



ENGLISH GUIDE

ŚRĪ RĀJA ŚYĀMĀLĀ NAVARATRI

(January 22-30, 2023)

Mantras, Stotras, Namavalis



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The material has been organised to address the needs of seekers who may be beginners (aspirants who are not initiated into the *Mūlamantra*) as well as serious Sadhakas. There may be certain practices outlined which require diksha and have been labelled as such in this document. Beginners are advised to follow this categorisation strictly and not chant mantras without initiation from a Guru.

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Mantras that can be used for during Navaratri



Vāgvādini Mantra for the
Uninitiated Devotees

ऐं क्लीं सौः वद वद वाग्वादिनि स्वाहा

aiṃ klīṃ sauḥ vada vada vāgvādini svāhā

*Vāgvādini, is Śyāmā's upāṅga devata who confers
wisdom and learning.*

ŚYĀMĀ GĀYATRĪ MANTRA

ॐ शुकप्रियायै विद्महे

श्रीकामेश्वर्यै धीमहि

तन्नः श्यामा प्रचोदयात्

oṃ śukapriyāyai vidmahe

śrīkāmeśvāryai dhīmahi

tannaḥ śyāmā pracodayāt

Initiates can chant the
98 syllable Rāja Śyāmālā Mantra along with
the Aṅga, Upāṅga and Pratyāṅga
devata mantras.

Śrī Rāja Śyāmālā Dhyanam

Source: Nityotsava (Commentary on Parasurama Kalpa Sutra)



mātaṅgīm bhūṣitāṅgīm madhumada muditām nīpamālāḍhyaveṇīm
sadvīṇām śoṇacelām mṛgamadatilakām indurekhā-vataṃsām |
karṇodyacchaṅkhatrām smita madhuradṛśā sādhakasyeṣṭadhātrīm
dhyāyeddevīm śukābhām śukamakhila kalārūpaṃ asyāśca pārśve ||

mātaṅgīm = Mātāṅgī Devī; **bhūṣitāṅgīm** = adorned with jewels; **madhumada+**
muditām = (with) sweet intoxicated smile (in Her lips); **nīpa+mālāḍhya+veṇīm** =
wearing a garland of nīpa (Kadamba) flowers in Her tresses (hair); **sadvīṇām** =
holding the stringed instrument (vīṇa); **śoṇa+celām** = wearing red coloured
garments; **mṛgamada+tilakām** = having a musk mark on Her forehead;
indurekhā+vatāṃsām = a mooncrescent (in Her crown); **karṇodyat + śaṅkha +**
patrām = (wearing) bright conch shell as earrings; **smita+ madhura+dṛśā** = with
Her sweet glances; **sādhakasya iṣṭa+dhātrīm** = bestowing upon the sādha his
wishes; **dhyāyet devīm** = I meditate on Devī; **śukābhām** = in the colour of parrot
(green); **śukamakhila kalā+rūpaṃ** = (and also) a parrot which represents all arts;
asyāśca pārśve = on Her side.

The translation of the above meditative verse is:

*O Matangi Devi - daughter of Matariga muni, you are adorned with jewels, with a
intoxicating smile, wearing nīpa flowers on your braid, holding vīṇa - a stringed
musical instrument, adorned with red clothes, sporting a musk mark on her forehead
along with a crescent moon on her diadem, wearing earrings of conch shells,
bestowing on the aspirant all his needs by her lovable glance and beautiful smile, you
are green like a parrot, and the representative of all art forms resides beside you in
the form of a parrot.*

Mātaṅgī (by Guruji)

Source: Excerpt from Guruji's "Lusaka Notes" on Daśa Mahāvidyās



Mātaṅgī is the ninth of the 10 great vidyās. Mātaṅgī is greenish in color, dark in complexion (thus another of her names, Śyāmālā), and luscious in shape. Her tender limbs have the glow of sapphire. She is a cāṇḍāla kanyā. The sage Mātaṅga was a cāṇḍāla by birth, and the Goddess of Speech manifested as his daughter—so she is sometimes known as the “Outcaste Goddess”. Caste, creed and color are no bar to her upāsanā—Mātaṅgī leads one to cut through all such barriers. (Note that the word cāṇḍāla is also a symbol for the suṣumṇā in the sandhyābhāṣā of the Tantras. So by cāṇḍāla kanyā is meant the Kuṇḍalinī, besides whatever else the name implies.)

“Mātaṅgī is the mantriṇi of Lalitā. She is also the ākarṣaṇa and vaśya pradhāna devatā. Her main purpose is to bring people to Lalitā upāsanā. Lalitā uses Mātaṅgī's mantras to attract devotees to Herself while the devotees think they are attracting Lalitā to themselves. That is the secret of Mātaṅgī.

Indeed, as with Tripura-Bhairavī, the only way to please Mātaṅgī and get her blessings is by attracting people and enjoyments. But her mantra is generally given only by a dīkṣā guru, because—though attraction is generally a desirable thing—its indiscriminate use can create complications. So it will not be revealed here.

—\$\$\$—

Mātaṅgī is Sarasvatī. Her upāsanā gives kāma, the desires, as well as their fulfilment. Even though one is involved in sensory games, one knows these are games and one is not bound by them. She leads one naturally to the mandala of Śrī Cakra. For a woman, Mātaṅgī demands union with a minimum of eight bhairavas. For a man, she demands union with 108 devatas, the number in Khaḍgamālā. 108 is a good number, it is $1^1 \times 2^2 \times 3^3$.

Only then she allows one to sāyujya with Lalitā as herself. When one has systematically eliminated all notions of multiplicity, then duality alone remains—and this, too, she demolishes in the end. One learns that, in identity, all

relations co-exist. So God is your father, mother, brother, sister, wife, husband, lover, friend, enemy, son, daughter, grandsons—all in one, one in all. Thus in approaching the divine, you can use any relationship that is convenient to you; that you are comfortable with. Two of the best relationships are identity and as lover—reflecting jñāna and bhakti yoga, respectively.

—\$\$\$—

Mātaṅgī is also similar to Tārā. The difference is, with Tārā the focus is on unmanifest sound. With Mātaṅgī, it is on intelligible, manifest sound. The primordial throb (ādyā spanda)—which originates by the self-volition of the Supreme—starts a series of vibrations that take the “form of nāda (sound). This is the Eternal Word, the source of all manifestation.

This manifestation takes place in the four steps of sound evolution, which Tantrics locate in the nervous system:

1. **Parā.** The first and supreme source, it is still unmanifest, but turned toward manifestation (Tārā). It is the mahā-kāraṇa (great cause) seated at the Mūlādhāra Chakra.
2. **Paśyanti.** The word that perceives. This is the kāraṇa located at the Maṇipūra Chakra.
3. **Madhyamā.** The word in the middle, subtle region between the navel and the throat; i.e., the Anāhata Chakra.
4. **Vaikhari.** The expression of speech herself, Goddess Mātaṅgī.

Mati is the thinking mind; *mātā* is thought. The unmanifest word perceives itself for manifestation and then reaches the thinking mind for expression (mātaṅga). When the word—fashioned by the heart and formulated by the mind—is expressed, it is Mātaṅgī. As the unmanifest word of pristine purity descends from the Supreme Source, its purity is sullied; its gross expression (varṇa) preserves only part of its original glory—hence the name Ucchiṣṭa Cāṇḍālī.

But by catching the tail end of the word (the articulated speech), one can still get to the source. The worship of Mātaṅgī leads one to the realization of the “residual above”; that is, Lalitā Herself.

Śrī Śyāmālā Ṣoḍaśanāma Stotram

<https://stotranidhi.com/en/sri-shyamala-shodashanama-stotram-in-english/>



hayagrīva uvāca

tām tuṣṭuvuḥ ṣoḍaśabhīrṇābhīrṇākavāsinaḥ
tāni ṣoḍaśanāmāni śṛṇu kumbhasamudbhava || 1 ||

saṅgītayoginī śyāmā śyāmālā mantranāyikā
mantriṇī saciveśī ca pradhāneśī śukapriyā || 2 ||

vīṇāvatī vaiṇikī ca mudriṇī priyakapriyā
nīpapriyā kadambeśī kadambavanavāsini || 3 ||

sadāmadā ca nāmāni ṣoḍaśaitāni kumbhaja
etairyāḥ saciveśānīm sakṛt stauti śārīravān
tasya trailokyamakhilam haste tiṣṭhatyasaṁśayam || 4 ||

iti śrī brahmāṇḍapurāṇe lalitopākhyāne śrīśyāmālā ṣoḍaśanāma stotram |

THE MEANING OF THE 16 NAMES:

from "Thoughts on the Way" by Yogamba Sameta Atmanandanatha

1. **SAṅGĪTAYOGINĪ:** *Sangīta* is "music", *yoga* is "union." As such, Rājaśyāmālā is the one who shows the way to unite with the Divine through music.
2. **ŚYĀMĀ:** Dark hued. Devī is meditated as having a dark green hue.
3. **ŚYĀMALĀ:** Here we are directed to meditate on Devī being present in all the dark hued objects in this world, like rain bearing clouds, etc.
4. **MANTRANĀYIKĀ:** The word *mantra* means that which transports the person into a realm of a mindless state. *Nayikā* means a "Queen." As such, She's the Queen of Mantras and is skilful in getting a person into that mindless state.
5. **MANTRIṆĪ:** Means a *prime minister* of Śrī Lalitāmbikā.
6. **SACIVESĀNĪ:** *Saciva* means "minister" and *Isāni* - "the head", so She is the prime minister in the court of Śrī Lalitāmbikā.
7. **PRADHĀNESĪ:** *Pradhāna* means "important", *Isī* means "the head". The prime minister is an important head in the court, acting as an advisor to the Empress. That's why Śrī Bhargava Rāma in Kalpasutra says: '*rājadarsanāt hi nyāyah*' with regards to the importance of Śyāmālā *upāsana*.

8. **ŚUKAPRIYĀ:** *Śuka* means “parrot” and *priya* means “fond of”. This points to the parrot loving nature of this Deity. Parrot signifies the Vedas/all arts, which denote repetition of what is heard. Hence we may conclude that this Deity is the Queen of all Art Forms. From the *Kaṭapayādi* secret code we find ‘*śuka*’ is ‘5’ and ‘1’, resulting in ‘15’, which points to Śrī Lalitāmbikā. Since Śyāmālā is adored by Śrī Lalitā, this name is thus interpreted.
9. **VĪṆĀVATĪ:** Śyāmālā is meditated as holding a *vīṇa* (a stringed musical instrument). *Vīṇa* also represents the spinal cord and the *suśumna marga* inside it. Śyāmālā is the Devī of all the *adhāra cakras*.
10. **VAINIKĪ:** Her skill in playing the *vīṇa* is stressed here. This relates to the *nādānusandhāna* (meditation on the sound), which implies *Kuṇḍalinī sadhana*.
11. **MUDRIṆĪ:** *Mudrā* is the ring of royal authority. Lalitā Sahasranāma (name #786) says ‘*mantriṇī-nyasta-rājyadhūḥ*’ (who has entrusted her prime minister with all Her regal authority). Śyāmālā rules Lalitā’s empire, bearing the royal sign of authority, given to her by Śrī Lalitāmbikā. All gestures which cause bliss are called *mudrā*, it also points to the Devī being the embodiment of Divine Bliss.
12. **PRIYAKAPRIYĀ:** She is fond of the *priyaka* flower.
13. **NĪPAPRIYĀ:** She’s fond of the *nīpa* flower. In Śyāmālā’s meditative verse we find a reference to the *nīpa* flowers being present in Her braided hair.
14. **KADAMBEŚĪ:** *Kadamba* - “a special tree”, *Isī* - “Queen”. She’s the Queen of the Kadamba tree.
15. **KADAMBA-VANA-VĀSINĪ:** She lives in the forest of *Kadamba* trees.
16. **SADĀMADĀ:** *Sadā* - “always”, *madā* - “intoxicated”. This indicates that the state of consciousness of the Devī and her aspirants are different from the ordinary.

