रेष्ठाय
 - śrīvidyā-mantra-tantra-yantra-rahasyārtha-vit-śreṣṭhāya

Who Has the Foremost Knowledge of the Secret Meanings of the Mantras, Yantras and Tantras of Śrī Vidyā

5) श्रीविद्योपद्रष्ट्रे

śrīvidyopadrastre

Who Is a Seer/Overseer of Śrī Vidyā

6) महा-मन्त्र-विदे

mahā-mantra-vide

Who Knows the Great Mantras

7) अनेकानेक-महा-मन्त्र-सिद्धये

anekāneka-mahā-mantra-siddhaye

Who Has Perfected Numerous Great Mantras

8) अनेक-तन्त्र-सिद्धये

aneka-tantra-siddhaye

Who Has Perfected Numerous Tantras

9) शुद्ध-कौल-मार्गतत्पराय

śuddha-kaula-mārgatatparāya

Who Is Dedicated to the Pure Kaula Path

10) समय-मार्ग-तत्पराय

samaya-mārga-tatparāya

Who Is Dedicated to the Samaya Path

11) महितोपास्याय

mahitopāsyāya

Who Is Honorable Even Among Those Who Themselves Are Honored

12) करुणा-सागराय

karuņā-sāgarāya

Who Is an Ocean of Compassion

13) ज्ञानार्नवाय

jñānārnavāya

Who Is an Ocean of Knowledge

14) मुदिताशयाय

muditāśayāya

Who Is a Repository of Joy

15) श्रीगुरुदत्त-भक्ताग्रगण्याय

śrīgurudatta-bhaktāgraganyāya

Who Is Regarded as Foremost of the Devotees of Śrī Gurudatta (I.E. Dattātreya)

16) आह्नाद-जनकाय

āhlāda-janakāya

Who Generates Delight and Refreshment

17) अवधूताय

avadhūtāya

Who Has Shaken Off all Attachments

18) अनघाय

anaghāya

Who Is Sinless

19) श्रीदत्त-गुरुचरण-परिचरणाय

śrīdatta-gurucaraņa-paricaraņāya

Who Serves the Feet of Guru Śrī Dattātreya (of Who Serves the Feet of the Guru as Śrī Dattātreya)

20) श्रीभगवत्कल्याण-तीर्थ-कृपासिद्धतपसे

śrībhagavatkalyāṇa-tīrtha-kṛpāsiddhatapase

Who Attained Perfection in his Austerities (Tapas) by the Grace of the Auspicious and Honorable Lord, Kalyāṇānanda Tīrtha

21) मन्त्र-मूर्तये

mantra-mūrtaye

Who Is the Embodiment of Mantra

22) हरिद्वाराद्यनेक-पुण्यक्षेत्र-दर्शन-रताय

haridvārādyaneka-puņyakṣetra-darśana-ratāya

Who Is Delighted by Seeing Haridvār and Other Numerous Meritorious Places

23) गिरिनार्-महा-पर्वत-स्थित-दत्त-पादुकार्चन-पराय

girinār-mahā-parvata-sthita-datta-pādukārcana-parāya

Who Is Extremely Fond of the Worship of the Sandals (Pādukas) of Dattātreya Which Reside on the Great Mountain of Girinār

24) श्रीदत्तेति-नामस्मरण-मात्र-सन्तुष्टान्तरङ्गाय

śrīdatteti-nāmasmaraņa-mātra-santuṣṭāntaraṅgāya

Who Is Internally Satisfied by the Mere Remembrance of the Name "Śrī Datta"

25) शरणागत-दीनार्त-परित्राण-परायणाय

śaranāgata-dīnārta-paritrāna-parāyanāya

Who Is Wholly Devoted to the All Around Protection of the Lowly and the Afflicted Who Have Come for Refuge

26) सर्वरोग-पीडानिवारणाय

sarvaroga-pīḍānivāraṇāya

Who Wards Off Suffering of all Diseases

27) शिष्य-प्रशिष्य-हृदयाम्भोजनिलयाय

śişya-praśişya-hrdayāmbhojanilayāya

Whose Residence Is in the Lotus of the Hearts of his Disciples and the Disciples of his Disciples

28) शिष्य-वत्सलाय

śişya-vatsalāya

Who Is Affectionate to his Disciples, Like a Parent to a Child

29) शिष्य-रक्षणदीक्षाय

śişya-rakşanadīkṣāya

Who Is Dedicated to Protecting his Disciples

30) भक्तजन-सङ्कष्टहरणाय

bhaktajana-sankastaharanaya

Who Removes the Troubles of Devoted People

31) विविक्त-प्रदेश-घोर-तपश्चर्यानिरताय

vivikta-pradeśa-ghora-tapaścaryāniratāya

Who Is Engaged in the Performance of Fierce/Frightful Austerities in Isolated Places

32) श्रीदत्तात्रेय-पीठ-निलयाय

śrīdattātreya-pīṭha-nilayāya

Whose Residence in the Pīṭha of the Śrī Dattātreya

33) श्रीअनघा-सहित-दत्त-गुरुपदार्चन-परायणाय

śrīanaghā-sahita-datta-gurupadārcana-parāyaṇāya

Who Is Wholly Devoted to the Worship of the Feet of Guru Dattātreya Along With [his Consort] the Śrī Anaghā Devī (or the Feet of the Guru as Dattātreya Along With [his Consort] the Śrī Anaghā Devī)

34) श्रीदत्त-स्वरूपाय

śrīdatta-svarūpāya

Whose True Nature of Is That of the Śrī Dattātreya

35) श्रीदत्त-विज्ञान-निधये

śrīdatta-vijñāna-nidhaye

Who Is a Repository of the Wisdom of Śrī Dattātreya

36) श्रीदत्त-स्वरूप-तत्त्व-ज्ञान-सन्देशाय

śrīdatta-svarūpa-tattva-jñāna-sandeśāya

Who Teaches the Knowledge of the Principle/Reality Which Is the Real Nature of Śrī Dattātreya

37) सिद्धाय

siddhāya

Who Is Attained/Perfected (a Siddha)

38) वेद-वेदान्त-सारविदे

veda-vedānta-sāravide

Who Knows the Essence of All the Vedas and Vedanta

39) ब्रह्मानन्दाय

brahmānandāya

Who Has the Bliss of the Absolute (Brahman)

40) ज्ञानार्नवाय

jñānārnavāya

Who Is an Ocean of Wisdom

41) ज्ञान-प्रदाय

jñāna-pradāya

Who Bestows Wisdom

42) कल्याण-गुरवे

kalyāņa-gurave

Whose Guru Is Kalyāṇānanda

43) स्मेराननाय

smerānanāya

44) अखण्ड सम्विदाकाराय

akhanda samvidākārāya

Whose Form Is Unbroken Awarness (or the Entirety of Consciousness)

45) परमार्थ-विदे

paramārtha-vide

Who Knows the Highest Truth

46) ज्योतिषां-महिज्योतिरात्मकाय

jyotişām-mahijyotirātmakāya

Who Is the Nature of the Great Light of all Lights

47) ज्योतिस्स्वरूपाय

jyotissvarūpāya

Whose Real Nature Is Light

48) चिन्मयाय

cinmayāya

Who Is Filled With Consciousness

49) तेजोनिधये

tejonidhaye

Who Is a Repository of Splendor

50) कौपीनधारिणे

kaupīnadhāriņe

Who Wears a Loincloth

51) कपिल-पिङ्गल-जटाधराय

kapila-pingala-jaţādharāya

Who Has Tawny (Reddish Brown) Twisted Locks of Hair (Jaṭa)

	ADDITATION of CHI Giolio A Comit
52)	शान्ताय
	śāntāya
	Who Is Tranquil
53)	दान्ताय
	dāntāya
	Who Is Patient/Self-Controlled
54)	करुणामयाय
	karuṇāmayāya
	Who Is Full of Compassion
55)	भक्त-चिन्तामणये
	bhakta-cintāmaṇ <mark>aye</mark>
	Who Is Like a Wish Fulfilling Gem to Devotees
56)	आत्मविद्याप्रबोधकाय
	ātmavidyā prabodhakā ya
	Who Awakens the Knowledge of the Self/Soul
57)	कैवल्यप्राप्ति-कारणाय
	kaivalyaprāpti-kāraņāya
	Who Causes the Attainment of Liberation (Kaivalya,
58)	परमपावनाय
	paramapāvanāya
	Who Is the Supreme Purifier
59)	तुरीयातीताय
	turīyātītāya

Who Is Beyond the Fourth State 60) दत्त-मन्त्र-सिद्धये

datta-mantra-siddhaye

Who Has Perfected the Mantra of Dattātreya

61) दत्तावधूत-दीक्षानामधारिणे

dattāvadhūta-dīkṣānāmadhāriņe

Who Bears the Initation Name of Dattāvadhūta

62) सर्वोपाधिविनिर्-मुक्त-चैतन्य-मूर्तये

sarvopādhivinir-mukta-caitanya-mūrtaye

Who Is the Embodiment of Consciousness Freed From all Attributes

63) योगीन्द्राय

yogīndrāya

Who Is the God King of Yogis

64) पुण्यपुरुषाय

puņyapuruṣāya

Who Is a Meritorious Soul

65) निर्विकाराय

nirvikārāya

Who Is Without Form

66) निष्कलङ्काय

niṣkalaṅkāya

Who Is Stainless

67) निरञ्जनाय

nirañjanāya

Who Is Pure/Void of Passion

68) कृपासागराय

kṛpāsāgarāya

Who Is an Ocean of Grace	Who	Is an	Ocean	of Grace
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69) सुलभाय

sulabhāya

Who Is Easily Obtainable

70) एकस्मै

ekasmai

Who Is the One

71) अद्वितीयाय

advitīyāya

Who Is Without a Second

72) विशुद्दात्मने

viśuddātmane

Whose Self/Soul Is Completely Purified

73) सदातुष्टाय

sadātustāya

Who Is Eternally Satisfied

74) विज्ञान-घनाय

vijñāna-ghanāya

Who Is Densely Filled With Wisdom

75) भव-सागर-तारकाय

bhava-sāgara-tārakāya

Who Takes Us Across the Ocean of Mundane Existence

76) भव-बन्ध-विमोचनाय

bhava-bandha-vimocanāya

Who Frees Us From the Bonds of Mundane Existence

77) महात्मने

mahātmane

Who Is a Great Soul

78) धर्मपराय

dharmaparāya

Who Is Dedicated to Dharma

79) गुरुगम्याय

gurugamyāya

Who Is an Accessible Guru/Accessible as a Guru

80) गुरोर्गुरवे

gurorgurave

Who Is the Guru of the Guru

81) परमगुरवे

paramagurave

Who Is the Supreme Guru

82) प्रत्यक्ष-त्रिमूर्ति-स्वरूपाय

pratyakṣa-trimūrti-svarūpāya

Whose Real Nature Actually the Triple Divinities (Brahma, Viṣṇu and Śiva)