Śrī Mātāṅgī Kavacam

https://sanskritdocuments.org/doc_devii/mAtangIkavacha.html



asya śrī mātāṅgī kavaca mantrasya mahāyogīśvara ṛṣiḥ
anuṣṭup chandaḥ śrī rājamātāṅgīśvarī
śrī manaṅgī prasāda siddhyarthe jape viniyogaḥ ||

nīlotpalapratīkāsāmañjanādrisamaprabhām
vīṇāhastāṃ gānaratāṃ madhupātraṃ ca bibhratīm || 1 ||

sarvālaṅkārasaṃyuktāṃ śyāmalāṃ madaśālinīm
namāmi rājamātāṅgīm bhaktānāmiṣṭadāyinīm || 2 ||

evaṃ dhyātvā japennityaṃ kavacaṃ sarvakāmadam
śikhāṃ me śyāmalā pātu mātāṅgī me śiro'vatu || 3 ||

lalāṭaṃ pātu caṇḍālī bhruvau me madaśālinī
karṇau me pātu mātāṅgī śaṅkhau kuṇḍalaśobhitā || 4 ||

netre me pātu raktākṣī nāsikāṃ pātu me śivā
gaṇḍau me pātu deveśī oṣṭhau bimbaphalādharā || 5 ||

jīhvāṃ me pātu vāgīśī dantān kalyāṅakāriṇī
pātu me rājamātāṅgī vadanaṃ sarvasiddhidā || 6 ||

kaṇṭhaṃ me pātu hṛdyāṅgī vīṇāhastā karau mama
hṛdayaṃ pātu me lakṣmīrābhīm me viśavanāyikā || 7 ||

mama pārśvadvayaṃ pātu sūkṣmamadhyā maheśvarī
śukaśyāmā kaṭiṃ pātu guhyaṃ me lokamohinī || 8 ||

ūrū me pātu bhadraṅgī jānunī pātu śāṅkarī
jaṅghādvayaṃ me lokeśī pādau me parameśvarī || 9 ||

prāgādīdikṣu māṃ pātu sarvaiśvaryapradāyinī
romāṇi pātu me kṛṣṇā bhāryāṃ me bhavavallabhā || 10 ||

śaṅkarī sarvataḥ pātu mama sarvavaśaṅkarī
mahālakṣmīrāmā dhanāṃ viśvamātā sutān mama || 11 ||

śrīmātaṅgīśvarī nityaṃ māṃ pātu jagadīśvarī
mātaṅgī kavacaṃ nityaṃ ya etatprapaṭhennaraḥ

|| 12 ||

sukhitvaṃ sakalān lokān dāsībhūtānkarotyasau.
prāpnoti mahatīṃ kāntīṃ bhavetkāma śataprabhaḥ

|| 13 ||

labhate mahatīṃ lakṣmīṃ trailokye cāpi durlabhām
aṇimādyāṣṭasiddhaṃ yaṃ sañcaratyeṣa mānavaḥ

|| 14 ||

sarvavidyānidhirayaṃ bhavedvāgīśvareśvaraḥ
brahmarākṣasavetālabhūtapreta piśācakaiḥ

|| 15 ||

jvalanvahnriva śasyairveśyate bhūtapūrvakaiḥ
paramaṃ yogamāpnoti divyajñānaṃ samaśnute

|| 16 ||

putrān pautrānavāpnoti śrīrvidyākānti saṃyutān
tadbhāryā durbhagā cāpi kāntyā ratisamābhavet

|| 17 ||

sarvān kāmānavāpnoti mahābhogāṃśca durlabhān
bhuktimante samāpnoti sākṣātparaśivo bhavet

|| 18 ||

iti śrī mahā'gamarahasye dattātreyā vāmadeva saṃvāde
saptamaparicchede śrīmātaṅgī kavacam sampūrṇaṃ ||

Śrī Mātāṅgī Stutiḥ

https://sanskritdocuments.org/doc_devii/mAtangIstutI.html



mātāṅgīṃ navayāvākārādra caraṇāmullāsi kṛṣṇāṃśukāṃ
vīṇāpustaka dhāriṇīṃ natakucāṃ muktāpravālāvalim |
śyāmāṅgīṃ śaśīśaṅkhakuṇḍaladharāṃ dantaprabhāsusmitāṃ
ākaraṇālaka-veṇi-kañja-nayanāṃ dhyāyecchuka śyāmalām || 1 ||

karpūra śobhi karṇābharaṇābhīrāmāṃ māṇikyabhūṣāṃ sumukhāravindām |
hālāmadāghūrṇita locanābhāṃ bālāṃ bhaje bālatamāla nīlām || 2 ||

kastūrī tilakābhīrāma racitā karpūra tāṭaṅkinī
bālā nīlaviśālācāruvadanā prālabhidhamillakā |
hārodañcita pīvarastanataṭī hālāmadollāsīnī
śyāmā kācana mohinī vijayate cañcatprapañcīkṛtā || 3 ||

aṃśe veṇīṃ cikurakusumāṃ cūlikāṃ nīlācelām
muktābhūṣāṅkarayugalatāṃ vallakīṃ vādayantīm |
mādhvīmattāṃ madhukara ninadāṃ śyāmalāṃ komalāṅgīṃ
mātāṅgīṃ tāṃ sakalaphaladāṃ santatāṃ bhāvayāmi || 4 ||

vīṇā pustaka dhāriṇīṃ smitamukhīṃ tālīdalākalpita
sphāyatkuṇḍalabhūṣaṇāṃ kuvalayaśyāmāṃ kuraṅgīdṛśīm |
uttuṅgastanakumbhayugma vilasatkāsmīrapatrāvalīm
mātāṅgīṃ padakairavaṃ navacaraccandrātapatrāmbhaje || 5 ||

dhyāyehaṃ ratnapīṭheśukakularaṇitaṃ śṛṇvatīm śyāmalāṅgīṃ
nyastaikāghṛīm saroje śaśīśakaladharāṃ vallakīṃvādayantīm |
kalhnārābaddhamālāṃ niyamitavilasaccūlikāṃ raktavastrāṃ
mātāṅgīṃ śaṅkhapātrāṃ madhumadavivaśāṃ citrakodbhāsibhālām || 6 ||

ārādhyamānāścaraṇāṃ pibantobrahmādayo viśruta kīrtimāpuḥ |
anyeparaṃ vāgvibhavaṃ munīndrā parāṃśrīyaṃ bhaktibhareṇa cānye || 7 ||

namāmi devīm navacandramaulīm mātāṅginīm candrakalāvataṃsām |
āmnāya vākyaīḥ pratipādanārthe prabodhayantīm śukamādareṇa || 8 ||

mātāṅgalīlā gamane'pi bhaktyā śīṅjānamañjīramiṣādbhajanti |
mātastvadīyaṃ caraṇāravindamakṛtrimāṇāṃ vacasāṃ nīricchāḥ || 9 ||

parādhikāśiñjitanūpurābhyāṃ kṛtāgamāṃ padavīm tām padābhyām |
āspḥoṭayantīm karavallakīm tām mātaṅginīm maddhṛdaye bhajāmi || 10 ||

nīlāṃśukābaddhanitambabimbāṃ nālīdalenānatakarṇabhūṣāṃ |
madhye madāghūrṇita netrapadmāṃ mātaṅginīm śambhuvadhūṃ namāmi || 11 ||

nīlotpalānāṃ śriyamāvahantīm kāñcyā kaṭākṣaikaśubhāṃ karāṇāṃ |
kadamba mālāṅkitakeśapāsāṃ mātaṅgakanyāṃ hṛdibhāvayāmi || 12 ||

stutyānayā śaṅkaradharmapatnīm mātaṅginīm vāgadhidevatām tām |
svargaṃgatīm bhaktajanā manuṣyāḥ parāṃ śriyaṃ bhakti bhareṇa cānye || 13 ||

kucakumbha taṭanyasta maṇivīṅāmadālasāṃ |
śyāmāṃ vāmāṅka vinyasta mālikāṃ bālikāmbhaje || 14 ||

abdhauyāti sarojacāmaramaruddodhūyamānālakā
cūlicumbita cārucampaka dalāgaurī madollāsini |
nālī bāla palāśa karṇavilasatkallola kālicchaṭā
kāli sācalakanyakā vijayate maccitta padmāsana || 15 ||

vīṅānartita pāṇi paṅkajayugāmāśoṇabimbādharāṃ
veṇī baddha kadamba puṣpa kalikāmeṇī vilolekṣaṇāṃ |
śroṇī lamba virājamāna sujapā śoṇāambarālaṅkṛtāṃ
eṅāṅkārka vibhūṣaṇāṃ kalayatāṃ bhiliṅ purandhṛimbhaje || 16 ||

tamāla śyāmāṅgīmatimadhura saṅgīta niratāṃ
kṛpāpūrṇāpāṅgīm kucabhara natāṅgīm smitamukhīm |
bhramadbhrūbhaṅge te vividha kusumaistairivayutāṃ
bhaje'haṃ mātaṅgīm madaparavaśāṅgīmanudinam || 17 ||

sukaśyāmāṃ śyāmāṃ śukaraṇita kallola niratāṃ
vipaṅcī sañcāraruṇa karasarojāṃ bhagavatīm |
madāsaktāmuktā phalaguṇitahāraṣṭanataṭāṃ
kṛpāvāsāmīśāmatirucirahāsāṃ bhajaśivām || 18 ||

raktāravinda makaranda rasānulepāṃ
pānapramatta calitāli kulālakāntāṃ |
vīṅāmanoharaninādavinodaśīlāṃ
vāṅīm bhaje śukanibhāṃ madhupāna lolām || 19 ||

saṅgīta nāda rasapānaghanārdradehāṃ
netrāravinda karuṇāṃṛtavāhinīm tām |
raktāravinda viniveśitavāmapādāṃ
śyāmāṃ mataṅgatanayāṃ manasā smarāmi || 20 ||

kastūrikā śyāmala komalāṅgīm
 kādambarīpānamadālasāṅgīm |
 vāmastanāliṅgitaratnavīṇām
 mātaṅgakanyām manasāsmarāmi || 21 ||

smaretprathama puṣpiṇīm rudhirabindu nīlāambarām
 gṛhītamadhupātrikām madavighūrṇa netrojvalām |
 ghanastanabharānatām galita cūlikām śyāmalām
 karasphurita vallakīm vimalaśaṅkha tāṭaṅkinīm || 22 ||

māṇikyavīṇāmupalālayantīm madālasām mañjula vāgvilāsām |
 māhendra nīlotpala komalāṅgīm mātaṅga kanyām manasāsmarāmi || 23 ||

kuvalaya dalanīlāṅgīm kuvalaya cārucañcalāpāṅgīm |
 kuvalaya samottamāṅgīm kuvalaya cūlīm namāmi mātaṅgīm || 24 ||

śyāmā kuvalayaśyāmā nāmakalādhāma bhāgasthā |
 madhupānaratāratāpāyādvāṇī vīṇāvinodaviśrāntā || 25 ||

tamālapatrāñcitanīlagātrīm tālīdalenārpita karṇapatrām |
 saptasvarālāpaviśeṣatantrīm bālāmbhaje bhavyamataṅgaputrīm || 26 ||

nityānupātrārpitasatkalābhām nīlāambarodbhāsinitambabimbām |
 bhaktoparinyastakṛpāvalambām bālām bhaje bhavyaguṇām madambām || 27 ||

śivatānubhavaśaṅgam śīvacūlī lola cañcalotsaṅgam |
 kalimala tanumaṅgam kalaye mātaṅgakanyakāpāṅgam || 28 ||

kalādhīśottamaśam karakalita vīṇāhitarasām
 kalindāpatyābhām karakalita hṛdayām raktavasanām |
 purāṇīm kalyāṇīm puramathanapuṇyodayakalā-
 madhīrākṣīm vande bahukusumasannaddhakabarīm || 29 ||

kalodañcadveṇīm kanakadalatāṭaṅkamahitām
 stanābhyāmānamrām taruṇamihirām raktavasanām |
 mahākalyāṇīm tanmadhumadabharām tāmranayanām
 tamālaśyāmām nastavakayatu saukhyānisatatam || 30 ||

karāñcitavipañcikām kalitacandracūḍamaṇīm
 kapolavilasanmahākanakapatra tāṭaṅkinīm |
 tapaḥ phalamihāsītām taruṇabhāsaraktāambarām
 tamāladalamecakām taruṇalocanāmāśraye || 31 ||

mātā marakataśyāmā mātaṅgī madhuśālīnī |
kaṭākṣayatu kalyāṇī kadambavanavāsīnī || 32 ||

jagadānandakalaṅkakaṅṭhamālā kabarī veṣṭana kāṅkṣaṇīya guṅjā |
kurutāṃ duritādvimokṣaṇaṃ me tuhinā bhillikuṭumbīnī bhavānī || 33 ||

vāme vismr̥taśālīnī stanataṭe vinyasta vīṇāmukhaṃ
tantrītāla virāviṇīmasakalairāsphālayantī nakhaiḥ |
ardhonmīlita locanaṃ savilasadrīvaṃ mukhaṃvibhratī
śyāmā kācana mohinī vijayate mātaṅgakanyāmayī || 34 ||

pratiṣṭhā payodhara prasāra karapaṅkajaṃ balabhidaḥ |
kadamba vanamālikaṃ śasīkalā samudbhāsitam || 35 ||

mataṅga kulanandinī manasi me muhujṛmbhatām |
samasta sukhadāyīnī taruṇapatra tāṭaṅkinī || 36 ||

lākṣārāga kapalapallavaratāmāpīna tuṅgastanīm
karpūrojvalacāruśaṅkhavalayāṃ kāsmīrarakatāmśukām |
tantrītālasapāṭalāṃ gulidalāṃ vandāmahe mātaram
mātaṅgīm madamantharāṃ marakataśyāmāṃ manohāriṇīm || 37 ||

srastaṃ ketakidāmabhirvalayitaṃ dhammillamābibhratī
tālīpatra puṭāntaraiḥ samanataistāṭaṅkinī mauktikaiḥ |
bhāle kalpataroḥ prasūnavilasadr̥ṣṭvaiva sammohinī
kāñcī dāmavatī vijayate vīṇāsavādānanā || 38 ||

mātaṅgīm bhūṣitāṅgīm madhumadamuditāṃ ghūrṇamānākṣiyugmāṃ
svidyadvaktrāṃ kadamba pravilasadveṇikāmatta vīṇām |
bimboṣṭhīm raktavastrāṃ mṛgamada tilakāmindurekhāvataṃsām
karṇodyacchaṅkhapatrāṃ karakalitaśukām naumi tuṅgastanīm tām || 39 ||

unmīlidyāvakādyānniviḍamadabharodvignabhālākāśāṃ
ratnagaiveyahārāṅgada kaṭilasatsūtra mañjīraghoṣām |
āṇīyārthānabhiṣṭān smitamadhuradr̥ṣā sādḥikaṃ tarpayantīm
dhyāyeddevīm śukābhāṃśukamakhilakalārūpamasyāscapārśve || 40 ||

veṇīmūla vilāsitendu śakalāṃ vīṇāninādapriyāṃ
kṣoṇīpāla surendra pannagagaṇai rārādhitāṅghridvayām |
eṇīcañcalalocanāṃ suvadanāṃ vāṇīm purāṇojvalāṃ
śroṇībhārabharālasāmanimiṣāṃ paśyāmi viśveśvarīm || 41 ||

kucakalaśaniṣaṅṇavīṇāṃ kalamadhuradhvani kampitottamāṅgīm |
marakatamaṇibhāgamecakābhāṃmadamavirodhamanasvinīmupāse || 42 ||

tālīdalollasitakomalakarṇapālīṃ phālāntarācīkurāmatinīlavenīṃ |
vakṣojapīṭhanihitojvalacāruvīṇāṃ śyāmāṃ namāmi madirāruṇanetrayugmām || 43 ||

madhyebaddhamayūkhapicchanīkarāṃ śyāmāṃprabālādharāṃ
bhṛṅgīvādanatatparāṃ sunayanāṃ mūrdhālākairbarbarāṃ |
guñjāhāradharāṃ samunnatakucāṃ candrānanāṃ śāmbhavīṃ
bhīllī veṣadharāṃ namāmi śabarī tāmekavīrāṃ parām || 44 ||

lasatguñjāhāra stanabhara samunmadhyalatikā
mudañcatsvedāmbhaḥ kṣaṇagaṇita phenodgama rucim |
śivaṃ śāntaṃ pātrapravaṇamṛgayākārakaraṇaṃ
śivāmambajñātīṃ caraṇamahamanvemiśaraṇaṃ || 45 ||

naṭadaguñjā pañjābharaṇakiraṇāṃ raktavasanāṃ
japākaraṇābhūṣāṃ śikhīvarakṣakalāpāmbaravatīṃ |
nadajjhālī vallīnavakīsalayaistāṃ parivṛtāṃ
navāmohārūḍhāṃ kuṭīlakabarīṃ mohaśabarīṃ || 46 ||

gale guñjā puñjāvali mapi ca karṇe śikhīśikhāṃ
śīro raṅge nṛtyatkanakadala dūba mañjuladalam |
dhanurvāme cāpe śaramaparapāṇau nidadhatīṃ
nitambe barhālīṃ kuṭīlakabarīṃ naumi śabarīṃ || 47 ||

vīṇāvādāna nīrataṃ tallīlā baddhagīta vāmakucam |
śyāmāla komala gātraṃ pāṭalanayanaṃ paraṃ bhajedhāma || 48 ||

aṅkita pāṇīcatuṣṭyamaṅkuśapāśekṣu cāpaśakalam |
śaṅkara jītyamītraṃ paṅkajanetraṃ paraṃ bhajedhāma || 49 ||

karakalita kesārālānukāreyaṃ kucakalāśā jayate jagatām |
mātāmātaṅgī maṅgesvāyatanā || 50 ||

mudākarakadamba kānane kanakamaṣṭapātrasthite
lasanmaṇīmayāsane saharībhirārādhitām |
lasatkanakakaṅkaṇāṃ rajatamañjumañjīrakāṃ
jagajjanavimohinīṃ japavidhau smaredambikām || 51 ||

akṛṣā kucayorvilagne vipulaṃ vakṣasi vīṣṭaṃ nitambe |
aruṇādharāmāvirastucitte karuṇāśāli kapāli bhāgadheyam || 52 ||

vīṇātāla vinodagīta nīratāṃ nīlāṃśukollāsinīṃ |
bimboṣṭhīṃ navayāvākārdra caraṇāmākīrṇa keśojvalām || 53 ||

hṛdyāveśita śaṅkhakuṇḍaladharāṃ māṅkyabhūṣojvalāṃ
mātaṅgīṃ praṇato'smi susmitamukhāṃ devīṃśukaśyāmalāṃ

|| 54 ||

divyahālāmadonmattāṃ divyabhūṣaṇabhūṣitāṃ |
divyagandharvakanyābhissamārādhitapādukāṃ

|| 55 ||

divyasīṃhāsanāsīnāṃ śukavīṇālasatkarāṃ |
saṅgīta māṭṛkāṃ vande varadāṃ susmitānanāṃ

|| 56 ||

stutiṣu navadeva devi vividha kavi vilohitamatirbhavati |
nihitamatiryadyapi māmapetacetībhavati stotuṃ vilobhayati

|| 57 ||

sādhyākṣaragarbhita pañcanava ityakṣarātmike jaganmātaḥ .
bhagavati mātaṅgeśvari namastubhyaṃ mahādevi

|| 58 ||

ityumā sāhacaryā bhagavān mātaṅga ṛṣi praṇītā iyaṃ stutiḥ samāptā ||

jaya tvaṁ sarvabhaktānāṁ sakalābhīṣṭadāyini jaya tvaṁ sarvabhadrāṅgī bhaktā:śubhavināśini	16
mahāvidye namastubhyaṁ siddhalakṣmi namostu te brahmaviṣṇuśivastutye bhaktānāṁ sarvakāmade	17
mātaṅgīśvaravandye tvāṁ prasīda mama sarvadā ityetacchyāmalāstotraṁ sarvakāmasaṁṛddhidam	18
śuddhātmā prajapedyastu nityamekāgramānasah sa labhetsakalānkāmān vaśīkuryāj jagattrayam	19
śīghraṁ dāsā bhavantyasya devā yogīśvarādayah rambhorvaśyādyapsarasānavyayo madano bhavet	20
nṛpāśca martyāḥ sarve:sya sadā dāsā bhavanti hi labhedaṣṭaguṇaiśvaryaṁ dāridryeṇa vimucyate	21
śaṅkhādi nidhaya dvārthsāssānnidyaṁ paryupāsate vyācaṣṭe sarvaśāstrāṇi sarvavidyānidhirbhavet	22
vimuktaḥ sakalāpadbhiḥ labhetsampattimuttamāṁ mahāpāpopapāpaughaissaśīghraṁ mucyate naraḥ	23
jātismaratvamāpnoti brahmajñānamanuttamaṁ sadāśivatvamāpnoti sonte nātra vicāraṇā	24

Śrī Śyāmālā Pañcāśatsvara Varṇamālikā Stotram

<https://hariome.com/sri-shyamala-panchasathsvara-varna-maalikaa-stotram/>



vandeham vanajekṣaṇām vasumatīm vāgdevi tām vaiṣṇavīm
śabda brahmamayīm śaśāṅkavadanām śātodarīm śāṅkarīm |
ṣaḍbījām saśivām samañcitapadāmādhāracakre sthitām
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 1 ||

bālām bhāskarabhāsamaprabhayutām bhīmeśvarīm bhāratīm
māṅikyāñcitahāriṇīmabhayadām yonisthiteyampadām |
hrām hrām hrīm kamayīm rajastamaharīm lambījamoṅkāriṇīm
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 2 ||

ḍam ḍham ṇam ta thamakṣarīm tava kalāntādyākṛtityagām
dam dham nam navakoṭimūrtisahitām nādam sabindūkalām |
pam pham mantraphalapradām pratipadām nābhausacakre sthitām
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 3 ||

kaṁ kham gaṁ gha mayīm gajāsyajananīm gānapriyā māgamīm
cam cham jam jham jhaṇa kvaṇi ghaṇu ghiṇū jhaṅkārapādām ramām |
ṇam ṭam ṭham ḥṛdaye sthitām kiṇikiṇī nādau karau kaṅkaṇām
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 4 ||

aṁ āṁ im imayīm ihaiva sukhadāmīkāra ūpamām
ṛm ṛm lum saharṇapīṭhanilaye lūṅkāra em aiṁ sadā |
om aum annamaye aḥ stavanutām mānanda mānandinīm
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 5 ||

ham kṣam brahmamayīm dvipatrakamalāmbhrūmadhyapīṭhe sthitām
yīlā piṅgalamadyadeśagamanāmiṣṭārthasandāyinīm |
āroha pratirohayantrabharitām sāksātsuṣumnā kalām
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 6 ||

brahmeśādi samasta mauniṛṣibhirdevaissadā dhyāyinīm
brahmasthānaniveśinīm tava kalām tāram sahasrāmśake |
khavyam khavyamayīm khagesāvinutām kham rūpimoṅkāriṇīm
cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām || 7 ||

cakrāṅye satu saptamantaragate varṇātmike tām śriyam
nādam bindukalāmayīmścarahite niśśabda nirvyāpake |
nirvyaktām ca nirañjanīm niravayām śriyantramātrām parām

cidrūpām sakalepsitārthavaradām bālām bhaje śyāmalām

|| 8 ||

bālāmālanoharām pratidinaṁ vāñchanti vācyam paṭhet
vede śāstra vivādakālasamaye sthitvā sabhāmadhyame |
pañcāsatsvaravarṇamālikamiyām jihvāgra samsthā paṭhe-
ddharmārthākḥilakānavikṣitakṛpāssidhyanti mokṣam tathā

|| 9 ||

|| iti śyāmālāpañcāsatsvaravarṇamālikā stotram ||



Śyāmālā Daṇḍakam Kālidāsa Viracitam

https://sanskritdocuments.org/doc_devii/shyaamala.html

http://www.hindupedia.com/en/Shyamala_Dandakam



|| atha śyāmālā daṇḍakam ||

|| dhyānam ||

māṇikyavīṇāmupalālayantīm
madālasāṃ mañjulavāgvilāsām
māhendranīladyutikomalāṅgīm
mātaṅgakanyām manasā smarāmi

*I meditate upon The Daughter of Matanga,
Who plays the veena made of precious gems,
Who has become lazy due to Her exuberance,
Who is blessed with very sweet words,
Who has a beautiful mien which shines like the blue gem.*

caturbhujē candrakalāvataṃse
kuconnate kuṅkumarāgaśoṇe
puṇḍrekṣupāsāṅkuśapuṣpabāṇa-
haste namaste jagadekamātaḥ

*My salutations to that Mother of the Universe,
Who has four hands,
Who wears the crescent moon as ornament,
Who has very high breasts,
Who is of the colour of saffron,
And who holds flower, sugar cane, rope, arrow,
The goad and pundareeka in Her hands.*

|| viniyogaḥ ||

mātā marakataśyāmā mātaṅgī madaśālinī
kuryāt kaṭākṣam kalyāṇī kadambavanavāsini

*Please bless me with a side long glance,
Oh daughter of sage Mathanga,
Who is my Mother,
Who is as green as an emerald,
Who is exuberant,
Who blesses with all that is good,
And who lives in the forest of Kadambha*

|| stuti ||

jaya mātaṅgatanaye jaya nīlotpaladyute
jaya saṅgītarasike jaya līlāśukapriye

*Victory to the daughter of Mathanga,
Victory to Her who resembles Neelothphala flowers,
Victory to Her who enjoys music,
Victory to Her who likes the playful parrot.*

|| daṇḍakam ||

jaya janani sudhāsamudrāntarudyānmaṇīdvīpasamrūḍh -
bilvāṭavīmadyakalpadrumākālpa-kādaṃba-kāntāravāsapriye
kṛttivāsapriye sarvalokapriye

*Victory to The Mother
Who is always interested in living in the forest of Kadamba trees which are similar to the wish
giving Kalapaka trees, and which is in the forest of Vilwa trees and which is situated in the gem
island in the sea of nectar,
Who is the consort of Lord Shiva,
Who is the darling of the whole world,*

sādarārabdhasaṅgītasamḥāvanāsamḥramālola-
nīpasragābaddhacūlīsanāthatrike sānumatputrike

*Whose curvaceous golden bosom is decorated by Her dancing hair which has been freed by the
raising crescendo of a soulful music,
Who is The Daughter of the Mountain,*

śekharībhūtaśītāṃśurekhāmayūkhāvalībaddha-
susnigdhanīlālakaśreṇīśṅgārite lokasamḥbhāvite
kāmalīlādhanussannibhabhrūlatāpuṣpasandohasandehakṛllocane
vāksudhāsecane cārugorocanāpaṅkakelīlāmābhirāme surāme rame

*Who is extremely beautiful with her bluish black hair curls which shine due to the light
emanating from the cold crescent moon she wears on Her head,
Who is respected by the whole world,*

*Who has eye lashes looking like the flower arrows coming from the playful bow of the God of love,
Who cools down the universe with nectar for words,*

*Who is dazzling with Her Tilak made of musk,
Who makes the whole world happy,
Who is Rama, the Goddess Lakshmi,*

prollasaddhvālikāmauktikaśreṇīkācandrikāmaṇḍalodbhāsi
 lāvaṇyagaṇḍasthalanyastakastūrikāpatrarekhāsamudbhūtasaurabhya-
 saṃbhrāntabhṛṅgāṅganāgītasāndrībhavanmandratantrīsvare
 susvare bhāsvare

Who comes with the charming sound of the Veena mixed with appropriate beats, strengthened by the sound of several bees rushing towards the incenses exhaling from the marks of musk made on Her beautiful neck and towards the light emanating from the ornaments She wears on Her ears made of very precious gems which put to shame the light of the Universe and the light of the Moon,

*Who has a very enchanting musical voice,
 Who shines with Her magnificent features,*

vallakīvādanaparakriyālolatālīdalābaddha-
 tāṅkabhūṣāviśeṣānvite siddhasammānite

Who wears ear ornaments made of palm leaves when She plays the musical instrument called Vallaki, Who is recognized by great sages,

divyahālāmadodvelahelālasaccakṣurāndolanaśrīsamākṣiptakarnaika-
 nīlotpale śyāmāle pūritāśeṣalokābhivāñchāphale śrīphale

*Who wears ear studs made of neelothphala flowers,
 Whose lustre is shiner than the light of Her divine glances that emanate from Her splendid eyes red coloured by the divine intoxicating beverage She has drunk,
 Who grants all wishes for all the people of the world,
 Who grants Wealth and Happiness*

svedabindūllasadphālālāvaṇya niṣyandasandohasandehakṛnnāsikāmauktike
 sarvaviśvātmike sarva-siddhyātmike kālike mugddhamandasmitodāravaktra-
 sphurat pūga-tāmbūla-karpūra-khaṇḍotkare jñāna-mudrā-kare sarva-sampat-
 kare padmabhāsvatkare śrīkare