83) श्री दत्त-तत्वनेत्रे

śrī datta-tatvanetre

Who Guides Us to the Reality of Śrī Dattātreya

84) वीतरागाय

vītarāgāya

Who Is Devoid of Passion/Desire

85) सर्वपूजिताय

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sarva	ทแ	เเรลง	z
Juiva	РЧ.	, ca	yu

Who Is Worshiped by all

86) शिष्य-हृदय-गुहर-वासिने

śişya-hṛdaya-guhara-vāsine

Whose Residence Is in the Cavity of the Hearts of the Disciples

87) त्रिकालज्ञाय

trikālajñāya

Who Knows the Past, Present and Future

88) सर्व-मन्त्र-सारज्ञाय

sarva-mantra-sārajñāya

Who Knows the Essence of all Mantras

89) सर्व-मन्त्र-सिद्धये

sarva-mantra-siddhaye

Who Has Perfection/Attainment of all Mantras

90) सर्व-तन्त्र-स्वरूपाय

sarva-tantra-svarūpāya

Who Is the Real Nature of All the Tantras

91) ज्ञान-वैराग्य-दायिने

jñāna-vairāgya-dāyine

Who Bestows Knowledge and Dispassion

92) साधुसंसेविताय

sādhusamsevitāya

Who Is Served/Honored by all Good People/Sādhus

93) साधुजन-प्रियाय

sādhujana-priyāya

Who Is Fond of and Dear to all Good People/Sādhus

94) माया-मुक्ताय

māyā-muktāya

Who Is Liberated From Māyā

95) प्राणायाम-परायणाय

prāṇāyāma-parāyaṇāya

Who Is Wholly Devoted to Prāṇāyāma (the Practices of Breath Control)

96) कर्म-विनिर्मुक्ताय

karma-vinirmuktāya

Who Is Liberated From all Karma

97) सन्न्यासिने

sannyāsine

Who Is a Sannyāsin/a Renunciate

98) सन्न्यास-धर्म-पालनाय

sannyāsa-dharma-pālanāya

Who Upholds the Dharma of Sanyāsa/Renunciation

99) नानाभाव-विवर्जिताय

nānābhāva-vivarjitāya

Who Is Freed From the Various States

100) पूर्णात्मने

pūrņātmane

Who Nature Is Full/Complete

101) पूर्णभावाय

pūrņabhāvāya

Who Has the State of Completeness

102) बहि:-पूर्णाय bahiḥ-pūrṇāya Who Is Complete/Full Outside

- 103) अन्तः-पूर्णाय antaḥ-pūrṇāya Who Is Complete/Full Inside
- 104) पूर्ण-पुरुषाय

 pūrṇa-puruṣāya

 Who Is a Complete/Perfected Soul/Person
- 105) सर्व-पाप-हराय sarva-pāpa-harāya Who Removes all Sin
- 106) जडोन्मत्त-पिशाचसदृशाय jadonmatta-piśācasadṛśāya Who Has the Appearance of a Senseless Crazy Ghoul
- 107) सर्वानन्द-परायणाय sarvānanda-parāyaṇāya Who Is Wholly Filled With the Entirety of Bliss
- 108) स्वप्रकाशानन्द-तीर्थ-दत्तावधूत-सद्भुरवे svaprakāśānanda-tīrtha-dattāvadhūta-sadgurave The True Guru (Sadguru) Svaprakāśānandatīrtha Dattāvadhūta

108 Names of Śrī Svāmi Svaprakāśānanda Tīrtha Avadhūta (V.2)

From the Telugu book called: " Om Śrī Sadguru Svaprakāśānanda Tīrdhāvadhūta Svāmi"

45≥€

Add "om" and "namah" before and after each name, respectively

- 1) स्वामि-स्वप्रकाशानन्द-गुरवे
 svāmi-svaprakāśānanda-gurave
 I Bow to the Guru, Svāmi Svaprakāśānanda
- 2) अवधूताय avadhūtāya Who Is an Avadhūta
- 3) तीर्थगुरवे tīrthagurave Who Is a Guru in the Tīrtha Order
- 4) योगिराजाय yogirājāya Who Is the King of Yogis
- 5) चिन्मयाय cinmayāya Who Is Filled With Consciousness

6) अनन्ताय

anantāya

Who Is Infinite

7) अखण्डानन्द-रूपाय

akhandānanda-rūpāya

Whose Nature Is Uninterrupted Bliss

8) ब्रह्मानन्द-रूपाय

brahmānanda-rūpāya

Whose Nature Is the Bliss of the Absolute (Brahman)

9) स्व-रूपाय

sva-rūpāya

Who Is One's Own Nature

10) अरूपाय

arūpāya

Who Is Without Form

11) प्रसन्न-रूपाय

prasanna-rūpāya

Who Has a Tranquil Form

12) अनुग्रह-गुरवे

anugraha-gurave

Who Is the Guru

13) अभय-स्वरूपाय

abhaya-svarūpāya

Whose Nature Is Fearlessness

14) महावाक्योपदेष्ट्रे

ma	hāvāl	kvo	nad	eștre
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Who Taught the Mahāvākyas

15) शिष्यानुग्रह-रूपाय

śiṣyānugraha-rūpāya

Whose Form [Bestows] Grace to the Disciples

16) शिष्य-स्नेह-सम्भाषणाय

śişya-sneha-sambhāşaṇāya

Who Converses Lovingly With the Disciples

17) शिष्यरक्षण-दीक्षिताय

śişyarakşana-dīkşitāya

Who Is Ready To Protect his Disciples

18) शिष्य-कवचाय

śisya-kavacāya

Who Is a Protective Armor for the Disciples

19) सच्चिदानन्द-रूपाय

saccidānanda-rūpāya

Whose Nature Is True Being (Sat), Consciousness (Cit) and Bliss (Ānanda)

20) आत्मानन्दाय

ātmānandāya

Who Is the Bliss of the Self

21) दत्त-स्वरूपाय

datta-svarūpāya

Whose Nature Is That of Dattatreya

22) दत्त-चिन्तनाय

datta-cintanāya

Who Meditates on Dattātreya	Who.	Meditates	on Datt	ātrey	a
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23) दत्तो'हमस्मि-वरप्रदाय

datto'hamasmi-varapradāya

Who Bestows the Boon [Giving the Understanding That] "I Am Dattātreya"

24) दत्तपीठ-निलयाय

dattapītha-nilayāya

Whose Residence Is the Pīṭha of Dattātreya

25) जीवात्मैकत्व-साधका-गुरवे

jīvātmaikatva-sādhakā-gurave

The Guru Who Is One With the Worshiper as One's Own Life

26) आर्ध-गुरवे

ārdha-gurave

The Guru Who Is Half [Female] (as Ardhanarīśvara)

27) दत्त-प्रियाय

datta-priyāya

Who Is Dear to Dattātreya

28) कृपासागराय

kṛpāsāgarāya

Who Is an Ocean of Compassion

29) सिद्ध-गुरवे

siddha-gurave

Who Is a Perfected Guru

30) योग-गम्याय

yoga-gamyāya

Who Is Attianable by Yoga

31) अनन्त-कल्याणगुरवे

ananta-kalyāņagurave

Who Is the Guru of Infinite Blessings (Possible Reference to Kalyāṇānanda Tīrtha, [I.E. The Guru for Whom Kalyānānanda Is the Infinite])

32) श्रीमुखाय

śrīmukhāya

Whose Face Is Auspicious (or Who Is the Mouth of Śrī/Lakṣmī)

33) दिव्यानुभूति-प्रसादाय

divyānubhūti-prasādāya

Whose Blessing Is Divine Experience

34) दिव्यानुग्रह-रूपाय

divyānugraha-rūpāya

Whose Nature Is Divine Grace

35) दिव्यज्योति-स्वरूपाय

divyajyoti-svarūpāya

Whose Nature Is Divine Light

36) आत्मज्योती-रूपाय

ātmajyotī-rūpāya

Whose Form Is the Light of the Self

37) स्वयं-ज्योतिषे

svayam-jyotise

Who Is One's Own Light

38) परमानन्दाय

paramānandāya

Who Is Supreme Bliss

39) अवधूत-गीत-पारायणाय avadhūta-gīta-pārāyaṇāya Who Recites the Avadhūta Gīta

- 40) उपनिषत्-प्रीतिकराय

 upaniṣat-prītikarāya

 Who Inspires Love for the Upaniṣads
- 41) एकत्व-प्रसाद-गुरवे
 ekatva-prasāda-gurave
 The Guru Whose Blessing Is Oneness
- 42) अभेदाय abhedāya Who Is Undivided
- 43) चिरञ्जीविने
 cirañjīvine
 Who Is Immortal
- 44) सर्वान्तर्यामिने
 sarvāntaryāmine
 Who Is the Inner Controller of all
- 45) मम-हृदय-निलयाय mama-hṛdaya-nilayāya Whose Residence Is in One's Own Heart
- 46) परम-विरक्ताय

 parama-viraktāya

 Who Has Supreme Dispassion
- 47) शिष्यगृह-निवासाय

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Sis\	/aa	rha	i-ni	vas	āya

Who Dwells in the Disciples' Homes

48) शिष्यहृदय-निवासाय

śiṣyahṛdaya-nivāsāya

Who Dwells in the Heart of [his] Disciples

49) शिष्यानुग्रह-पादुकाय

śişyānugraha-pādukāya

Whose Sandals (Pāduka) [Give] Grace to the Disciples

50) अतिकोमल-चरणाय

atikomala-caraṇāya

Whose Feet Are Extremely Charming

51) भव-भय-हरणाय

bhava-bhaya-haranāya

Who Removes the Fear of Existence

52) स्मितमन्दहासाय

smitamandahāsāya

Who Laughing and Smiling Softly

53) तेजो-रूपाय

tejo-rūpāya

Whose Form Is Filled With Light

54) ज्ञान-सागराय

jñāna-sāgarāya

Who Is an Ocean of Wisdom

55) आत्मज्ञान-प्रदानाय

ātmajñāna-pradānāya

	Who E	Bestows	the	Know	ledge	of the	Self
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56) दिव्य-गन्धानु-लेपनाय

divya-gandhānu-lepanāya

Who Is Besmeared With Divine Unguents

57) भक्त-रक्षण-दीक्षिताय

bhakta-rakṣaṇa-dīkṣitāya

Who Is Ready To Protect the Devotees

58) कौपीनधारिणे

kaupīnadhāriņe

Who Wears a Loin Cloth

59) साक्षाद्-दत्त-अवधूताय

sākṣād-datta-avadhūtāya

Who Is Avadhūta Dattātreya in Bodily Form

60) दत्त-मन्त्रोपदेशाय

datta-mantropadeśāya

Who Teaches the Mantra of Dattātreya

61) कपिलपिंगल-जटाधराय

kapilapimgala-jaţādharāya

Who Wears Matted Tawny (Reddish Brown) Locks (Jaṭā)