*Who wears a nose ring which makes one's wonder if it could be made by the perspiration on Her gorgeous forehead which would have flown down from there and crystallized on Her nose,
 Who is the soul of the whole world,
 Who also assumes the form of Kali,*

*Who has a beautiful face which easily showers smiles and which beauty is enhanced by the areca nut, Thamboola and camphor in Her mouth,
 Who shows the symbol of Jnana(Wisdom)
 Who has all types of wealth,
 Who holds the lotus flower in Her hand,
 Who grants good blessings,*

kundapuṣpadyutisnigdhadantāvalīnirmalālolakallolasammelana
 smerāṣoṇādhare cāruvīṇādhare pakvabiṃbādhare

Who is having a soft sweet vermilion smile which comes in waves from the astonishing set of

*white teeth shining bright like a garland made of white jasmine buds,
Who holds in Her hand the great Veena,
Who is having bright-red lips like the Bimba fruits,*

sulalita navayauvanāraṃbhacandrodayodvelalāvaṇyadugdhārṇavāvirbhavat
kambubimbokabhṛtkanthare satkalāmandire manthare

*Whose neck is luminescent and white like the conch which has arisen from the ocean of milk at
the time of high tide, also bright as the moonrise of the delightful new youth,
Who is the personification of all arts,
Who is voluptuous,*

divyaratnaprabhābandhuracchannahārādibhūṣāsamudyotamānānavadyāṅga-
śobhe śubhe

*Who is having a perfect lustre created by each part of Her shining body decorated by several
garlands and ornaments made of holy gems,
Who is the personification of all that is good,*

ratnakeyūraraśmicchaṭāpallavaprollasaddollatārājite yogibhiḥ
pūjite viśvadinmaṇḍalavyāptamāṇikyatejassphuratkaṅkaṇālaṃkrte
vibhramālaṃkrte sādhubhiḥ pūjite vāsarāraṃbhavelāsamujjṛmbha
māṇāravindapratidvandvipāṇidvaye santatodyaddaye advaye
divyaratnormikādīdhitistomasandhyāyamānāṅgulīpallavodya
nnakhenduprabhāmaṇḍale sannutākhaṇḍale citprabhāmaṇḍale prollasatkuṇḍale

*Who is sumptuous because of Her two arms shining like young tendrils decorated by the bright
armlets made of umpteen rathnas (gems),
Who is being worshipped by sages,*

*Who wears bangles whose gems spread light all over the world,
Who is also gorgeous because of all that She wears,
Who is worshipped by holy people,*

*Who has two hands which challenge in beauty the radiance of newly opened lotus flowers at
sunrise,
Who always rains the shower of Mercy,
Who is the One in whom there is no two,*

*Who has very cute fingers with glowing nails which are decorated by several rings studded with
very precious jewels similar in intensity with the shining moon,
Who is worshipped by lord Indra, King of the Devas,
Who is surrounded by the holy light of God emanating from the cit,
Who wears ear studs which have great emanation,*

tārakārājīnikāśahārāvalismera cārustanābhogabhārānamanmadhya-
vallīvaliccheda vīcīsamudyatsamullāsasandarśitākārasaundaryaratnākare
vallakībhṛtkare kiṅkaraśrīkare

Who is an ocean of Beauty which waves are the three lines in Her middle body formed by the slight bent of Her charming and heavy breasts, happy and pretty breasts with the lustre of several chains She wears like a bevy of stars,

Who plays the sacred Veena,

Who blesses Her devotees with Wealth,

hemakuṃbhohopamottuṅga vakṣojabhārāvanamre trilokāvanamre
lasadvṛttagambhīra nābhīsarastīraśaivālaśaṅkākarasyāmaromāvalībhūṣaṇe
mañjusambhāṣaṇe

*Who has a look of humility due to the slight curv caused by Her very heavy golden breasts,
Who is being worshipped by all the people of all the three worlds,*

*Who shines due to astounding black and emerald hair which appears to be like the thin row of
water plants surrounding the lake of Her deep, round and attractive belly button.*

Who has a very compelling speech,

cāruśīṅcatkaṭīsūtranirbhatsitānaṅgalīladhanuśśīṅcinīḍambare
divyaratnāmbare

*Who defeats the love sugarcane bow which belongs to the God of love Himself by arousing
passionate love just with the slight shake of Her golden belt,*

Who wears silk studded with gems,

padmarāgollasa nmekhalāmauktikaśroṇīśobhājitasvarṇabhūbhṛttale
candrikāśītale vikasitanavakiṃśukātāmrdivyāṃśukacchanna
cārūrusobhāparābhūtasindūraśoṇāyamānendramātaṅga
hasmārggale vaibhavānarggale śyāmale komalasnigddha
nīlotpalotpādītānaṅgatūṇīraśaṅkākarodāra
jaṃghālate cārulīlāgate namradikpālasīmantiṅī
kuntalasnigddhanīlaprabhāpuñcasaṅjātadurvāṅkurāśaṅka
sāraṅgasam̐yogariṃkhannakhendūjjvale projjvale
nirmale prahva deveśa lakṣmīśa bhūteśa toyēśa vāṇīśa kīnāśa
daityeśa yakṣeśa vāyvagnikoṭīramāṅikya sam̐hṛṣṭabālātapoddāma--
lākṣārasāruṇyatāruṇya lakṣmīḡṛhitāṅghripadmme supadme ume

*Who lessens the beauty of the green valley of the Mount Meru by the shine of the diamond
studded bells which are tied to Her golden belt,*

Who is as cool as the moon light,

*Who has impressive thighs hidden by the holy cloth which is as red as the fully open flowers of
palas tree, thighs that defeat the dainty beauty of Iravatha's trunk which has the pasting colour
of a saffron coat,*

Who has the ever flowing grace without hindrance emanating from Her,

Who is a dark beauty,

*Who has elegant kneecaps shaped as the quiver of the God of love, which is glistening with beauty
and made of dark flowers,*

Who has a majestic feminine gait,

*Who has glowing nails bright as the moonbeam which are curved and saluted by the eight Lord of directions' wives whose flowing hair is attracting the deer who think it to be a luscious grass,
Who has a wholly iridescent manner,
Who is holy and pure,*

*Who has lotus like feet which shine in the brilliance emanating from the crowns of the bent heads of Indra, Vishnu, Shiva, Varuna, Brahma, Yama Niryathi, Vaisravana (God of wealth), Vayu, and Agni, Whose Lotus like feet are painted red by the plant extracts so they shine like the reddish rising sun and which are the treasure house of youthful beauty,
Who holds lotus flower in Her hands,
Who has the form of Parvati,*

suruciranavaratnapīṭhasthite susthite

ratnapadmāsane ratnasimhāsane śaṅkhapadmadvayopāśrite viśrute

*Who sits in the seat made of the nine precious gems,
Who sits gloriously,
Who sits on the jewelled lotus flower,
Who sits on the jewelled throne,
Who is being sought by the Conch and the Lotus Flower,
Who is very famous,*

tatra vighneśadurgāvaṭukṣetrapālairyute mattamātaṅga

kanyāsamūhānvite bhairavairaṣṭabhirveṣṭite

*Who is surrounded by Ganesa, Durga, Bhairava and Kshethra pala,
Who shines among the girls in the house of Mathanga due to Her exuding youthful vigour,
Who is surrounded by the eight Bhairavas,*

mañculāmenakādyāṅganāmānite devi vāmādibhiḥ śaktibhissevite

dhātri lakṣmyādīśaktyaṣṭakaiḥ saṃyute māṭrkāmaṇḍalairmaṇḍite

yakṣagandharvasiddhāṅganā maṇḍalairarcite

bhairavī saṃvṛte pañcabāṇātmike pañcabāṇena ratyā ca

saṃbhāvite prītibhājā vasantena cānandite bhaktibhājaṃ paraṃ śreyase

kalpase yogināṃ mānase dyotase chandasāmojasā bhrājase gītavidyā

vinodāti tṛṣṇena kṛṣṇena sampūjyase bhaktimaccetasā vedhasā

stūyase viśvahr̥dyena vādyena vidyādharairgīyase

*Who is being revered by divine beauties like Manjula and Menaka,
Who is being served by Goddess Durga and Vama deva,
Who is with the eight Divine Mothers ,
Who is being worshipped by the yakshas, gandarwas and siddhas,
Who is the soul in the arrows of the God of love,
Who is being worshipped by Manmatha (God of love) and His wife Rathi devi,
Who is being worshipped during the Spring along with Love,*

*Who grants great fame to Her devotees,
Who is being meditated upon by sages from the very beginning of the world
Who is being worshipped by Lord Krishna, a great expert in music,
Who becomes pleased by the power of Vedic chants,
Who is being worshipped by Lord Brahma with devotion,
Who is being worshipped by Vidhyadharas with a soulful music made of distinguished words,*

śravaṇaharadaḥṣiṇakvāṇayā vīṇayā kinnarairgīyase
yakṣagandharvasiddhāṅganā maṇḍalairarcyase
sarvasaubhāgyavāñchāvātībhīr vadhūbhissurāṇāṃ samārādhyase
sarvavidyāvīṣeṣatmakam cātugāthā samuccāraṇākaṅṭhamūlollasad-
varṇarājitrayaṃ komalaśyāmalodārapakṣadvayaṃ tuṅḍaśobhātīdūrībhavat
kiṃśukaṃ taṃ śukaṃ lālayantī parikrīḍase

*Who is being praised by Kinnaras accompanied by the profound music of the Veena,
Who is being worshipped by the women of Yaksha, Gandharwa and Siddha's clan,
Who is also being worshipped by all the Devas with a deep wish to grant them all their desires,*

Who pets and plays with that parrot which is the personification of all knowledge, which keeps on singing remarkable songs, which wear the radiant three lines on its neck in three different colours, which shines with two wings of green colour, which has shimmering beaks which are more resplendent than the Kimsuka flowers,

pāṇipadmadvayenākṣamālāmapī sphāṭikīṃ jñānasārātmakam var mālāguṇa
pustakañcaṅkuṣam pāsamābibhratī tena sañcintyase tasya
vaktrāntarāt gadyapadyātmikā bhāratī nissaret yena vādhvaṃsanādā
kṛtīrbhāvyaṃ tasya vaśyā bhavantistiyāḥ pūruṣāḥ yena vā
śātakambadyutīrbhāvyaṃ sopi lakṣmīhasraiḥ parikrīḍate

*Who when meditated upon as The One Who holds the crystal chain in one hand, the book of all knowledge in another, and the goad and rope in the two other hands, makes knowledge flow from the devotee's mouth in the form of prose and poems,
Who when meditated upon as The One Who has the reddish colour of dawn similar in hue to the juice of red cotton, makes the devotee attractive to all males and females,
Who when meditated upon as The One Who has a golden coloured body grants the devotee all sort of Wealth and makes him/her live happily,*

kinna siddhyedvapuḥ śyāmalaṃ komalaṃ candracūḍānvitaṃ
tāvakaṃ dhyāyataḥ tasya līlā sarovāridhīḥ tasya kelīvanam
nandanam tasya bhadrāsanam bhūtalam tasya gīrdevatā kīnkari
tasya cājñākārī śrī svayaṃ

Who when meditated upon in Her luxurious and magnificent emerald brilliant form wearing a crescent on Her head, would grant all occult powers to the devotee and make him/her feel that the ocean is his/her pool for playing, that great gardens are his/her kitchen gardens, that the entire earth has become his/her seat, that Goddess Saraswathi appears as his/her servant and Goddess Lakshmi as The One who obeys all his/her orders,

sarvatīrthātmike sarva mantrātmike
 sarva yantrātmike sarva tantrātmike
 sarva cakrātmike sarva śaktyātmike
 sarva pīṭhātmike sarva vedātmike
 sarva vidyātmike sarva yogātmike
 sarva varṇātmike sarvagītātmike
 sarva nādātmike sarva śabdātmike
 sarva viśvātmike sarva vargātmike
 sarva sarvātmike sarvage sarva rūpe
 jaganmāṭṛke pāhi māṃ pāhi māṃ pāhi māṃ
 devi tubhyaṃ
 namo devi tubhyaṃ
 namo devi tubhyaṃ
 namo devi tubhyaṃ namaḥ

*Who is the form of all sacred waters,
 Who is the form of all holy chants to God,
 Who is the form of all holy and sacred symbols
 Who is the form of Goddess of female principles,
 Who is the form of all sacred platforms,
 Who is the form of all philosophy,
 Who is the form of all knowledge,
 Who is the form of all yoga,
 Who is the form of all musical sounds,
 Who is the form of all sounds,
 Who is the form of all universes,
 Who is the form of all divisions,
 Who is the form of all souls,
 Who is everything,
 Who has all forms,
 Who is The Mother of the Universe,
 Please save me, please save me, Please save me,
 Salutations to the Holy Goddess,
 Salutations to the Holy Goddess,
 Salutations to the Holy Goddess*

oṃ

|| iti śyāmālā daṇḍakam sampūrṇam ||

Śyāmālā Navaratna Mālikā Stotram

Kālidāsa Viracitam

https://sanskritdocuments.org/doc_devii/navaratnamala.html



mātaṅgīstotraṃ ca

oṅkārapañjaraśukīmupaniṣadudyānakelikalakaṅṭhīm
āgamavipinamayūrimāryāmantarvibhāvaye gaurīm || 1 ||

dayamānadīrghanayanāṃ deśikarūpeṇadarśitābhyudayām
vāmakucanīhitavīṅṭhāṃ varadāṃ saṅgītamātrkāṃ vande || 2 ||