62) प्रशान्तनयनाय

praśāntanayanāya

Who Eyes Are Tranquil

63) पद्मासनाय

padmāsanāya

Who Is Seated in the Lotus Posture (Padmāsana)

64) पूर्ण-गुरवे

pūrņa-gurave

Who Is the Complete/Full Guru

65) बोधक-गुरवे

bodhaka-gurave

Who Is the Guru Who Awakens/Teaches

66) बिल्व-पूजिताय

bilva-pūjitāya

Who Is Worshiped With Bilva Leafs

67) श्मशान-वासाय

śmaśāna-vāsāya

Who Resides in the Cremation Grounds

68) श्मशान-समाधियोग-निलयाय

śmaśāna-samādhiyoga-nilayāya

Whose Dwelling in his Samādhi Yoga (I.E. Mahāsamādhi) Is in the Cremation Grounds

69) आषाड-पूर्णिम-समाधियोगाय

āṣāḍa-pūrņima-samādhiyogāya

Whose Samādhi Yoga (I.E. Mahāsamādhi) Was on the Full Moon of Āṣāḍa (I.E. Guru Pūrnima)

70) आषाड-कृष्ण-पञ्चिम-विजयाय

āṣāḍa-kṛṣṇa-pañcami-vijayāya

Whose Birth Was on the 5th Day (Pañcami) of the Dark Fortnight (Kṛṣṇa Pakṣa) of Āṣāda

71) श्रीमहा-पादुकाय

śrīmahā-pādukāya

Whose Auspicious Sandals (Pāduka) Are Glorious

72) श्रीकमनीय-विग्रहाय

śrīkamanīya-vigrahāya

Whose Auspicious Form Is Pleasing

73) धर्म-निलयाय

dharma-nilayāya

Who Is the Residence of Righteousness (Dharma)

74) सत्य-सम्भाषणाय

satya-sambhāṣaṇāya

Whose Discourses Are True (or Who Discourses on the Truth)

75) अनुग्रह-विग्रहाय

anugraha-vigrahāya

Who Is the Embodiment of Grace

76) दीक्षा-गुरवे

dīkṣā-gurave

Who Is the Guru Who Gives Initiation

77) सेवित-गुरवे

sevita-gurave

Who Is the Guru Who Is Worshiped/Served

78) गुरु-निधये

guru-nidhaye

Who Is a Treasure Among Gurus

79) गुरु-दत्ताय

guru-dattāya

Who Is the Guru Dattātreya

80) गुण-निधये

guṇa-nidhaye

Who Is a Storehouse of Excellent Qualities

81) गुरु-परात्पराय

guru-parātparāya

Who Is the Guru of the Guru (or Higher Than the Highest Guru)

82) गुरु-ब्रह्माय

guru-brahmāya

Who Is the Guru Who Is Brahmā

83) गुरु-विष्णवे

guru-vișnave

Who Is the Guru Who Is Vișnu

84) गुरु-महेश्वराय

guru-maheśvarāya

Who Is the Guru Who Is Maheśvara (I.E. Śiva)

85) वरद-हस्ताय

varada-hastāya

Whose Hand Shows the Gesture of Granting Boons

86) अभय-प्रदाय

abhaya-pradāya

Who Bestows Fearlessness

87) वरद-योगिराजाय

varada-yogirājāya

Who Is the King of Yogis Who Grants Boons

88) चिन्मुद्राय

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Who [Shows] the Gesture of Consciousness (Cinmudra)

89) चिन्तामणि-गुरवे

cintāmaṇi-gurave

Who Is the Guru Who Is Like a Wish Fulfilling Gem (or the Guru of the Cintāmaṇi [Mantra])

90) आत्मविद्या-प्रदाय

ātmavidyā-pradāya

Who Bestows the Knowledge of the Self

91) सर्वमायाहर-गुरवे

sarvamāyāhara-gurave

Who Is the Guru Who Removes the Entirety of Māyā

92) आश्रित-वत्सलाय

āśrita-vatsalāya

Who Is Fond Like a Parent to Those Who Take Refuge

93) कैवल्य-गुरवे

kaivalya-gurave

Who Is the Guru of Perfect Detachment From Material Existence (Kaivalya)

94) पाप-भञ्जनाय

pāpa-bhañjanāya

Who Is the Destroyer of Sin

95) जन्मकर्म-विनाशनाय

janmakarma-vināśanāya

 $Who\ Destroys\ the\ Karma\ From\ Birth$

96) गुरु-पदपङ्कजाय

guru-padapankajāya

Who Is the Lotus Feet of the Guru

97) पूज्याय

pūjyāya

Who Is Worshipful

98) पवित्राय

pavitrāya

Who Purifies

99) परमपावनाय

paramapāvanāya

Who Is the Supreme Purifier

100) परमहम्साय

paramahamsāya

Who Is a Renunciate of the Highest Order (Paramahamsa)

101) परमानन्दाय

paramānandāya

Who Is Supreme Bliss

102) पादुका-पूजानुग्रहाय

pādukā-pūjānugrahāya

Who Bestows Grace Through the Worship of his Sandals (Pāduka)

103) सिद्धतरु-वासाय

siddhataru-vāsāya

Who Resides in the Wish-Fulfilling Tree (Siddhataru)

104) शान्ताघोराय

śāntāghorāya

Who Is Peaceful and Free From all Fear

105) सर्वोपाधि-विनिर्मुक्ताय

sarvopādhi-vinirmuktāya

Who Is Free of all Attributes

106) भक्तानुग्रह-विग्रहाय

bhaktānugraha-vigrahāya

Who Is the Embodiment of Grace for the Devotees

107) सदूरु-पादुकाय

sadguru-pādukāya

To the Sandals (Pāduka) of the True Guru (Sadguru)

108) नमो-नमो-सदूरवे

namo-namo-sadgurave

I Bow Again and Again to the True Guru (Sadguru)

ॐ श्री सद्गुरु स्वप्नकाशानन्द तीर्थावधूत अष्टोत्तर शतनामावलि संपूर्णं oṃ śrī sadguru svaprakāśānanda tīrthāvadhūta aṣṭottara śatanāmāvali saṃpūrṇaṃ

Om Thus the Series of One Hundred and Eight Names of the Śrī Sadguru Svaprakāśānanda Tīrtha Avadhūta Are Complete.

Ārati for Gurugaru

From the Telugu book called "Oṃ śrī sadguru svaprakāśānaṃda tīrdhāvadhūta svāmi"

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- 1) ॐ श्री अवधूततीर्था स्वामि स्वप्रकाशानन्द नाथा ब्रह्माविष्णु सदाशिव, जय श्री गुरुदत्ता ॥ ॐ श्रीगुरुनाथ ॥ oṃ śrī avadhūtatīrthā svāmi svaprakāśānanda nāthā brahmāviṣṇu sadāśiva, jaya śrī gurudattā || oṃ śrīgurunātha || Oṃ, Oh Auspicious Avadhūta Tīrthā Svāmi Svaprakāśānanda Nāthā, You Are Brahmā, Viṣṇu and Sadā Śiva, Victory to You the Auspicious Guru Dattātreya! Oṃ, Oh Auspicious Lord and Guru!
- 2) निर्गुण, सगुण अरूपाकरुणामय दाता
 स्वामि भवसागर तारणकारण, श्री दत्तावधूत ॥ ॐ श्रीगुरुनाथ ॥
 nirguṇa, saguṇa arūpākaruṇāmaya dātā
 svāmi bhavasāgara tāraṇakāraṇa, śrī dattāvadhūta || oṃ śrīgurunātha ||
 You Are Free of Qualities and Again Have Qualities, You Are Beyond Form and
 Yet Are Full of Compassion of Master Dattātreya! You Make Us To Cross Over
 the Ocean of This World, Oh Auspicious Dattātreya, Who Has Shaken Off all
 Attachment (Avadhūta). Oṃ. Oh Auspicious Lord and Guru!
- तव नाम सदा शुभ हो, जय हो गुरुनाथा
 स्वामि सिद्ध पूर्ण आराधित, सद्गुरु पूजिता ॥ ॐ श्रीगुरुनाथ ॥
 tava nāma sadā śubha ho, jaya ho gurunāthā
 svāmi siddha pūrṇa ārādhita, sadguru pūjitā || oṃ śrīgurunātha ||
 Your Name Is Always Auspicious. Oh Lord and Guru Be Victorious! Master, You
 Are Honored as One of Complete and Full Attainment and Worshiped as the
 True Guru (Sadguru). Oṃ. Oh Auspicious Lord and Guru!
- 4) बिल्वपत्र चरणार्पित पुष्पांजिल देवा स्वामि धूप दीप नैवेद्य आरति अवधूता ॥ ॐ श्रीगुरुनाथ ॥

bilvapatra caraṇārpita puṣpāṃjali devā svāmi dhūpa dīpa naivedya ārati avadhūtā || oṃ śrīgurunātha ||

Bilva Leafs Are Offered at Your Feet, As Are Handfuls of Flowers, Oh God and Master! Incense and Lights Are Offered in Your Ārati, Oh You Who Have Shaken Off all Attachment (Avadhūta) Om. Oh Auspicious Lord and Guru!

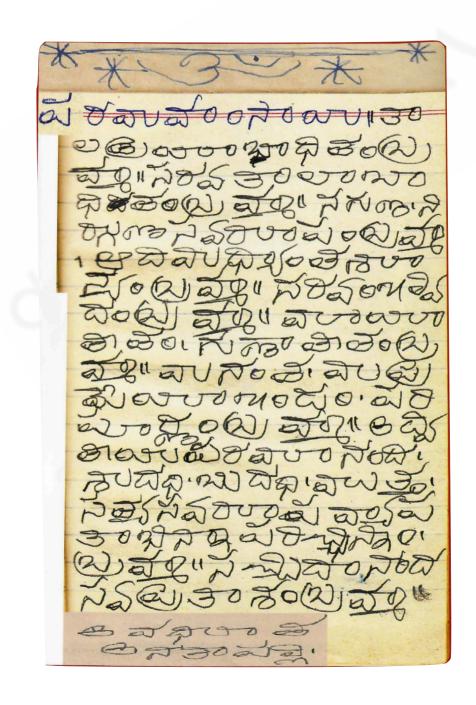
- 5) दीनबन्धु दुःख हर्ता दिव्य ज्योतिरूपा स्वामि तव पदचरणावन्दित सद्गुरु सुखकर्ता ॥ ॐ श्रीगुरुनाथ ॥ dīnabandhu duḥkha hartā divya jyotirūpā svāmi tava padacaraṇāvandita sadguru sukhakartā || oṃ śrīgurunātha || Oh Friend of the Lowly! Remover of Sorrow! Your Form Is the Divine Flame of Light,
 - Oh Master! Your Feet Are Praised, Oh True Guru (Sadguru)! You Are the Cause of Happiness! Om. Oh Auspicious Lord and Guru!
- पवित्र परमहंस भवभयहर चिन्ता
 स्वामि सद्गुरु प्रसाद लभता, निर्मल एकान्त ॥ ॐ श्रीगुरुनाथ ॥
 pavitra paramahaṃsa bhavabhayahara cintā
 svāmi sadguru prasāda labhatā, nirmala ekānta || oṃ śrīgurunātha ||
 You Purify Us, Oh Renunciate of the Highest Order (Paramahaṃsa)! You Are
 Anxious To Remove the Fear of This World, Oh Master! By Obtaining the Grace
 of the True Guru (Sadguru) One Obtains the State of Unsullied Oneness. Oṃ.
 Oh Auspicious Lord and Guru!
- गुरुदत्त पीठस्थिता साक्षात् अवधूता
 स्वामि दत्त मन्त्र उपदेशित गुरु आशीसदेता ॥ ॐ श्रीगुरुनाथ ॥
 gurudatta pīṭhasthitā sākṣāt avadhūtā
 svāmi datta mantra upadeśita guru āśīsadetā || oṃ śrīgurunātha ||
 Oh Master! You Reside in the Piṭha of Guru Dattātreya and You Are Yourself
 Actually the Avadhūta [Dattātreya] Who Has Shaken Off all Attachment. You
 Are the Guru Who Teaches the Mantra of Dattātreya and Gives Blessings. Oṃ,
 Oh Auspicious Lord and Guru!
- 8) ॐ श्री अवधूततीर्धा स्वामि स्वप्नकाशानन्दनाधा स्वामि शिष्यानुग्रह रूपा हे दत्त स्वरूपा ॥ ॐ श्रीगुरुनाथ ॥

oṃ śrī avadhūtatīrdhā svāmi svaprakāśānandanādhā svāmi śiṣyānugraha rūpā he datta svarūpā || oṃ śrīgurunātha ||

Oṃ, Oh Auspicious Avadhūta Tīrthā Svāmi Svaprakāśānanda Nāthā, Hey, Oh Master, You Are the Embodiment of Grace for the Disciples, Your Real Form That of Dattātreya. Oṃ, Oh Auspicious Lord and Guru!

Gurugaru's Handwritten Page with Mahāvākyas

From the Telugu book called "Oṃ śrī sadguru svaprakāśānaṃda tīrdhāvadhūta svāmi"



SS 22

परमहंसाय कालत्रयाबाधितं ब्रह्म

paramahamsāya kālatrayābādhitam brahma

For the Renunciate of the Highest Order (Paramahaṃsa) Brahma Is Unobstructed by the Three Times (Past, Present and Future)

सर्वकालाबाधितं ब्रह्म

sarvakālābādhitam brahma

Brahma Is Unobstructed at all Times

सगुण निर्गुण स्वरूपं ब्रह्म

saguņa nirguņa svarūpam brahma

Brahma Both Has Qualities and Is Devoid of Qualities

आदिमध्यान्त शुन्यं ब्रह्म

ādimadhyānta śunyam brahma

Brahma Is Devoid of Beginning, Middle or End

सर्वं खल्विदं ब्रह्म

sarvam khalvidam brahma

Brahma Alone Is All This

मायातीतं गुणातीतं ब्रह्म

māyātītam guņātītam brahma

Brahma Is Beyond Māyā and Beyond the Qualities (Guṇas)

अनन्तमप्रमेयाखण्डपरिपूर्णं ब्रह्म

anantamaprameyākhandaparipūrnam brahma

Brahma Is Infinite, Imperceptible and Completely Full Without any Deficiency

अद्वितीय परमानन्द श्रद्ध बुद्धि मुक्त सत्यस्वरूप व्यापकाछिन्नापरिछिन्नाम् ब्रह्म advitīya paramānanda śraddha buddhi mukta satyasvarūpa

vyāpakāchinnāparichinnām brahma

Brahma Is Supreme Bliss and Is One Without a Second, He Is the Real Nature of Truth, the Liberated, the Intellect and Faith. Brahma Pervades [Everything] Is Undivided and Undefinable.

सच्चिदानन्द स्वप्रकशं ब्रह्म

saccidānanda svaprakašam brahma

Brahma Is the Self-Luminous True Being (Sat), Consciousness (Cit) and Bliss (Ānanda)

अवधूत अनकापल्लि

avadhūta anakāpalli

[Written by] the Avadhūta of Anakapalle

Śrī Dattātreya Description

from the book "Dattatreya The Way And The Goal"

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The Śānḍilya-Upaniṣad, which most beautifully describes Lord Dattātreya, sings:

"He who would meditate in accordance with the mode laid down in the Upanisad on the Deity Dattatreya, the Lord of Lords, Dattātreya the Lord, the gracious, śiva, the tranquil, śānta, the Lord who is lustrous like sapphire *indranīla* (in complexion) indranīlanibha, the mighty one, prabhu, delighting in His own marvellous power, *māyā*, investing *Ātman*, *ātma-māyā-rata*, the Lord whose activities are his sport, *līlā*, the Lord who is the one philosopher, avadhūta, the Lord who has the cardinal directions as his garments, digambara, the Lord whose entire limbs are smeared with holy ashes, bhasmoddhūlita-sarvānga, the Lord who wears the crown of matted hair, *jatājūladhara*, the glorious Lord, vibhu, the Lord four-armed, caturbāhu, and invested with distinguished limbs, *udārānga*, the Lord with eyes opened wide like full-blown lotus flowers, praphulla-kamaleksana, the Lord who is the treasure-trove of knowledge, *jñāna*, and discipline, yoga, jñāna-yoga-nidhi, the Lord who is the world-teacher, *viśvaguru*, the Lord who is dear to the yogis, *yogijanapriya*, the Lord who is tender to his devotees, bhaktānukampin the Lord who is the witness of all, sarvasākṣin and the Lord who is served by the accomplished adepts, siddhā-sevita, such a one, released from all sins will attain beatific bliss. Thus Aum! the truth. Thus the Upaniṣad."

Śrī Dattātreya Stotram

from Nārada-Purāṇa

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जटाधरं पांडुरांगं शूलहस्तं कृपानिधिम् । सर्वरोगहरं देवं दत्तात्रेयमहं भजे ॥ jaṭā-dharaṁ pāṇḍurāṁgaṁ śūla-hastaṁ kṛpā-nidhim । sarva-roga-haraṁ devaṁ dattātreya-mahaṁ bhaje ॥

With matted locks, Panduranga (Kṛṣṇa/Viṣṇu), holding trident, the ocean of mercy and the divine remover of all ailments. I worship Dattātreya.

अस्य श्रीदत्तात्रेयस्तोत्रमंत्रस्य भगवान् नारदऋषिः । अनुष्टुप् छन्दः । श्रीदत्तपरमात्मा देवता । श्रीदत्तप्रीत्यर्थे जपे विनियोगः ॥ asya śrī-dattātreya-stotra-mamtrasya bhagavān nārada-ṛṣiḥ । anuṣṭup chandaḥ । śrī-datta-paramātmā devatā । śrī-datta-prītyarthe jape viniyogaḥ ॥

For the mantras of this Dattātreya Stotram: Bhagavan Narada is the sage; Anuṣṭup (four lines of eight syllables) is the meter; Śrī Datta, the Supreme Self, is the deity; it is recited in order to please Śrī Datta.

जगदुत्पत्तिकर्त्रे च स्थितिसंहार हेतवे । भवपाशविमुक्ताय दत्तात्रेय नमोऽस्तुते ॥ १ ॥ jagadutpatti-kartre ca sthiti-saṁhāra hetave । bhava-pāśa-vimuktāya dattātreya namo'stute ॥ 1 ॥

The origin of the universe, You are its cause, preservation, and destruction, and completely free from bondage to the world — Dattātreya, we bow to You.

जराजन्मविनाशाय देहशुद्धिकराय च । दिगम्बरदयामूर्ते दत्तात्रेय नमोऽस्तुते ॥ २ ॥ jarājanma-vināśāya deha-śuddhi-karāya ca । digambara-dayā-mūrte dattātreya namo'stute ॥ 2 ॥

The destroyer of old age and birth, Your body is pure, naked (sky-clad), the image of compassion — Dattātreya, we bow to You.

कर्पूरकान्तिदेहाय ब्रह्ममूर्तिधराय च । वेदशास्त्रपरिज्ञाय दत्तात्रेय नमोऽस्तुते ॥ ३ ॥ karpūra-kānti-dehāya brahma-mūrti-dharāya ca । veda-śāstra-parijñāya dattātreya namo'stute ॥ 3 ॥

Your body is radiant like camphor, the manifested image of Brahman; You are the knower of the Vedic scriptures — Dattātreya, we bow to You.