śyāmalimasaukumāryāṃ saundaryānandasampadunmeṣām
taruṇimakaruṇāpūrāṃ madajalakallolalocanāṃ vande || 3 ||

nakhamukhamukharitavīṅṭhānādarasāsvādanavanavollāsam
mukhamamba modayatu māṃ muktātāṅkamugdhahasitaṃ te || 4 ||

sarigamapadhaniratāṃ tāṃ vīṅṭhāsaṅkrāntakāntahastāṃ tāṃ
śāntāṃ mṛdulasvāntāṃ kucabharatāntāṃ namāmi śivakāntāṃ || 5 ||

avaṭutaṭaghaṭitacūlītāḍḍitatālīpalāsātāṅkāṃ
vīṅṭhāvādanavelā'kampitaśirasāṃ namāmi mātaṅgīm || 6 ||

vīṅṭhāvānuṣaṅgaṃ vikacamukhāmbhojamādhurībhr̥ṅgam
karuṇāpūratarāṅgaṃ kalaye mātaṅgakanyakāpāṅgam || 7 ||

maṅḍibhaṅgamecakāṅgīm mātaṅgīm naumi siddhamātaṅgīm
yauvanavanasāraṅgīm saṅgītāmbhoruhānubhavabhṅgīm || 8 ||

mecakamāsecanakaṃ mithyādr̥ṣṭāntamadyabhāgaṃ te
mātasvarūpamaniśaṃ maṅgala saṅgīta saurabhaṃ vande || 9 ||

navaratnamālyametad racitaṃ mātaṅgakanyakābharaṇam |
yaḥ paṭhati bhaktiyuktaḥ saḥ bhavet vāgīśvaraḥ sākṣāt ||

iti kavikālidāsaviracitaṃ navaratnamālā athavā
śyāmālānavaratnamālikāstotram sampūrṇam

Śrī Śyāmālā Aṣṭottara Śatanāmāvalī



- | | |
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| 1. oṃ mātaṅgyai namaḥ | 34. oṃ śarvāṅgyai namaḥ |
| 2. oṃ vijayāyai namaḥ | 35. oṃ śivātmikāyai namaḥ |
| 3. oṃ śyāmāyāyai namaḥ | 36. oṃ rajya-lakṣmi pradayaḥ namaḥ |
| 4. oṃ saci veśyai namaḥ | 37. oṃ nityāyai namaḥ |
| 5. oṃ śuka priyāyai namaḥ | 38. oṃ nīpodhyāna nivāsinyai namaḥ |
| 6. oṃ nīpa priyāyai namaḥ | 39. oṃ vīṇāvātyai namaḥ |
| 7. oṃ kadambeśyai namaḥ | 40. oṃ kambu-kaṅṭhyai namaḥ |
| 8. oṃ madā-ghūrṇita locanāyai namaḥ | 41. oṃ kāmēśyai namaḥ |
| 9. oṃ bhaktānu raktāyai namaḥ | 42. oṃ yajña-rūpiṅgyai namaḥ |
| 10. oṃ mantrāśyai namaḥ | 43. oṃ saṅgīta rasikāyai namaḥ |
| 11. oṃ puśpinyai namaḥ | 44. oṃ nāda priyāyai namaḥ |
| 12. oṃ mantriṅgyai namaḥ | 45. oṃ nīlotpaladhyutyai namaḥ |
| 13. oṃ śivāyai namaḥ | 46. oṃ mātaṅga-tanayāyai namaḥ |
| 14. oṃ kalavatyai namaḥ | 47. oṃ lakṣmyai namaḥ |
| 15. oṃ raktavastrāyai namaḥ | 48. oṃ vyāpinyai namaḥ |
| 16. oṃ abhirāmāyai namaḥ | 49. oṃ sarva-jñanyai namaḥ |
| 17. oṃ sumadhyamāyai namaḥ | 50. oṃ divya-candana digdhāṅgai namaḥ |
| 18. oṃ trikoṇa-madhya nilayāyai namaḥ | 51. oṃ yāvākārḍra padaṃbujāyai namaḥ |
| 19. oṃ cāru-candrāvadaṃsinyai namaḥ | 52. oṃ kastūri tilakāyai namaḥ |
| 20. oṃ rahaḥ pūjyāyai namaḥ | 53. oṃ subhruve namaḥ |
| 21. oṃ rahaḥ kelyai namaḥ | 54. oṃ bimboṣṭhyai namaḥ |
| 22. oṃ yoni rūpāyai namaḥ | 55. oṃ madālasāyai namaḥ |
| 23. oṃ maheśvāyai namaḥ | 56. oṃ vidyārājñyai namaḥ |
| 24. oṃ bhaga priyāyai namaḥ | 57. oṃ bhagavatyai namaḥ |
| 25. oṃ bhagā rādhyāyai namaḥ | 58. oṃ sudhāpanānumodinyai namaḥ |
| 26. oṃ subhagāyai namaḥ | 59. oṃ śaṅkhatāṅkinyai namaḥ |
| 27. oṃ bhaga-mālinyai namaḥ | 60. oṃ guhyāyai namaḥ |
| 28. oṃ rati priyāyai namaḥ | 61. oṃ yoṣitpuruṣa mohinyai namaḥ |
| 29. oṃ caturbahave namaḥ | 62. oṃ kiṅkarībhūta gīrvāṅgyai namaḥ |
| 30. oṃ suveṅgyai namaḥ | 63. oṃ kauḷinyai namaḥ |
| 31. oṃ cāru-hāsinyai namaḥ | 64. oṃ akṣara rūpinyai namaḥ |
| 32. oṃ madhu priyāyai namaḥ | 65. oṃ vidhutkapolaphalakāyai namaḥ |
| 33. oṃ śrī jananyai namaḥ | |

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| 70. oṃ bhuvaneśvāyāi namaḥ | 91. oṃ svayambhū kusumapriyāyāi
namaḥ |
| 71. oṃ prathustanyāi namaḥ | 92. oṃ kalyāṇyāi namaḥ |
| 72. oṃ brahma vidyāyāi namaḥ | 93. oṃ nitya puṣpāyāi namaḥ |
| 73. oṃ sudhāsāgara vāsinyāi namaḥ | 94. oṃ śāmbhavyāi namaḥ |
| 74. oṃ guhya vidyāyāi namaḥ | 95. oṃ varadāyinyāi namaḥ |
| 75. oṃ anavadhyāṅgyāi namaḥ | 96. oṃ sarva-vidyā-pradā-vācyāyāi
namaḥ |
| 76. oṃ yantriṇyāi namaḥ | 97. oṃ guhyopaniṣaduttamāyāi namaḥ |
| 77. oṃ rati lolupāyāi namaḥ | 98. oṃ nṛpavaśyakaryāi namaḥ |
| 78. oṃ trailokya sundaryāi namaḥ | 99. oṃ bhoktryāi namaḥ |
| 79. oṃ ramyāyāi namaḥ | 100. oṃ jagatpratyakṣa sākṣiṇyāi namaḥ |
| 80. oṃ sragviṇyāi namaḥ | 101. oṃ brahma-viṣṇavīśa-jananyāi
namaḥ |
| 81. oṃ kīradhāriṇyāi namaḥ | 102. oṃ sarva-saubhāgya-dāyinyāi
namaḥ |
| 82. oṃ ātmaika-sumukibhuta jagad-
ahlāda-kāriṇyāi namaḥ | 103. oṃ guhyāti-guhya-goptryāi namaḥ |
| 83. oṃ kalpātītāyāi namaḥ | 104. oṃ nityaklinnayāi namaḥ |
| 84. oṃ kuṇḍalinyāi namaḥ | 105. oṃ amritodbhavāyāi namaḥ |
| 85. oṃ kalādharāyāi namaḥ | 106. oṃ kaivalyadātryāi namaḥ |
| 86. oṃ manasvinyāi namaḥ | 107. oṃ vaśinyāi namaḥ |
| 87. oṃ acintyānanda vibhavāyāi namaḥ | 108. oṃ sarva-sampat-pradāyinyāi
namaḥ |
| 88. oṃ ratna-simhāsaneśvāyāi namaḥ | |
| 89. oṃ padmāsanāyāi namaḥ | |
| 90. oṃ kāmakalāyāi namaḥ | |

śrī śyāmalāmbikāyāi namaḥ

śrī mīnākṣyambikāyāi namaḥ

|| iti śrī śyāmalā aṣṭottaraśata nāmāvalī sampūrṇam ||

Śrī Mātangi Sahasranāmāvaliḥ

<https://templesinindiainfo.com/1000-names-of-sri-matangi-sahasranamavali-stotram-lyrics-in-english/>



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|-----------------------------------|---------------------------------------|
| 1. oṃ sumukhyai namaḥ | 29. oṃ kālyai namaḥ |
| 2. oṃ śeṃuṣyai namaḥ | 30. oṃ kālapriyāyai namaḥ |
| 3. oṃ sevyāyai namaḥ | 31. oṃ kelyai namaḥ |
| 4. oṃ surasāyai namaḥ | 32. oṃ kamalāyai namaḥ |
| 5. oṃ śaśīśekharāyai namaḥ | 33. oṃ kākāminyai namaḥ |
| 6. oṃ samānāsyāyai namaḥ | 34. oṃ kamalāyai namaḥ |
| 7. oṃ sādhanyai namaḥ | 35. oṃ kamalasthāyai namaḥ |
| 8. oṃ samastasurasanmukhyai namaḥ | 36. oṃ kamalasthāyai namaḥ |
| 9. oṃ sarvasampattijananyai namaḥ | 37. oṃ kamalasthāyai kalāvatyai namaḥ |
| 10. oṃ sampadāyai namaḥ | 38. oṃ kuṭīnāyai namaḥ |
| 11. oṃ sindhusevinyai namaḥ | 39. oṃ kuṭīlāyai namaḥ |
| 12. oṃ śambhusīmantinyai namaḥ | 40. oṃ kāntāyai namaḥ |
| 13. oṃ saumyāyai namaḥ | 41. oṃ kokilāyai namaḥ |
| 14. oṃ samārādhyāyai namaḥ | 42. oṃ kalabhāṣiṇyai namaḥ |
| 15. oṃ sudhārasāyai namaḥ | 43. oṃ kīrāyai namaḥ |
| 16. oṃ sārāṅgāyai namaḥ | 44. oṃ kelikarāyai namaḥ |
| 17. oṃ savalyai namaḥ | 45. oṃ kālyai namaḥ |
| 18. oṃ velāyai namaḥ | 46. oṃ kapālinyai namaḥ |
| 19. oṃ lāvaṇyavanamālinyai namaḥ | 47. oṃ kālīkāyai namaḥ |
| 20. oṃ vanajākṣyai namaḥ | 48. oṃ keśinyai namaḥ |
| 21. oṃ vanacaryai namaḥ | 49. oṃ kuśāvarttāyai namaḥ |
| 22. oṃ vanyai namaḥ | 50. oṃ kauśāmbhyai namaḥ |
| 23. oṃ vanavinodinyai namaḥ | 51. oṃ keśavapriyāyai namaḥ |
| 24. oṃ veginyai namaḥ | 52. oṃ kālyai namaḥ |
| 25. oṃ vegadāyai namaḥ | 53. oṃ kāśyai namaḥ |
| 26. oṃ vegāyai namaḥ | 54. oṃ mahākālasaṅkāśāyai namaḥ |
| 27. oṃ bagalasthāyai namaḥ | 55. oṃ keśadāyinyai namaḥ |
| 28. oṃ balādhikāyai namaḥ | 56. oṃ kuṇḍalāyai namaḥ |

60. oṃ kumudinyai namaḥ |
61. oṃ kumudaprītivardhinyai namaḥ |
62. oṃ kuṇḍapriyāyai namaḥ |
63. oṃ kuṇḍarucyai namaḥ |
64. oṃ kuraṅganayanāyai namaḥ |
65. oṃ kulāyai namaḥ |
66. oṃ kundabimbālinadinyai namaḥ |
67. oṃ kusumbhakusumākarāyai
namaḥ |
68. oṃ kāñcyai namaḥ |
69. oṃ kanakaśobhāḍhyāyai namaḥ |
70. oṃ kvaṇatkiṅkiṅkākāṭyai namaḥ |
71. oṃ kaṭhorakaraṇāyai namaḥ |
72. oṃ kāṣṭhāyai namaḥ |
73. oṃ kaumudyai namaḥ |
74. oṃ kaṇṭhavatyai namaḥ |
75. oṃ kapardinyai namaḥ |
76. oṃ kapaṭinyai namaḥ |
77. oṃ kaṭhinyai namaḥ |
78. oṃ kalakaṇṭhinyai namaḥ |
79. oṃ karihastāyai namaḥ |
80. oṃ kumāryai namaḥ |
81. oṃ kurūḍhakusumapriyāyai namaḥ
82. oṃ kuñjarasthāyai namaḥ |
83. oṃ kuñjaratāyai namaḥ |
84. oṃ kumbhyai namaḥ |
85. oṃ kumbhastanyai namaḥ |
86. oṃ kalāyai namaḥ |
87. oṃ kumbhīkāṅgāyai namaḥ |
88. oṃ karabhorvai namaḥ |
89. oṃ kadalīkuśāsāyinyai namaḥ |
90. oṃ kupitāyai namaḥ |
91. oṃ koṭarasthāyai namaḥ |
92. oṃ kaṅkālyai namaḥ |
93. oṃ kandalālayāyai namaḥ |
94. oṃ kapālavasinyai namaḥ |
95. oṃ keśyai namaḥ |
96. oṃ kampamānaśiroruhāyai namaḥ |
97. oṃ kādambaryai namaḥ |
98. oṃ kadambasthāyai namaḥ |
99. oṃ kuṅkumapremadhāriṇyai namaḥ
100. oṃ kuṭumbinyai namaḥ |
101. oṃ kṛpāyuktāyai namaḥ |
102. oṃ kratave namaḥ |
103. oṃ kratukarapriyāyai namaḥ |
104. oṃ kātyāyanyai namaḥ |
105. oṃ kṛttikāyai namaḥ |
106. oṃ kārtikyai namaḥ |
107. oṃ kuśavartinyai namaḥ |
108. oṃ kāmapatnyai namaḥ |
109. oṃ kāmādātryai namaḥ |
110. oṃ kāmeśyai namaḥ |
111. oṃ kāmavanditāyai namaḥ |
112. oṃ kāmārūpāyai namaḥ |
113. oṃ kāmāratyai namaḥ |
114. oṃ kāmākhyāyai namaḥ |
115. oṃ jñānamohinyai namaḥ |
116. oṃ khaḍginyai namaḥ |
117. oṃ khecaryai namaḥ |
118. oṃ khañjāyai namaḥ |
119. oṃ khañjarīṭekṣaṇāyai namaḥ |
120. oṃ khagāyai namaḥ |
121. oṃ kharagāyai namaḥ |
122. oṃ kharanādāyai namaḥ |
123. oṃ kharasthāyai namaḥ |
124. oṃ khelanapriyāyai namaḥ |
125. oṃ kharāṃśave namaḥ |
126. oṃ khelanyai namaḥ |
127. oṃ khaṭvāyai namaḥ |
128. oṃ kharāyai namaḥ |
129. oṃ khaṭvāṅgadhāriṇyai namaḥ |