र्हस्वदीर्घकृशस्थूलनामगोत्रविवर्जित । पंचभूतैकदीप्ताय दत्तात्रेय नमोऽस्तुते ॥ ४ ॥ rhasva-dīrgha-kṛśa-sthūla-nāma-gotra-vivarjita । pañca-bhūtaika-dīptāya dattātreya namo'stute ॥ 4 ॥

You are beyond (designations such as) short, tall, thin, fat, name, and lineage. You set ablaze the five elements — Dattātreya, we bow to You.

यज्ञभोक्ते च यज्ञाय यज्ञरूपधराय च । यज्ञप्रियाय सिद्धाय दत्तात्रेय नमोऽस्तुते ॥ ५ ॥ yajña-bhokte ca yajñāya yajña-rūpa-dharāya ca । yajña-priyāya siddhāya dattātreya namo'stute ॥ 5 ॥

You are the enjoyer of sacrifice and the sacrifice itself, the form of sacrifice, the lover of sacrifice, and the perfected sage — Dattātreya, we bow to You.

आदौ ब्रह्मा मध्य विष्णुरंते देवः सदाशिवः । मूर्तित्रयस्वरूपाय दत्तात्रेय नमोऽस्तुते ॥ ६ ॥ ādau brahmā madhya viṣṇur-aṁte devaḥ sadāśivaḥ । mūrti-traya-svarūpāya dattātreya namo'stute ॥ 6 ॥

In the beginning is Brahma, in the middle is Viṣṇu and at the end is God Sadaśiva. Your nature consist of these three deities — Dattātreya, we bow to You.

भोगालयाय भोगाय योगयोग्याय धारिणे । जितेन्द्रियजितज्ञाय दत्तात्रेय नमोऽस्तुते ॥ ७ ॥ bhogā-layāya bhogāya yoga-yogyāya dhāriņe । jitendriya-jita-jñāya dattātreya namo'stute ॥ 7 ॥

You are the abode of enjoyment and enjoyment itself.
You are the support of those qualified for Yoga.
You are the master of the senses and the master of knowledge —
Dattātreya, we bow to You.

दिगम्बराय दिव्याय दिव्यरूपध्राय च । सदोदितपरब्रह्म दत्तात्रेय नमोऽस्तुते ॥ ८ ॥ digambarāya divyāya divya-rūpa-dhrāya ca । sadodita-para-brahma dattātreya namo'stute ॥ 8 ॥

Naked (sky-clad), Your form shines with divinity. You are the eternal Supreme Brahman — Dattātreya, we bow to You.

जम्बुद्वीपमहाक्षेत्रमातापुरनिवासिने । जयमानसतां देव दत्तात्रेय नमोऽस्तुते ॥ ९ ॥ jambu-dvīpa-mahā-kṣetra-mātā-pura-nivāsine । jaya-mānasa-tāṁ deva dattātreya namo'stute ॥ 9 ॥

In Jambudvipa (India), in the great land (Maharastra), Your abode is Matapura. Having conquered the mind, You are Divinity Itself — Dattātreya, we bow to You.

भिक्षाटनं गृहे ग्रामे पात्रं हेममयं करे । नानास्वादमयी भिक्षा दत्तात्रेय नमोऽस्तुते ॥ १० ॥ bhikṣāṭanaṁ gṛhe grāme pātraṁ hema-mayaṁ kare । nānā-svāda-mayī bhikṣā dattātreya namo'stute ॥ 10 ॥

As a naked beggar You move between homes and villages with a golden bowl in Your hand, collecting various delicious alms — Dattātreya, we bow to You.

ब्रह्मज्ञानमयी मुद्रा वस्त्रे चाकाशभूतले । प्रज्ञानघनबोधाय दत्तात्रेय नमोऽस्तुते ॥ ११ ॥ brahma-jñāna-mayī mudrā vastre cākāśa-bhūtale । prajñāna-ghana-bodhāya dattātreya namo'stute ॥ 11 ॥

Full of the knowledge of Brahman, joyful and clothed in the element of space, Your teachings reveal the highest wisdom — Dattātreya, we bow to You.

अवधूतसदानन्दपरब्रह्मस्वरूपिणे । विदेहदेहरूपाय दत्तात्रेय नमोऽस्तुते ॥ १२ ॥ avadhūta-sadānanda-para-brahma-svarūpiņe । videha-deha-rūpāya dattātreya namo'stute ॥ 12 ॥

The avadhuta, ever-blissful, Your nature is the Supreme Brahman. In the form of a body without body consciousness — Dattātreya, we bow to You.

सत्यंरूपसदाचारसत्यधर्मपरायण । सत्याश्रयपरोक्षाय दत्तात्रेय नमोऽस्तुते ॥ १३ ॥ satyam-rūpa-sadācāra-satya-dharma-parāyaṇa । satyāśraya-parokṣāya dattātreya namo'stute ॥ 13 ॥

Your form is truth, Your conduct is pure, You follow the dharma of truth and Your shelter is truth, supreme and unending — Dattātreya, we bow to You.

शूलहस्तगदापाणे वनमालासुकन्धर । यज्ञसूत्रधरब्रह्मन् दत्तात्रेय नमोऽस्तुते ॥ १४ ॥ śūla-hasta-gadā-pāṇe vana-mālā-sukan-dhara । yajña-sūtra-dhara-brahman dattātreya namo'stute ॥ 14 ॥

You hold trident and mace and wear a garland of forest flowers and the sacrificial tread of a Brahmin — Dattātreya, we bow to You.

क्षराक्षरस्वरूपाय परात्परतराय च । दत्तमुक्तिपरस्तोत्र दत्तात्रेय नमोऽस्तुते ॥ १५ ॥ kṣarākṣara-svarūpāya parāt-para-tarāya ca । datta-mukti-para-stotra dattātreya namo'stute ॥ 15 ॥

Your nature is both perishable and imperishable. You have gone beyond even the transcendental reality. Datta, liberated and beyond praise — Dattātreya, we bow to You.

दत्त विद्याढ्यलक्ष्मीश दत्त स्वात्मस्वरूपिणे । गुणनिर्गुणरूपाय दत्तात्रेय नमोऽस्तुते ॥ १६ ॥ datta vidyāḍhya-lakṣmīśa datta svātma-svarūpiņe । guṇa-nirguṇa-rūpāya dattātreya namo'stute ॥ 16 ॥

Datta, endowed with wisdom and the lord of wealt. Datta, whose nature is the Self. Your form is both with attributes and without attributes — Dattātreya, we bow to You.

शत्रुनाशकरं स्तोत्रं ज्ञानविज्ञानदायकम् ।

सर्वपापं शमं याति दत्तात्रेय नमोऽस्तुते ॥ १७ ॥ śatru-nāśakaraṁ stotraṁ jñāna-vijñāna-dāyakam । sarva-pāpaṁ śamaṁ yāti dattātreya namo'stute ॥ 17 ॥

This hymn destroys enemies, bestows knowledge and wisdom, and pacifies all sins. Dattātreya, we bow to You.

इदं स्तोत्रं महद्दिव्यं दत्तप्रत्यक्षकारकम् । दत्तात्रेयप्रसादाच्च नारदेन प्रकीर्तितम् ॥ १८ ॥ idam stotram mahad-divyam datta-pratyakṣa-kārakam । dattātreya-prasādācca nāradena prakīrtitam ॥ 18 ॥

This great divine hymn grants direct perception of reality. I, Narada, composed it only by the grace of Dattātreya.

॥ इति श्रीनारदपुराणे नारदविरचितं दत्तात्रेयस्तोत्रं सुसंपूर्णम् ॥ ॥ iti śrī-nārada-purāṇe nārada-viracitaṁ dattātreya-stotraṁ susaṁ-pūrṇam ॥

In the Narada Purana, spoken by Narada, here ends the Dattātreya Stotram.

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Source text: http://www.aghori.it/datta_stotram.htm

Śrī Datta Stavam

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दत्तात्रेयं महात्मानं वरदं भक्तवत्सलं । प्रपन्नार्तिहरं वन्दे स्मर्तृगामि सनोवतु ॥ १ ॥ dattātreyam mahātmānam varadam bhaktavatsalam । prapannārtiharam vande smartṛgāmi sanovatu ॥ 1 ॥

I pray to Lord Dattātreya, great divine spirit, who confers boons and protects the devotees, who removes afflictions immediately of those who remember Him with faith.

दीनबन्धुं कृपासिन्धुं सर्वकारणकारणं । सर्वरक्षाकरं वन्दे स्मर्तृगामि सनोवतु ॥ २ ॥ dīnabandhuṁ kṛpāsindhuṁ sarvakāraṇakāraṇaṁ । sarvarakṣākaraṁ vande smartṛgāmi sanovatu ॥ 2 ॥

I pray to Lord Dattātreya, who is a friend of the poor, a sea of compassion, cause of all causes and the protector of all those who remember Him sincerely.

शरणागतदीनार्त परित्राणपरायणं । नारायणं विभुं वन्दे स्मर्तृगामि सनोवतु ॥ ३ ॥ śaraṇāgatadīnārta paritrāṇaparāyaṇaṁ । nārāyaṇaṁ vibhuṁ vande smartṛgāmi sanovatu ॥ 3 ॥

I pray to Lord Dattātreya, who is a shelter for the poor and afflicted and grants deliverance immediately to those having firm devotion in him and remember him sincerely.

सर्वानर्थहरं देवं सर्वमङ्गल मङ्गलं । सर्वक्लेशहरं वन्दे स्मर्तृगामि सनोवतु ॥ ४ ॥ sarvānarthaharam devam sarvamangala mangalam । sarvakleśaharam vande smartṛgāmi sanovatu ॥ 4 ॥

I pray to Lord Dattātreya, who is the destroyer of all useless and harmful things and giver of all auspicious objects, the remover of all afflictions of those who remember Him sincerely.