130. om kharakhaṇḍinyai namaḥ | 165. om gopyai namaḥ |
131. om khyātyai namaḥ | 166. om gokṣāyai namaḥ |
132. om khaṇḍitāyai namaḥ | 167. om jayapriyāyai namaḥ |
133. om khaṇḍanapriyāyai namaḥ | 168. om gaṇāyai namaḥ |
134. om khaṇḍapriyāyai namaḥ | 169. om giribhūpālāduhitāyai namaḥ |
135. om khaṇḍakhādyāyai namaḥ | 170. om gogāyai namaḥ |
136. om khaṇḍasindhava namaḥ | 171. om gokulavāsinyai namaḥ |
137. om khaṇḍinyai namaḥ | 172. om ghanastanyai namaḥ |
138. om gaṅgāyai namaḥ | 173. om ghanarucyai namaḥ |
139. om godāvaryai namaḥ | 174. om ghanorave namaḥ |
140. om gauryai namaḥ | 175. om ghananisvanāyai namaḥ |
141. om gotamyai namaḥ | 176. om ghuṅkāriṇyai namaḥ |
142. om gautamyai namaḥ | 177. om ghukṣakaryai namaḥ |
143. om gaṅgāyai namaḥ | 178. om ghūghūkaparivāritāyai namaḥ |
144. om gayāyai namaḥ | 179. om ghaṇṭānādapriyāyai namaḥ |
145. om gaganagāyai namaḥ | 180. om ghaṇṭāyai namaḥ |
146. om gāruḍyai namaḥ | 181. om ghoṭāyai namaḥ |
147. om garuḍadhvajāyai namaḥ | 182. om ghoṭakavāhinyai namaḥ |
148. om gītāyai namaḥ | 183. om ghorarūpāyai namaḥ |
149. om gītapriyāyai namaḥ | 184. om ghorāyai namaḥ |
150. om geyāyai namaḥ | 185. om ghṛtaprītyai namaḥ |
151. om guṇaprītyai namaḥ | 186. om ghṛtāñjanyai namaḥ |
152. om gurave namaḥ | 187. om ghṛtācyai namaḥ |
153. om giryai namaḥ | 188. om ghṛtavṛṣṭyai namaḥ |
154. om gave namaḥ | 189. om ghaṇṭāyai namaḥ |
155. om gauryai namaḥ | 190. om ghaṭaghaṭāvṛtāyai namaḥ |
156. om gaṇḍasadanāyai namaḥ | 191. om ghaṭasthāyai namaḥ |
157. om gokulāyai namaḥ | 192. om ghaṭanāyai namaḥ |
158. om gopratāriṇyai namaḥ | 193. om ghātakaryai namaḥ |
159. om goptryai namaḥ | 194. om ghātanivāriṇyai namaḥ |
160. om govindinyai namaḥ | 195. om cañcarīkyai namaḥ |
161. om gūḍhāyai namaḥ | 196. om cakoryai namaḥ |
162. om gūḍhavigrastaguñjinyai namaḥ | 197. om cāmuṇḍāyai namaḥ |
163. om gajagāyai namaḥ | 198. om cīradhāriṇyai namaḥ |
164. om gopinyai namaḥ | 199. om cāturyai namaḥ |

200. oṃ capalāyai namaḥ |
201. oṃ cañcave namaḥ |
202. oṃ citāyai namaḥ |
203. oṃ cintāmaṇisthitāyai namaḥ |
204. oṃ cāturvarṇyamayyai namaḥ |
205. oṃ cañcave namaḥ |
206. oṃ corācāryyāyai namaḥ |
207. oṃ camatkṛtyai namaḥ |
208. oṃ cakravartivadhvai namaḥ |
209. oṃ citrāyai namaḥ |
210. oṃ cakrāṅgyai namaḥ |
211. oṃ cakramodinyai namaḥ |
212. oṃ cetaścaryai namaḥ |
213. oṃ cittavr̥tyai namaḥ |
214. oṃ cetanāyai namaḥ |
215. oṃ cetanapriyāyai namaḥ |
216. oṃ cāpinyai namaḥ |
217. oṃ campakapr̥tyai namaḥ |
218. oṃ caṇḍāyai namaḥ |
219. oṃ caṇḍālavāsinyai namaḥ |
220. oṃ cirañjīvinyai namaḥ |
221. oṃ taccintāttāyai namaḥ |
222. oṃ ciñcāmūlanivāsinyai namaḥ |
223. oṃ churikāyai namaḥ |
224. oṃ chatramadhyasthāyai namaḥ |
225. oṃ chindāyai namaḥ |
226. oṃ chindākaryai namaḥ |
227. oṃ chidāyai namaḥ |
228. oṃ chucchundaryai namaḥ |
229. oṃ chalapr̥tyai namaḥ |
230. oṃ chucchundaranibhasvanāyai
namaḥ |
231. oṃ chalinyai namaḥ |
232. oṃ chatradāyai namaḥ |
233. oṃ chinnāyai namaḥ |
234. oṃ chiñcchedakaryai namaḥ |
235. oṃ chaṭāyai namaḥ |
236. oṃ chadmīnyai namaḥ |
237. oṃ chāndasyai namaḥ |
238. oṃ chāyāyai namaḥ |
239. oṃ charvai namaḥ |
240. oṃ chandākaryai namaḥ |
241. oṃ jayadāyai namaḥ |
242. oṃ jayadāyai namaḥ |
243. oṃ jātyai namaḥ |
244. oṃ jāyinyai namaḥ |
245. oṃ jāmalāyai namaḥ |
246. oṃ jatvai namaḥ |
247. oṃ jambūpriyāyai namaḥ |
248. oṃ jīvanasthāyai namaḥ |
249. oṃ jaṅgamāyai namaḥ |
250. oṃ jaṅgamapriyāyai namaḥ |
251. oṃ japāpuṣpapriyāyai namaḥ |
252. oṃ japyāyai namaḥ |
253. oṃ jagajjīvāyai namaḥ |
254. oṃ jagajjanyai namaḥ |
255. oṃ jagate namaḥ |
256. oṃ jantupradhānāyai namaḥ |
257. oṃ jagajjīvaparāyai namaḥ |
258. oṃ japāyai namaḥ |
259. oṃ jātipriyāyai namaḥ |
260. oṃ jīvanasthāyai namaḥ |
261. oṃ jīmūtasadṛśīrucyai namaḥ |
262. oṃ janyāyai namaḥ |
263. oṃ janahitāyai namaḥ |
264. oṃ jāyāyai namaḥ |
265. oṃ janmabhūve namaḥ |
266. oṃ jambhasyai namaḥ |
267. oṃ jabhūve namaḥ |
268. oṃ jayadāyai namaḥ |

269. om jagadāvāsāyai namaḥ | 304. om jagatkṣobhavināśinyai namaḥ |
 270. om jāyinyai namaḥ | 305. om janāpavādāyai namaḥ |
 271. om jvarakṛcchrajite namaḥ | 306. om jīvāyai namaḥ |
 272. om japāyai namaḥ | 307. om jananīgr̥havāsinyai namaḥ |
 273. om japatyai namaḥ | 308. om janānurāgāyai namaḥ |
 274. om japyāyai namaḥ | 309. om jānusthāyai namaḥ |
 275. om japārhāyai namaḥ | 310. om jalavāsāyai namaḥ |
 276. om jāyinyai namaḥ | 311. om jalārtikṛte namaḥ |
 277. om janāyai namaḥ | 312. om jalajāyai namaḥ |
 278. om jālandharamayījānave namaḥ | 313. om jalavelāyai namaḥ |
 279. om jalaukāyai namaḥ | 314. om jalacakranivāsinyai namaḥ |
 280. om jāpyabhūṣaṇāyai namaḥ | 315. om jalamuktāyai namaḥ |
 281. om jagajjīvamayyai namaḥ | 316. om jalārohāyai namaḥ |
 282. om jīvāyai namaḥ | 317. om jalajāyai namaḥ |
 283. om jaratkārave namaḥ | 318. om jalajekṣaṇāyai namaḥ |
 284. om janapriyāyai namaḥ | 319. om jalapriyāyai namaḥ |
 285. om jagatyai namaḥ | 320. om jalaukāyai namaḥ |
 286. om jananiratāyai namaḥ | 321. om jalaśobhāvatyai namaḥ |
 287. om jagacchobhākaryai namaḥ | 322. om jalavisphūrjitavapuṣe namaḥ |
 288. om javāyai namaḥ | 323. om jvalatpāvakaśobhinyai namaḥ |
 289. om jagatītrāṇakṛjjaṅghāyai namaḥ | 324. om jhiñjhāyai namaḥ |
 290. om jātiphalavinodinyai namaḥ | 325. om jhillamayyai namaḥ |
 291. om jātipuṣpapriyāyai namaḥ | 326. om jhiñjhāyai namaḥ |
 292. om jvālāyai namaḥ | 327. om jhaṇatkārakaryai namaḥ |
 293. om jātihāyai namaḥ | 328. om jayāyai namaḥ |
 294. om jātirūpiṇyai namaḥ | 329. om jhañjhyai namaḥ |
 295. om jīmūtavāhanarucyai namaḥ | 330. om jhampakaryai namaḥ |
 296. om jīmūtāyai namaḥ | 331. om jhampāyai namaḥ |
 297. om jīrṇavastrakṛte namaḥ | 332. om jhampatrāsanivāriṇyai namaḥ |
 298. om jīrṇavastradharāyai namaḥ | 333. om ṭaṅkāsthāyai namaḥ |
 299. om jīrṇāyai namaḥ | 334. om ṭaṅkakaryai namaḥ |
 300. om jvalatyai namaḥ | 335. om ṭaṅkākarāṇāṃhasāyai namaḥ |
 301. om jālanāśinyai namaḥ | 336. om ṭaṅkāroṭṭakṛtaṣṭhivāyai namaḥ |
 302. om jagatkṣobhakaryai namaḥ | 337. om ḍiṇḍīravasanāvṛtāyai namaḥ |
 303. om jātyai namaḥ | 338. om ḍākinyai namaḥ |

339. oṃ dāmīryai namaḥ |
340. oṃ dīṇḍimadhvaninādīnyai namaḥ
341. oṃ ḍakāranissvanarucaye namaḥ |
342. oṃ tapīnyai namaḥ |
343. oṃ tāpīnyai namaḥ |
344. oṃ taruṇyai namaḥ |
345. oṃ tundilāyai namaḥ |
346. oṃ tundāyai namaḥ |
347. oṃ tāmasyai namaḥ |
348. oṃ tamaḥpīyāyai namaḥ |
349. oṃ tāmṛāyai namaḥ |
350. oṃ tāmṛavatyai namaḥ |
351. oṃ tantave namaḥ |
352. oṃ tundilāyai namaḥ |
353. oṃ tulasambhavāyai namaḥ |
354. oṃ tulākoṭīsuvegāyai namaḥ |
355. oṃ tulyakāmāyai namaḥ |
356. oṃ tulāśrayāyai namaḥ |
357. oṃ tudīnyai namaḥ |
358. oṃ tunīnyai namaḥ |
359. oṃ tumbāyai namaḥ |
360. oṃ tulyakālāyai namaḥ |
361. oṃ tulāśrayāyai namaḥ |
362. oṃ tumulāyai namaḥ |
363. oṃ tulajāyai namaḥ |
364. oṃ tulyāyai namaḥ |
365. oṃ tulādānakaryai namaḥ |
366. oṃ tulyavegāyai namaḥ |
367. oṃ tulyagatyai namaḥ |
368. oṃ tulākoṭīnīnādīnyai namaḥ |
369. oṃ tāmroṣṭhāyai namaḥ |
370. oṃ tāmraparṇyai namaḥ |
371. oṃ tamaḥsaṅkṣobhakārīnyai namaḥ
372. oṃ tvaritāyai namaḥ |
373. oṃ tvarahāyai namaḥ |
374. oṃ tīrāyai namaḥ |
375. oṃ tārakeśyai namaḥ |
376. oṃ tamālinyai namaḥ |
377. oṃ tamodānavatyai namaḥ |
378. oṃ tāmratālasthānavatyai namaḥ |
379. oṃ tamyai namaḥ |
380. oṃ tāmasyai namaḥ |
381. oṃ tamīsrāyai namaḥ |
382. oṃ tīvrāyai namaḥ |
383. oṃ tīvraparākramāyai namaḥ |
384. oṃ taṭasthāyai namaḥ |
385. oṃ tilatāilāktāyai namaḥ |
386. oṃ taruṇyai namaḥ |
387. oṃ tapanadyutyai namaḥ |
388. oṃ tilottamāyai namaḥ |
389. oṃ tilakṛte namaḥ |
390. oṃ tārakādhiśaśekhārāyai namaḥ |
391. oṃ tilapuṣpapriyāyai namaḥ |
392. oṃ tārāyai namaḥ |
393. oṃ tārakeśakuṭumbīnyai namaḥ |
394. oṃ sthāṇupatnyai namaḥ |
395. oṃ sthīrakaryai namaḥ |
396. oṃ sthūlasampadvīvardhīnyai namaḥ |
397. oṃ sthītyai namaḥ |
398. oṃ sthāiryasthaviṣṭhāyai namaḥ |
399. oṃ sthapatyai namaḥ |
400. oṃ sthūlavīgrahāyai namaḥ |
401. oṃ sthūlasthalavatyai namaḥ |
402. oṃ sthālyai namaḥ |
403. oṃ sthālāsāṅgavīvardhīnyai namaḥ
404. oṃ daṇḍīnyai namaḥ |
405. oṃ dantīnyai namaḥ |
406. oṃ dāmāyai namaḥ |
407. oṃ darīdrāyai namaḥ |
408. oṃ dīnavatsalāyai namaḥ |
409. oṃ devāyai namaḥ |

410. oṃ devavadhvai namaḥ |
411. oṃ dityāyai namaḥ |
412. oṃ dāminyai namaḥ |
413. oṃ devabhūṣaṇāyai namaḥ |
414. oṃ dayāyai namaḥ |
415. oṃ damavatyai namaḥ |
416. oṃ dīnavatsalāyai namaḥ |
417. oṃ dāḍimastanyai namaḥ |
418. oṃ devamūrtikārāyai namaḥ |
419. oṃ daityāyai namaḥ |
420. oṃ dāriṇyai namaḥ |
421. oṃ devatānatāyai namaḥ |
422. oṃ dolākriḍāyai namaḥ |
423. oṃ dayālave namaḥ |
424. oṃ dampatībhyāṃ namaḥ |
425. oṃ devatāmayyai namaḥ |
426. oṃ daśādīpasthitāyai namaḥ |
427. oṃ doṣādoṣahāyai namaḥ |
428. oṃ doṣakāriṇyai namaḥ |
429. oṃ durgāyai namaḥ |
430. oṃ durgārtīśamanyai namaḥ |
431. oṃ durgamyāyai namaḥ |
432. oṃ durgavāsinyai namaḥ |
433. oṃ durgandhanāśinyai namaḥ |
434. oṃ dussthāyai namaḥ |
435. oṃ duḥkhapraśamakāriṇyai namaḥ |
436. oṃ durgandhāyai namaḥ |
437. oṃ dundubhīdhvāntāyai namaḥ |
438. oṃ dūrasthāyai namaḥ |
439. oṃ dūravāsinyai namaḥ |
440. oṃ daradāyai namaḥ |
441. oṃ daradātryai namaḥ |
442. oṃ durvyādhadayitāyai namaḥ |
443. oṃ damyai namaḥ |
444. oṃ dhurandharāyai namaḥ |
445. oṃ dhurīṇāyai namaḥ |
446. oṃ dhaureyyai namaḥ |
447. oṃ dhanadāyinyai namaḥ |
448. oṃ dhīrāravāyai namaḥ |
449. oṃ dharitryai namaḥ |
450. oṃ dharmadāyai namaḥ |
451. oṃ dhīramānasāyai namaḥ |
452. oṃ dhanurdharāyai namaḥ |
453. oṃ dhamanyai namaḥ |
454. oṃ dhamanīdhūrtavigrahāyai namaḥ |
455. oṃ dhūmravarṇāyai namaḥ |
456. oṃ dhūmrapānāyai namaḥ |
457. oṃ dhūmalāyai namaḥ |
458. oṃ dhūmamodinyai namaḥ |
459. oṃ nandinyai namaḥ |
460. oṃ nandinīnandāyai namaḥ |
461. oṃ nandinīnandabālikāyai namaḥ |
462. oṃ navīnāyai namaḥ |
463. oṃ narmadāyai namaḥ |
464. oṃ narmanemaye namaḥ |
465. oṃ niyamaniḥsvanāyai namaḥ |
466. oṃ nirmalāyai namaḥ |
467. oṃ nigamādhārāyai namaḥ |
468. oṃ nimnagāyai namaḥ |
469. oṃ nagnakāminyai namaḥ |
470. oṃ nīlāyai namaḥ |
471. oṃ niratnāyai namaḥ |
472. oṃ nirvāṇāyai namaḥ |
473. oṃ nirlobhāyai namaḥ |
474. oṃ nirguṇāyai namaḥ |
475. oṃ natyai namaḥ |
476. oṃ nīlagrīvāyai namaḥ |
477. oṃ nirīhāyai namaḥ |
478. oṃ nirañjanājanāyai namaḥ |

479. oṃ navāyai namaḥ | 514. oṃ pāśīnyai namaḥ |
 480. oṃ nirguṇḍikāyai namaḥ | 515. oṃ pāpaghnyai namaḥ |
 481. oṃ nirguṇḍāyai namaḥ | 516. oṃ patipatnyai namaḥ |
 482. oṃ nirnāsāyai namaḥ | 517. oṃ patitāyai namaḥ |
 483. oṃ nāsikābhidhāyai namaḥ | 518. oṃ patitāpinyai namaḥ |
 484. oṃ patākinyai namaḥ | 519. oṃ piśācyai namaḥ |
 485. oṃ patākāyai namaḥ | 520. oṃ piśācaghnyai namaḥ |
 486. oṃ patraprītyai namaḥ | 521. oṃ piśitāśanatoṣiṇyai namaḥ |
 487. oṃ payasvīnyai namaḥ | 522. oṃ pānadāyai namaḥ |
 488. oṃ pīnāyai namaḥ | 523. oṃ pānapātryai namaḥ |
 489. oṃ pīnastanyai namaḥ | 524. oṃ pānadānakarodyatāyai namaḥ |
 490. oṃ patnyai namaḥ | 525. oṃ peyāyai namaḥ |
 491. oṃ pavanāśyai namaḥ | 526. oṃ prasiddhāyai namaḥ |
 492. oṃ niśāmayyai namaḥ | 527. oṃ pīyūṣāyai namaḥ |
 493. oṃ parāyai namaḥ | 528. oṃ pūrṇāyai namaḥ |
 494. oṃ paraparāyai kālyai namaḥ | 529. oṃ pūrṇamanorathāyai namaḥ |
 495. oṃ pārakṛtyabhujapriyāyai namaḥ | 530. oṃ pataṅgābhāyai namaḥ |
 496. oṃ pavanasthāyai namaḥ | 531. oṃ pataṅgāyai namaḥ |
 497. oṃ pavanāyai namaḥ | 532. oṃ paunaḥpunyapibāparāyai
 namaḥ |
 498. oṃ pavanaprītivardhinyai namaḥ | 533. oṃ paṅkilāyai namaḥ |
 499. oṃ paśuvṛddhikaryai namaḥ | 534. oṃ paṅkamagnāyai namaḥ |
 500. oṃ puṣpapoṣakāyai namaḥ | 535. oṃ pānīyāyai namaḥ |
 501. oṃ puṣṭivardhinyai namaḥ | 536. oṃ pañjarasthitāyai namaḥ |
 502. oṃ puṣpiṇyai namaḥ | 537. oṃ pañcamyai namaḥ |
 503. oṃ pustakakarāyai namaḥ | 538. oṃ pañcayajñāyai namaḥ |
 504. oṃ pūrṇimātalavāsinyai namaḥ | 539. oṃ pañcatāyai namaḥ |
 505. oṃ peśyai namaḥ | 540. oṃ pañcamapriyāyai namaḥ |
 506. oṃ pāśakaryai namaḥ | 541. oṃ picumandāyai namaḥ |
 507. oṃ pāśāyai namaḥ | 542. oṃ puṇḍarīkāyai namaḥ |
 508. oṃ pāṃśuhāyai namaḥ | 543. oṃ pikyai namaḥ |
 509. oṃ pāṃśulāyai namaḥ | 544. oṃ piṅgalalocanāyai namaḥ |
 510. oṃ paśave namaḥ | 545. oṃ priyaṅgumañjaryai namaḥ |
 511. oṃ paṭvai namaḥ | 546. oṃ piṇḍyai namaḥ |
 512. oṃ parāśāyai namaḥ | 547. oṃ paṇḍitāyai namaḥ |
 513. oṃ paraśudhāriṇyai namaḥ |

548. oṃ pāṇḍuraprabhāyai namaḥ | 583. oṃ vinodinyai namaḥ |
549. oṃ pretāsanāyai namaḥ | 584. oṃ vinodasthāyai namaḥ |
550. oṃ priyālasthāyai namaḥ | 585. oṃ vaiṣṇavyai namaḥ |
551. oṃ pāṇḍughnyai namaḥ | 586. oṃ viṣṇuvallabhāyai namaḥ |
552. oṃ pīnasāpahāyai namaḥ | 587. oṃ vaidyāyai namaḥ |
553. oṃ phalinyai namaḥ | 588. oṃ vaidyacikitsāyai namaḥ |
554. oṃ phaladātryai namaḥ | 589. oṃ vivaśāyai namaḥ |
555. oṃ phalaśriye namaḥ | 590. oṃ viśvaviśrutāyai namaḥ |
556. oṃ phalabhūṣaṇāyai namaḥ | 591. oṃ vidyaughavihvalāyai namaḥ |
557. oṃ phūtkārakāriṇyai namaḥ | 592. oṃ velāyai namaḥ |
558. oṃ sphāryai namaḥ | 593. oṃ vittadāyai namaḥ |
559. oṃ phullāyai namaḥ | 594. oṃ vigatajvarāyai namaḥ |
560. oṃ phullāmbujānanāyai namaḥ | 595. oṃ virāvāyai namaḥ |
561. oṃ sphuliṅghāyai namaḥ | 596. oṃ vivarīkārāyai namaḥ |
562. oṃ sphītamatyai namaḥ | 597. oṃ bimboṣṭhyai namaḥ |
563. oṃ sphītakīrtikaryai namaḥ | 598. oṃ bimbavatsalāyai namaḥ |
564. oṃ bālamāyāyai namaḥ | 599. oṃ vindhyasthāyai namaḥ |
565. oṃ balārātyai namaḥ | 600. oṃ varavandyāyai namaḥ |
566. oṃ balinyai namaḥ | 601. oṃ vīrasthānavarāyai namaḥ |
567. oṃ balavardhinyai namaḥ | 602. oṃ vide namaḥ |
568. oṃ veṇuvādyāyai namaḥ | 603. oṃ vedāntavedyāyai namaḥ |
569. oṃ vanacaryai namaḥ | 604. oṃ vijayāyai namaḥ |
570. oṃ viriñcijanayitryai namaḥ | 605. oṃ vijayāvijayapradāyai namaḥ |
571. oṃ vidyāpradāyai namaḥ | 606. oṃ virogyai namaḥ |
572. oṃ mahāvīdyāyai namaḥ | 607. oṃ vandinyai namaḥ |
573. oṃ bodhinyai namaḥ | 608. oṃ vandhyāyai namaḥ |
574. oṃ bodhadāyinyai namaḥ | 609. oṃ vandyāyai namaḥ |
575. oṃ buddhamātre namaḥ | 610. oṃ bandhanivāriṇyai namaḥ |
576. oṃ buddhāyai namaḥ | 611. oṃ bhaginyai namaḥ |
577. oṃ vanamālāvatyai namaḥ | 612. oṃ bhagamālāyai namaḥ |
578. oṃ varāyai namaḥ | 613. oṃ bhavānyai namaḥ |
579. oṃ varadāyai namaḥ | 614. oṃ bhavanāśinyai namaḥ |
580. oṃ vāruṇyai namaḥ | 615. oṃ bhīmāyai namaḥ |
581. oṃ vīṇāyai namaḥ | 616. oṃ bhīmānanāyai namaḥ |
582. oṃ vīṇāvādanatatparāyai namaḥ | 617. oṃ bhīmābhaṅgurāyai namaḥ |