ब्रह्मण्यं धर्मतत्त्वज्ञं भक्तकीर्तिविवर्धनं । भक्ताऽभीष्टप्रदं वन्दे स्मर्तृगामि सनोवतु ॥ ५ ॥ brahmaṇyaṁ dharmatattvajñaṁ bhaktakīrtivivardhanaṁ । bhaktā'bhīṣṭapradaṁ vande smartṛgāmi sanovatu ॥ 5 ॥

I pray to Lord Dattātreya, well versed in the vedas, knower of the essence of religion, who causes to increase the fame of His devotees who is giver of whatever is needed by the devotees who remember Him sincerely.

शोषणं पापपङ्कस्य दीपनं ज्ञानतेज्ञसः । तापप्रशमनं वन्दे स्मर्तृगामि सनोवतु ॥ ६ ॥ śoṣaṇaṁ pāpapaṅkasya dīpanaṁ jñānatejasaḥ । tāpapraśamanaṁ vande smartṛgāmi sanovatu ॥ 6 ॥

I pray to Lord Dattātreya who removes the quagmire of sins, lights up the flame of wisdom, calms down distress and torment of those who remember Him sincerely.

सर्वरोगप्रशमनं सर्वपीडानिवारणं । विपदुद्धरणं वन्दे स्मर्तृगामि सनोवतु ॥ ७ ॥ sarvarogapraśamanam sarvapīḍānivāraṇam । vipaduddharaṇam vande smartṛgāmi sanovatu ॥ 7 ॥

I pray to Lord Dattātreya who cures all diseases, heals all pain and removes all calamities of those who remember Him sincerely.

जन्मसंसारबन्धघ्नं स्वरूपानन्ददायकं । निश्श्रेयसपदं वन्दे स्मर्तृगामि सनोवतु ॥ ८॥ janmasamsārabandhaghnam svarūpānandadāyakam । niśśreyasapadam vande smartṛgāmi sanovatu ॥ 8 ॥

I pray to Lord Dattātreya who is most excellent and liberates from the cycle of birth and death in this world and who is the giver of bliss to those who remember Him sincerely.

जय लाभ यशः काम दातुर्दत्तस्य यः स्तवं । भोगमोक्षप्रदस्येमं प्रपठेत् सुकृती भवेत् ॥ ९ ॥ jaya lābha yaśaḥ kāma dāturdattasya yaḥ stavaṁ । bhogamokṣapradasyemaṁ prapaṭhet sukṛtī bhavet ॥ 9 ॥

Those who recite this eulogy of Lord Dattātreya regularly and with faith, become wise and attain victory, fame, fulfillment of all worldly desires and achievements and finally get liberation from the bondage of life.

Source text: http://www.aghori.it/datta_stava_eng.htm

Mantragarbha Dattātreyā Aṣṭottaraśatanāma Stotram⁴⁰

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🕉 औंकार्तत्त्वरूपय नमः ॥१॥

om aumkārtattvarūpaya namah II1II

Obeisance to God Śrī Dattātreya of the form of the pure infinite Essence as advocated via the AUM; in the manner in which there is no difference between the name and the named, between the reading and the read about, such the non-dual Brahma in the Turiya witness state as has been depicted of in the Katha, Prashna and Mandukya Upanishad Texts as the form of the Support, the Divine Letter signifying the Brahma do we praise thus.

3ॐ दिव्यज्ञानात्मने नमः ॥२॥

om divyajñānātmane namah II2II

Obeisance to God Śrī Datta of the form of the Knowledge related to the Divine that is known via repeated and profound deliberations of the Upanishad Texts, via which the intended Form of God is illuminated.

ॐ नभोतीतमहाधाम्न नमः ॥३॥

om nabhotītamahādhāmna namah II3II

Obeisance to God Śrī Datta of the form of the Beyond and whose mighty divine Abode is beyond the firmaments, is above the three attributes of Nature, thus beyond the skies.

ॐ ऐंद्रगृध्या ओजसे नमः ॥४॥

om aimdryrdhyā ojase namah II4II

⁴⁰ Source text: http://www.aghori.it/datta_namavali.htm

Obeisance to God Śrī Datta of the form of the strength of the sense organs, also as the lord of heaven, of the form of the brilliance that is beyond the true and the untrue, ineffable, of the richness and force acting on his inert strength termed Maya, the means activity and the fruits thereof.

ॐ नष्टमत्सरगम्याय नमः ॥५॥

om nastamatsaragamyāya namah II5 II

Obeisance to God Śrī Datta attainable in the above depicted Divine Form via those who has overcome their feeling of covetousness; who have overcome their feeling of being unable to bear the upliftment, splendor, knowledge, wealth etc. of others.

3ॐ अगम्याचारात्मवर्त्मने नमः ॥६॥

om agamyācārātmavartmane namah II6II

Obeisance to God Śrī Datta otherwise unattainable, whose Path of the attainment of the Self the mode of experiencing intended non-duality else remains unknown.

ॐ मो चितामे ध्यकृतये नमः ॥७॥

om mo citāme dhyakṛtaye namaḥ II7II

Obeisance to God Śrī Datta that has kept all those involved in impure sinful acts free of the conscious bliss known via those who attend to God.

3ं हीं बीजश्राणितश्रिये नमः ॥८॥

om hrīm bījaśrāņitaśriye namah II8II

Obeisance to God Śrī Datta who via seeking as intended the Divine Seed hrīm has done away with the puffed-up way of Śrī or wealth, made it unassuming.

ॐ मोहादि विभ्रमान्ताय नमः ॥९॥

om mohādi vibhramāntāya namaḥ II 9 II

Obeisance to God Śrī Datta that destroy delusions such as infatuation etc.

ॐ बहुकाय धराय नमः ॥१०॥

om bahukāya dharāya namah II 10 II

Obeisance to God Śrī Datta assuming the Forms of various Preceptors – Acharyas thus showering grace on devotees, doing away with their erring perceptions.

ॐ भक्तदुर्वैभवछेत्रे नमः ॥११॥

om bhaktadurvaibhavachetre namah II11II

Obeisance to God Śrī Datta that dispels all defiled wealth and riches of His devotees.

🕉 क्लीं बीजवरजापिने नमः ॥१२॥

om klīm bījavarajāpine namaļ II12II

Obeisance to God Śrī Datta that does away with impure riches of devotees via recitation of the best of the Seed Mantras, Klīṁ.

ॐ भवहेतुविनाशाय नमः ॥१३॥

om bhavahetuvināśāya namaņ II 13 II

Obeisance to God Śrī Datta that destroy the very root of worldliness in His devotees.

🕉 राजच्छोणाधराय नमः ॥ १४॥

om rājacchoņādharāya namah II14II

Obeisance to God Śrī Datta becoming with His red lips and His entire Divine Form.

🕉 गति प्रकम्पितताण्डाय नमः ॥१५॥

om gati prakampitatāņdāya namah II15 II

Obeisance to God Śrī Datta that caused trembling of the entire cosmos via His divine gait in the incarnation as the Divine Dwarf God Vāmana.

ॐ चारुव्यहतबाहवे नमः ॥१६॥

om cāruvyahatabāhave namah II 16 II

Obeisance to God Śrī Datta with His beautiful long arms.

ॐ गतगर्वप्रियायाय नमः ॥१७॥

om gatagarvapriyāyāya namah II 17 II

Obeisance to God Śrī Datta whose beloved is without any haughtiness, obeisance to God Śrī Datta who is very fond of devotees that are unassuming.

ॐ यमादियत्चेतसे नमः ॥१८॥

om yamādiyatacetase namah II18 II

Obeisance to God Śrī Datta that has restrained the consciousness with the first two portions of the Yogic Path, Yama and Niyama.

🕉 वशिताजातवश्याय नमः ॥ १९॥

om vasitājātavasyāya namaņ II19II

Obeisance to God Śrī Datta that has overpowered all with the empowerment availed of the Yogic Path named Vaśitā, that which subdues.

ॐ मुण्डिने नमः ॥२०॥

om mundine namah II 20 II

Obeisance to God Śrī Datta of the form of Muṇḍi.

ॐ अनसूयवे नमः ॥२१॥

om anasūyave namah II 21 II

Obeisance to God Śrī Datta that is ever free of envy.

ॐ वरद्वरेण्यवाग्जाल्विस्पष्टविविधात्मने नमः ॥२२॥

om varadvarenyavāgjālvispastavividhātmane namaņ II 22 II

Obeisance to God Śrī Datta that is the best of narrators, worthy of listening to and whose portion-incarnations are free from the net of words cast by Brihaspati, the preceptor of the Gods etc.

ॐ तपोधन प्रसन्नाय नमः ॥२३॥

om tapodhana prasannāya namah II 23 II

Obeisance to God Śrī Datta who gets pleased with the truly ascetic.

ॐ इडापतिस्तुतकीर्तये नमः ॥२४॥

om idapatistutakīrtaye namah II 24 II

Obeisance to God Śrī Datta that is eulogized via kings and whose praises are sung by the wise.

🕉 तेजोमण्यंतरङ्गाय नमः ॥ २५॥

om tejomanyantarangāya namah II 25 II

Obeisance to God Śrī Datta that resides within the solar orb, the lustrous body.

ॐ अद्मरसद्मविहापिने नमः ॥२६॥

om admarasadmavihāpine namaņ II 26 II

Obeisance to God Śrī Datta that considers the houses of gluttons not worthy of taking alms from since it is defiled via violence in the use of the broom, water-pitcher, mortar and pestle, flour-mill and the heat stoves.

🕉 आन्तरस्थानसंस्थायाय नमः ॥२७॥

om antarasthanasamsthayaya namah II 27 II

Obeisance to God Śrī Datta that resides within the pure intellect.

🕉 ऐश्वर्यश्रौतगीतये नमः ॥ २८॥

om aiśvaryaśrautagītaye namah II 28 II

Obeisance to God Śrī Datta whose grandeur and auspiciousness has been variedly sung in the Shruti Texts.

ॐ वातादिभययुग्भावहेतवे नमः ॥ २९॥

om vātādibhayayugbhāvahetave namaḥ II 29 II

Obeisance to God Śrī Datta that frightens the outlook of duality with utterances such as: It is out of His fear that the wind blows etc.

ॐ हेतुहेतवे नमः ॥३०॥

om hetuhetave namah II 30 II

Obeisance to God Śrī Datta, the original cause of the 28 essences that bring forth the world.

🕉 जगदात्मात्मभूताय नमः ॥३१॥

om jagadātmātmabhūtāya namah II31 II

Obeisance to God Śrī Datta, the Self of the Universe, the true form of all individual selves, the all-pervading Self Essence.

ॐ विद्विषत्षट्कघातिने नमः ॥३२॥

om vidvişatşatkaghātine namah II32II

Obeisance to God Śrī Datta that destroys permanently the six inner foes of lust, anger, greed, infatuation, vainglory and covetousness.

ॐ सुरवर्गोद्धृते नमः ॥३३॥

om suravargoddhṛte namaḥ II 33 II

Obeisance to God Śrī Datta belonging to the faction of the Gods whom He uplifts.

ॐ भृत्या नमः ॥३४॥

om bhṛtyā namaḥ II 34 II

Obeisance to God Śrī Datta that is of the form of Divine Grandeur.

ॐ असुरावासभेदिने नमः ॥३५॥

om asurāvāsabhedine namah II 35 II

Obeisance to God Śrī Datta that destroys the staying places of demonic.

ॐ नेत्रे नमः ॥३६॥

om netre namah II36 II

Obeisance to God Śrī Datta that is the guide and the leader.

ॐ नयनाक्ष्णे नमः ॥३७॥

om nayanākṣṇe namaḥ II 37 II

Obeisance to God Śrī Datta, the eye of the eye, the vision of the vision in accordance to the tenet the ear of the ears the, hearing of the hearing'.

3ॐ चिच्चेतनाय नमः ॥३८॥

om ciccetanāya namaļ II38II

Obeisance to God Śrī Datta the 'consciousness of the conscious faculty' as per this tenet, the consciousness residing latent in all that is inert, all constituents of the body.

ॐ महात्मने नमः ॥३९॥

om mahātmane namaḥ II 39 II

Obeisance to God Śrī Datta worthy of worship by being the Self of the mammoth elements such as the sky etc.

🕉 देवाधिदेवदेवाय नमः ॥४०॥

om devādhidevadevāya namaḥ II40 II

Obeisance to God Śrī Datta the Overlord of the Lords, prayed to by all gods and deities.

ॐ वसुधासुरपालिने नमः ॥४१॥

om vasudhāsurapāline namah II41 II

Obeisance to God Śrī Datta the protector of the gods of earth, the realized twice-born.

ॐ याजिनामग्रगण्याय नमः ॥४२॥

om yājināmagragaņyāya namah II42II

Obeisance to God Śrī Datta worshipped via those who perform divine sacrifices.

ॐ द्रांबीजजपतुष्टये नमः ॥४३॥

om drāmbījajapatustaye namah II 43 II

Obeisance to God Śrī Datta pleased via the recitation of the divine onelettered seed mantra: drāṁ.

3ॐ वासनावनदावाय नमः ॥४४॥

om vāsanāvanadāvāya namah II 44 II

Obeisance to God Śrī Datta that destroys the forest of subtle unacknowledged desires.

ॐ धूलियुग्देहमालिने नमः ॥४५॥

om dhūliyugdehamāline namaḥ II 45 II

Obeisance to God Śrī Datta that is smeared all over with dust, the ascetic Avadhūta.

🕉 यतिसंन्यासिगतये नमः ॥४६॥

om yatisamnyāsigataye namah II 46 II

Obeisance to God Śrī Datta the movement and state attained by endeavoring ascetics and monks.

🕉 दत्तात्रेयेति संविदे नमः ॥४७॥

om dattātreyeti samvide namaņ II 47 II

Obeisance to God that has assumed and responds to the name Dattātreya.

ॐ यजनास्यभुजे नमः ॥४८॥

om yajanāsyabhuje namah II 48 II

Obeisance to God Śrī Datta that partakes of the portion of divine sacrifices.

3ँ अजाय नमः ॥४९॥ om ajāya namah ॥49॥

Obeisance to God Śrī Datta that is ever beyond any distortion and modification.

ॐ तारकावासगामिने नमः ॥५०॥ oṁ tārakāvāsagāmine namaḥ ॥50॥

Obeisance to God Shri Datta who is always present in the sacred city of Kashi.

ॐ महाजवास्पृग्रूपाय नमः ॥५१॥ om mahājavāspṛgrūpāya namaḥ ॥51॥

Obeisance to God Śrī Datta that is untouched by the general vagaries of the conscious faculty.

ॐ अत्ताकाराय नमः ॥५२॥ oṁ attākārāya namaḥ ॥52॥

Obeisance to God Śrī Datta that assumes Divine Forms.

ॐ विरूपिणे नमः ॥५३॥ oṁ virūpiņe namaḥ ॥53॥

Obeisance to God Śrī Datta with varied forms and beyond the physical forms.

ॐ नराय नमः ॥५४॥

om narāya namah II 54 II

Obeisance to God Śrī Datta of the form of the individual self.

ॐ धीप्रदीपाय नमः ॥५५॥

om dhīpradīpāya namah II 55 II

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Obeisance to God Śrī Datta that inspires the intellect.

🕉 यशस्वियशसे नमः ॥५६॥

om yaśasviyaśase namah II56 II

Obeisance to God Śrī Datta whose pious renown is itself well-liked and appreciated.

ॐ हारिणे नमः ॥५७॥

om hāriņe namah II 57 II

Obeisance to God Śrī Datta adorned with the pearl necklace that dispel sins and distresses.

3 उज्ज्वलाङ्गाय नमः ॥ ५८॥

om ujjvalāngāya namah II58 II

Obeisance to God Śrī Datta lustrous in His entire Form.

ॐ आत्रेयतनूजाय नमः ॥५९॥

om ātreyatanūjāya namah II 59 II

Obeisance to God Śrī Datta the divine son of sage Atri.

ॐ सम्भवे नमः ॥६०॥

om sambhave namah II 60 II

Obeisance to God Śrī Datta, the origin of all.

ॐ मोचितामरसङ्घाय नमः ॥६१॥

om mocitāmarasanghāya namah II 61 II

Obeisance to God Śrī Datta that grants liberation to the groups of gods.

ॐ धीमतां धीरकाय नमः ॥६२॥

om dhīmatām dhīrakāya namaḥ II 62 II

Obeisance to God Śrī Datta, the effulgence of the entire intellect.

ॐ बलिष्ठविप्रलभ्याय नमः ॥६३॥

om balisthavipralabhyāya namah II 63 II

Obeisance to God Śrī Datta that is attainable via the advocated means such as celibacy etc. in accordance to the tenet: 'The Self is not attained by the weak and feeble.'

ॐ यागहोमप्रियाय नमः ॥६४॥

om yagahomapriyaya namah 116411

Obeisance to God Śrī Datta who is fond of Puranic Lore advised actions as ordained by the Śruti and Smṛti Scriptures.

3ॐ भजन्महिमविख्यात्रे नमः ॥६५॥

om bhajanmahimavikhyātre namah II 65 II

Obeisance to God Śrī Datta that brings about especially the renown of His devotees attending to Him.

ॐ अमरारिमहिमच्छिदेनमः ॥६६॥

om amarārimahimacchide namaḥ II 66 II

Obeisance to God Śrī Datta that diminishes any unworthy progress of the demonic.

ॐ लाभाय नमः ॥६७॥

om lābhāya namah II 67 II

Obeisance to God Śrī Datta whose advantage is availed by the knowledge of the Essence.

🕉 मुण्डिपूज्याय नमः ॥६८॥

om mundipūjyāya namah II 68 II

Obeisance to God Śrī Datta that is prayed by the Yati ascetics.

3ॐ यमिने नमः ॥६९॥

om yamine namah II 69 II

Obeisance to God Śrī Datta that is ever conjoined to the eight-fold steps of Yoga such as Yama and other portions.

3ॐ हेममालिने नमः ॥७०॥

om hemamāline namah II70 II

Obeisance to God Śrī Datta that looks attractive being adorned with gold.

ॐ गतोपाधिव्याधये नमः ॥७१॥

om gatopādhivyādhaye namaḥ II 71 II

Obeisance to God Śrī Datta who is ever free of mental maladies, physical ailments, religious worries, and who imparts such state to the devout.

ॐ हिरण्याहितकान्तये नमः ॥७२॥

om hiranyāhitakāntaye namah II 72 II

Obeisance to God Śrī Datta that has imparted its luster to gold.

3ळं यतीन्द्रचर्यां दधते नमः ॥७३॥

om yatındracaryam dadhate namah II73 II

Obeisance to God Śrī Datta, the Acharya Paramahamsa Parivrājak, the preceptor wandering saint ever centered to the Divine.

3ं नरभावौषधाय नमः ॥७४॥

om narabhāvausadhāya namah 117411

Obeisance to God Śrī Datta that dispels rebirth as man (since the entreaty here is to be able to do away with repeated births and deaths).

ॐ वरिष्ठयोगिपूज्याय नमः ॥७५॥

om varisthayogipūjyāya namah II 75 II

Obeisance to God Śrī Datta that is worshipped by the best of yogis such as Sage Vasiṣṭha.

ॐ तन्तुसन्तन्वते नमः ॥७६॥

om tantusantanvate namah II 76 II

Obeisance to God Śrī Datta that is worshipped in and as the Divine Sacrifice and that brings about the expansion of the lineage of His devotees.

ॐ स्वात्मगाथासुतीर्थाय नमः ॥७७॥ om svātmagāthāsutīrthāya namaḥ ॥77॥

Obeisance to God Śrī Datta whose hagiography depicting Texts such as the Śruti and Smṛti are akin to pilgrimage centers whereby one can cross-over, gain the sought upliftment.

ॐ मःश्रिये नमः ॥७८॥

om mahśriye namah II 78 II

Obeisance to God Śrī Datta whose beauty is akin to that of the Moon.

3ळं षट्कराय नमः ॥७९॥

om şatkaraya namah 117911

Obeisance to God Śrī Datta whose Divine Form has six arms.

ॐ तेजोमयोत्तमाङ्गाय नमः ॥८०॥

om tejomayottamāngāya namaņ II 80 II

Obeisance to God Śrī Datta whose entire Form and head is full of brilliance; as is mentioned in the tenet: 'Bright is the head of his Self or that of the Vaishvanar deity.'

🕉 नोदनानोद्यकर्मणे नमः ॥८१॥

om nodananodyakarmane namah II 81 II

Obeisance to God Śrī Datta that inspires ordained acts such as the Nitya, Naimittik etc. (those to be done daily, those to be done in special cases such as in time of eclipse etc.)

ॐ हान्याप्तिमृतिविज्ञात्र नमः ॥८२॥

om hānyāptimṛtivijñātra namah II82II

Obeisance to God Śrī Datta especially aware of the fears associated with loss, death as well as the benefits of gain.

ॐ ओंकारितसुभक्तये नमः ॥८३॥

om omkāritasubhaktaye namaļ II 83 II

Obeisance to God Śrī Datta who accept devotion that is becoming; adorns Himself with it as he does the Om.

ॐ रुक्षुङ्मनःखेदहृते नमः ॥८४॥

om ruksunmanahkhedahrte namah 118411

Obeisance to God Śrī Datta who does away with mental fears such as grief, attachment etc.

3ॐ दर्शनाविषयात्मने नमः ॥८५॥

om darśanāvişayātmane namaḥ II 85 II

Obeisance to God Śrī Datta whose divine form is not such that is visible to the plain eyesight; as per the tenet: 'That is not evident via eyes.'

3ँ राङ्कवाततवस्त्राय नमः ॥८६॥

om rānkavātatavastrāya namaņ II 86 II

Obeisance to God Śrī Datta that is adorned with a huge animal hide, dark in hue.

🕉 नरतत्त्वप्रकाशिने नमः ॥८७॥

om naratattvaprakāsine namaļ II 87 II

Obeisance to God Śrī Datta illumining facts about life.

🕉 द्रावितप्रणताघाय नमः ॥८८॥

om drāvitapraņatāghāya namah II 88 II

Obeisance to God Śrī Datta who has dispelled sins of those who have bowed to Him.

ॐ आत्तःस्वजिष्णुःस्वराशये नमः ॥८९॥ om āttaḥsvajiṣṇuḥsvarāśaye namaḥ ॥89॥

Obeisance to God Śrī Datta who has taken away the wealth of those who have won over the Self; who have brought fortune to the Self, in accordance to the tenet: 'They on whom I desire to be compassionate, their entire wealth I do take away.'

ॐ राजन्त्र्यास्यैकरूपाय नमः ॥९०॥ om rājantryāsyaikarūpāya namaḥ ॥90॥

Obeisance to God Śrī Datta who appears with His primary Divine Form with three faces.

ॐ मःस्थाय नमः ॥ ९१॥ om maḥsthāya namaḥ ॥ 91॥

Obeisance to God Śrī Datta residing in the center of the lunar orb.

ॐ मसुबान्धवे नमः ॥९२॥ om masubandhave namah ॥92॥

Obeisance to God Śrī Datta the brother of the Moon deity, Chandra.

ॐ यतये नमः ॥९३॥

om yataye namah II 93 II

Obeisance to God Śrī Datta the ascetic ever engaged in endeavor.

ॐ चोदनातीत-प्रचारप्रभवे नमः ॥ ९४॥ oṁ codanātīta-pracāraprabhave namaḥ ॥ 94॥

Obeisance to God Śrī Datta the Overlord beyond the three attributes of Nature.

ॐ मानरोषविहीनाय नमः ॥ ९५॥

om mānarosavihīnāya namaļ II 95 II

Obeisance to God Śrī Datta who is ever serene, devoid of the need, devoid of fury.

ॐ शिष्यसंसिद्धिकारिणे नमः ॥९६॥

om śişyasamsiddhikārine namah II 96 II

Obeisance to God Śrī Datta ever desirous to bring about benefit to His devotees.

ॐ गङ्गे नमः ॥९७॥

oṁ gaṅge namaḥ II 97 II

Obeisance to God Śrī Datta that has the head adorned by the River Ganges.

3ॐ पादविहीनाय नमः ॥ ९८॥

om pādavihīnāya namah II 98 II

Obeisance to God Śrī Datta whose form is without physical feet in accordance to the tenet: 'That who has no hands and feet'.

ॐ चोदनाचोदितात्मने नमः ॥९९॥

om codanācoditātmane namah II 99 II

Obeisance to God Śrī Datta engaged in divine activity, who is known via those who act as ordained with the full fore-knowledge thereof.

ॐ यवीयसे नमः ॥१००॥

om yavīyase namah II 100 II

Obeisance to God Śrī Datta renowned as and non-distinct from God Upendra encompassing the three worlds.

🕉 अलर्कदुःख-वारिणे नमः ॥१०१॥

om alarkaduḥkha-vāriņe namaḥ II 101 II

Obeisance to God Śrī Datta that dispelled all sorrows of Alarka the son of the devout Madalasa and uplifted him.

ॐ अखण्डितात्मने नमः ॥१०२॥

om akhanditātmane namah II 102 II

Obeisance to God Śrī Datta enriched with the divine Rasa sentiments, undivided.

3ॐ हींबीजायाय नमः ॥१०३॥

om hrīmbījāyāya namah II 103 II

Obeisance to God Śrī Datta the purpose to bringing forth His strength Maya known via the seed mantra hrīm.

ॐ अर्जुनज्येष्ठाय नमः ॥१०४॥

om arjunajyeşthāya namah II 104 II

Obeisance to God Śrī Datta the sought form of devotee Kārtavīrya Arjuna.

ॐ दर्शनादर्शितात्मने नमः ॥१०५॥

om darśanādarśitātmane namah II 105 II

Obeisance to God Śrī Datta whose form can be comprehended via the Scriptures.

ॐ नतिसन्तुष्टचित्ताय नमः ॥१०६॥

om natisantustacittāya namah II 106 II

Obeisance to God Śrī Datta who on bowing bestows contentment to the consciousness.

3ॐ यतिने नमः ॥१०७॥

om yatine namah II 107 II

Obeisance to God Śrī Datta the wandering ascetic.

ॐ ब्रह्मचारिणे नमः ॥१०८॥

om brahmacārine namah II 108 II

Obeisance to God Śrī Datta the ever pure and celibate.

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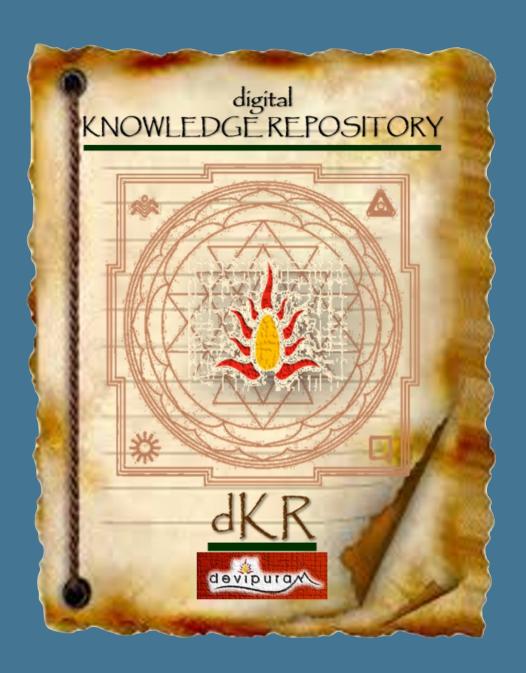
Above 108 names are taken from the *Mantragarbha of Dattātreya*, which includes in itself other 9 famous mantras:

- 1. om namo bhagavate vāsudevāya
- 2. om namo bhagavate rudrāya
- 3. om tatsaviturvarenyam bhargodevasya dhīmahi dhiyo yo nah pracodayāt
- 4. om digambarāya vidmahe avadhūtāya dhīmahi tanno dattaḥ pracodayāt
- 5. om namo bhagavata āmjāneyāya mahābalāya svāhā
- 6. rām ramāya namah
- 7. oṁ aiṁ hrīṁ klīṁ cāmuṇḍāyai vicce
- 8. drām dattatreya namah
- 9. om namah śivāya

omkāratattvarūpāya divyajnānātmane nastamatsaragamyāyāgamyācārātmavartmane mohādivibhramāntāya bahukāyadharāya ca bhavahe-tuvināśāya rājacchonādharāya ca gataga-rvapriyāyāstu yamādiyatacetase varadvarenyavāgjālvispastavividhātmane tejomanyamtarangaya-dmarasadmavihapane vātādibhayayugbhāva-hetave hetuhetave surava-rgoddhrte bhrtyā asurāvāsabhedine devādhidevadevāya vasudhāsurapāline vāsanāvanadāvāya dhūliyugdehamāline vajanāsvabhujejāva tārakāvāsagāmine narāya dhīpradīpāya yaśasviyaśase mocitāmarasanghāya dhīmatām dhīrakāya ca bhajanmahimavikhyātre'marārimahimacchide gatopādhivyādhaye ca hiranyāhitakāntaye varisthayogipūjyāya tantusantanvate tejomayottamāngāya nodanānodyakarmane ruksunmanahkhedahrte darśanāvisayātmane drāvitapranatāghāyā-ttahsvajisnuhsvarāśaye yataye codanātīta-pracāraprabhave gange pādavihīnāya codanācoditātmane hrīmbījāyārjunajyesthāya darśanādarśitātmane ityesa sat-stavo vrttoyāt kam deyātprajāpine

nabhotītamahādhāmna aimdryrdhyā ojase mocitamedhyakrtaye hrimbijaśranitaśriye bhaktadurvaibhavachetre klimbijavarajāpine gatiprakampitāndāya cāruvyahatabāhave vaśitājātavaśyāya mundine anasūyave tapodhanaprasannāya-idāpatistutakīrtaye āmtarasthānasamsthāyāyaiśvaryaśrautagītaye jagadātmātmabhūtāya vidvisatsatkaghātine netre ca nayanāksne ciccetanāya mahātmane yājināmagraganyāya drāmbījajapatustaye vatisamnyāsigataye dattātreveti samvide mahājavāsprgrūpāyā-ttākārāya virūpine hārine ujjvalāngāyātreyatanūjāya sambhave balisthavipralabhyāya yāgahomapriyāya ca lābhāya muṇḍipūjyāya yamine hemamāline yatīndracaryām dadhate narabhāvausadhāya ca svātmagāthāsutīrthāya mahśriye satkarāya ca hānyāptimrtivijñātra omkāritasubhaktaye rāmkavātatavastrāya naratattvaprakāśine rājantryāsyaikarūpāya mahsthāyamasubandhave mānarosavihīnāya śisyasamsiddhikārine yavīyase'larkaduhkha-vārine'khanditātmane natisantustacittāya yatine brahmacārine maskariśo manusyūtah parabrahmapadapradah





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