618. oṃ bhīmadarśanāyai namaḥ | 653. oṃ mahyai namaḥ |
 619. oṃ bhillyai namaḥ | 654. oṃ mahālakṣmyai namaḥ |
 620. oṃ bhilladharāyai namaḥ | 655. oṃ madakṣībāyai namaḥ |
 621. oṃ bhīrave namaḥ | 656. oṃ madirāyai namaḥ |
 622. oṃ bheruṇḍāyai namaḥ | 657. oṃ madirālayāyai namaḥ |
 623. oṃ bhiye namaḥ | 658. oṃ madoddhatāyai namaḥ |
 624. oṃ bhayāvahāyai namaḥ | 659. oṃ mataṅgasthāyai namaḥ |
 625. oṃ bhagasarpīnyai namaḥ | 660. oṃ mādavyai namaḥ |
 626. oṃ bhagāyai namaḥ | 661. oṃ madhumardinyai namaḥ |
 627. oṃ bhagarūpāyai namaḥ | 662. oṃ modāyai namaḥ |
 628. oṃ bhagālayāyai namaḥ | 663. oṃ modakaryai namaḥ |
 629. oṃ bhagāsanāyai namaḥ | 664. oṃ medhāyai namaḥ |
 630. oṃ bhavābhogāyai namaḥ | 665. oṃ medhyāyai namaḥ |
 631. oṃ bherījhaṅkārarañjitāyai namaḥ | 666. oṃ madhyādhipasthitāyai namaḥ |
 632. oṃ bhīṣaṇāyai namaḥ | 667. oṃ madyapāyai namaḥ |
 633. oṃ bhīṣaṇārāvāyai namaḥ | 668. oṃ māṃsalobhasthāyai namaḥ |
 634. oṃ bhagavatyai namaḥ | 669. oṃ modinyai namaḥ |
 635. oṃ ahibhūṣaṇāyai namaḥ | 670. oṃ maithunodyatāyai namaḥ |
 636. oṃ bhāradvājāyai namaḥ | 671. oṃ mūrdhāvatyai namaḥ |
 637. oṃ bhogadātryai namaḥ | 672. oṃ mahāmāyāyai namaḥ |
 638. oṃ bhūtighnyai namaḥ | 673. oṃ māyāyai namaḥ |
 639. oṃ bhūtibhūṣaṇāyai namaḥ | 674. oṃ mahimamandirāyai namaḥ |
 640. oṃ bhūmidāyai namaḥ | 675. oṃ mahāmālāyai namaḥ |
 641. oṃ bhūmidātryai namaḥ | 676. oṃ mahāvidyāyai namaḥ |
 642. oṃ bhūpataye namaḥ | 677. oṃ mahāmāryai namaḥ |
 643. oṃ bharadāyinyai namaḥ | 678. oṃ maheśvāryai namaḥ |
 644. oṃ bhramaryai namaḥ | 679. oṃ mahādevavadhvai namaḥ |
 645. oṃ bhrāmāryai namaḥ | 680. oṃ mānyāyai namaḥ |
 646. oṃ bhālāyai namaḥ | 681. oṃ mathurāyai namaḥ |
 647. oṃ bhūpālakulasamsthitāyai namaḥ | 682. oṃ merumaṇḍitāyai namaḥ |
 648. oṃ mātreyai namaḥ | 683. oṃ medasvinyai namaḥ |
 649. oṃ manoharyai namaḥ | 684. oṃ milindākṣyai namaḥ |
 650. oṃ māyāyai namaḥ | 685. oṃ mahiṣāsūramardinyai namaḥ |
 651. oṃ māninyai namaḥ | 686. oṃ maṇḍalasthāyai namaḥ |
 652. oṃ mohinyai namaḥ | 687. oṃ bhagasthāyai namaḥ |

688. oṃ madirārāgagarvitāyai namaḥ | 722. oṃ yūpastambhanivāsinyai namaḥ |
689. oṃ mokṣadāyai namaḥ | 723. oṃ rañjitāyai namaḥ |
690. oṃ muṇḍamālāyai namaḥ | 724. oṃ rājapatnyai namaḥ |
691. oṃ mālāyai namaḥ | 725. oṃ ramāyai namaḥ |
692. oṃ mālāvilāsinyai namaḥ | 726. oṃ rekhāyai namaḥ |
693. oṃ mātāṅginyai namaḥ | 727. oṃ ravīraṅyāyai namaḥ |
694. oṃ mātāṅgyai namaḥ | 728. oṃ rajovatyai namaḥ |
695. oṃ mātāṅgatanayāyai namaḥ | 729. oṃ rajaścitrāyai namaḥ |
696. oṃ madhusravāyai namaḥ | 730. oṃ rañjanyaai namaḥ |
697. oṃ madhurasāyai namaḥ | 731. oṃ rajanīpatyai namaḥ |
698. oṃ bandhūkakusumapriyāyai
namaḥ | 732. oṃ rogiṅyai namaḥ |
699. oṃ yāminyai namaḥ | 733. oṃ rajanyai namaḥ |
700. oṃ yāminīnāthabhūṣāyai namaḥ | 734. oṃ rājñyai namaḥ |
701. oṃ yāvakarañjitāyai namaḥ | 735. oṃ rājyadāyai namaḥ |
702. oṃ yavāṅkurapriyāyai namaḥ | 736. oṃ rājyavardhinyai namaḥ |
703. oṃ yāmāyai namaḥ | 737. oṃ rājanvatyai namaḥ |
704. oṃ yavanyai namaḥ | 738. oṃ rājanītyai namaḥ |
705. oṃ yavanārdinyai namaḥ | 739. oṃ rajatavāsinyai namaḥ |
706. oṃ yamaghnyai namaḥ | 740. oṃ ramaṅyai namaḥ |
707. oṃ yamakalpāyai namaḥ | 741. oṃ ramaṅyīyāyai namaḥ |
708. oṃ yajamānasvarūpiṅyai namaḥ | 742. oṃ rāmāyai namaḥ |
709. oṃ yajñāyai namaḥ | 743. oṃ rāmāvatyai ratyai namaḥ |
710. oṃ yajñayajuṣe namaḥ | 744. oṃ retoratyai namaḥ |
711. oṃ yakṣyai namaḥ | 745. oṃ ratotsāhāyai namaḥ |
712. oṃ yaśoniṣkampakāriṅyai namaḥ | 746. oṃ rogaghnyai namaḥ |
713. oṃ yakṣiṅyai namaḥ | 747. oṃ rogakāriṅyai namaḥ |
714. oṃ yakṣajananyai namaḥ | 748. oṃ raṅgāyai namaḥ |
715. oṃ yaśodāyai namaḥ | 749. oṃ raṅgavatyai namaḥ |
716. oṃ yāsadhāriṅyai namaḥ | 750. oṃ rāgāyai namaḥ |
717. oṃ yaśassūtrapradāyai namaḥ | 751. oṃ rāgajñāyai namaḥ |
718. oṃ yāmāyai namaḥ | 752. oṃ rāgakṛddayāyai namaḥ |
719. oṃ yajñakarmakaryai namaḥ | 753. oṃ rāmikāyai namaḥ |
720. oṃ yaśasvinyai namaḥ | 754. oṃ rajakyai namaḥ |
721. oṃ yakārasthāyai namaḥ | 755. oṃ revāyai namaḥ |
756. oṃ rajanyai namaḥ |

757. oṃ raṅgalocanāyai namaḥ | 791. oṃ śaṅkhavalayāyai namaḥ |
 758. oṃ raktacarmadharāyai namaḥ | 792. oṃ śaṅkhamālāvatyai namaḥ |
 759. oṃ raṅgyai namaḥ | 793. oṃ śamyai namaḥ |
 760. oṃ raṅgasthāyai namaḥ | 794. oṃ śaṅkhapātrāśinyai namaḥ |
 761. oṃ raṅgavāhinyai namaḥ | 795. oṃ śaṅkhasvanāyai namaḥ |
 762. oṃ ramāyai namaḥ | 796. oṃ śaṅkhagalāyai namaḥ |
 763. oṃ rambhāphalaprītyai namaḥ | 797. oṃ śaśyai namaḥ |
 764. oṃ rambhorave namaḥ | 798. oṃ śabaryai namaḥ |
 765. oṃ rāghavapriyāyai namaḥ | 799. oṃ śambaryai namaḥ |
 766. oṃ raṅgāyai namaḥ | 800. oṃ śambhvai namaḥ |
 767. oṃ raṅgāṅgamadhurāyai namaḥ | 801. oṃ śambhukeśāyai namaḥ |
 768. oṃ rodasyai namaḥ | 802. oṃ śarāsinyai namaḥ |
 769. oṃ mahāravāyai namaḥ | 803. oṃ śavāyai namaḥ |
 770. oṃ rodhakṛte namaḥ | 804. oṃ śyēnavatyai namaḥ |
 771. oṃ rogahantryai namaḥ | 805. oṃ śyāmāyai namaḥ |
 772. oṃ rūpabhṛte namaḥ | 806. oṃ śyāmāṅgyai namaḥ |
 773. oṃ rogasrāviṅyāyai namaḥ | 807. oṃ śyāmalocanāyai namaḥ |
 774. oṃ vandyai namaḥ | 808. oṃ śmaśānasthāyai namaḥ |
 775. oṃ vandistutāyai namaḥ | 809. oṃ śmaśānāyai namaḥ |
 776. oṃ bandhave namaḥ | 810. oṃ śmaśānasthānabhūṣaṅyāyai
 namaḥ |
 777. oṃ bandhūkakusumādharāyai
 namaḥ | 811. oṃ śamadāyai namaḥ |
 778. oṃ vanditāyai namaḥ | 812. oṃ śamahantryai namaḥ |
 779. oṃ vandyamānāyai namaḥ | 813. oṃ śaṅkhinyai namaḥ |
 780. oṃ vaidrāvyai namaḥ | 814. oṃ śaṅkharoṣaṅyāyai namaḥ |
 781. oṃ vedavide namaḥ | 815. oṃ śāntyai namaḥ |
 782. oṃ vidhāyai namaḥ | 816. oṃ śāntipradāyai namaḥ |
 783. oṃ vikopāyai namaḥ | 817. oṃ śeṣāśeṣākhyāyai namaḥ |
 784. oṃ vikapālāyai namaḥ | 818. oṃ śeṣāśāyinyai namaḥ |
 785. oṃ viṅkasthāyai namaḥ | 819. oṃ śemuṣyai namaḥ |
 786. oṃ viṅkavatsalāyai namaḥ | 820. oṃ śoṣiṅyāyai namaḥ |
 787. oṃ vedyai namaḥ | 821. oṃ śeṣāyai namaḥ |
 788. oṃ valagnalagnāyai namaḥ | 822. oṃ śauryāyai namaḥ |
 789. oṃ vidhivīṅkakarīvidhāyai namaḥ | 823. oṃ śauryaśarāyai namaḥ |
 790. oṃ śaṅkhinyai namaḥ | 824. oṃ śaryai namaḥ |

825. oṃ śāpadāyai namaḥ | 860. oṃ sindhusundaryai namaḥ |
 826. oṃ śāpahāyai namaḥ | 861. oṃ sundarānanāyai namaḥ |
 827. oṃ śāpāyai namaḥ | 862. oṃ sādhave namaḥ |
 828. oṃ śāpapathe namaḥ | 863. oṃ siddhipradātryai namaḥ |
 829. oṃ sadāśivāyai namaḥ | 864. oṃ siddhāyai namaḥ |
 830. oṃ śarṅgiṇyai namaḥ | 865. oṃ siddhasarasvatyai namaḥ |
 831. oṃ śarṅgipalabhujē namaḥ | 866. oṃ santatyai namaḥ |
 832. oṃ śaṅkaryai namaḥ | 867. oṃ sampadāyai namaḥ |
 833. oṃ śāṅkaryai namaḥ | 868. oṃ saṃvicchaṅkisampattidāyinyai
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 834. oṃ śivāyai namaḥ | 869. oṃ sapatnyai namaḥ |
 835. oṃ śavasthāyai namaḥ | 870. oṃ sarasāyai namaḥ |
 836. oṃ śavabhujē namaḥ | 871. oṃ sārāyai namaḥ |
 837. oṃ śāntāyai namaḥ | 872. oṃ sārasvatakaryai namaḥ |
 838. oṃ śavakarṇāyai namaḥ | 873. oṃ sudhāyai namaḥ |
 839. oṃ śavodaryai namaḥ | 874. oṃ surāsamāṃsāsānāyai namaḥ |
 840. oṃ śāvinyai namaḥ | 875. oṃ samārādhyāyai namaḥ |
 841. oṃ śavaśiṃśāyai namaḥ | 876. oṃ samastadāyai namaḥ |
 842. oṃ śriyai namaḥ | 877. oṃ samadhiyai namaḥ |
 843. oṃ śavāyai namaḥ | 878. oṃ sāmādāyai namaḥ |
 844. oṃ śavaśāyinyai namaḥ | 879. oṃ sīmāyai namaḥ |
 845. oṃ śavakuṇḍalinyai namaḥ | 880. oṃ sammohāyai namaḥ |
 846. oṃ śaivāyai namaḥ | 881. oṃ samadarśanāyai namaḥ |
 847. oṃ śīkarāyai namaḥ | 882. oṃ sāmattyai namaḥ |
 848. oṃ śīśirāśinyai namaḥ | 883. oṃ sāmadhāyai namaḥ |
 849. oṃ śavakāñcyai namaḥ | 884. oṃ sīmāyai namaḥ |
 850. oṃ śavaśrīkāyai namaḥ | 885. oṃ sāvityai namaḥ |
 851. oṃ śavamālāyai namaḥ | 886. oṃ savidhāyai namaḥ |
 852. oṃ śavākṛtyai namaḥ | 887. oṃ satyai namaḥ |
 853. oṃ sravantyai namaḥ | 888. oṃ savanāyai namaḥ |
 854. oṃ saṅkucāyai namaḥ | 889. oṃ savanāsārāyai namaḥ |
 855. oṃ śaktyai namaḥ | 890. oṃ savarāyai namaḥ |
 856. oṃ śantanvai namaḥ | 891. oṃ sāvārāyai namaḥ |
 857. oṃ śavadāyinyai namaḥ | 892. oṃ samyai namaḥ |
 858. oṃ sindhave namaḥ | 893. oṃ simarāyai namaḥ |
 859. oṃ sarasvatyai namaḥ |

894. oṃ satatāyai namaḥ | 929. oṃ homāyai namaḥ |
 895. oṃ sādhyai namaḥ | 930. oṃ homahaviṣe namaḥ |
 896. oṃ sadhrīcyai namaḥ | 931. oṃ havyai namaḥ |
 897. oṃ sasahāyinyai namaḥ | 932. oṃ hariṇyai namaḥ |
 898. oṃ haṃsyai namaḥ | 933. oṃ hariṇīnetrāyai namaḥ |
 899. oṃ haṃsagatyai namaḥ | 934. oṃ himācalanivāsinyai namaḥ |
 900. oṃ haṃsyai namaḥ | 935. oṃ lambodaryai namaḥ |
 901. oṃ haṃsojjvalanicolayuḥ namaḥ | 936. oṃ lambakarṇāyai namaḥ |
 902. oṃ halinyai namaḥ | 937. oṃ lambikāyai namaḥ |
 903. oṃ hālīnyai namaḥ | 938. oṃ lambavīgrahāyai namaḥ |
 904. oṃ hālāyai namaḥ | 939. oṃ līlāyai namaḥ |
 905. oṃ halaśriyai namaḥ | 940. oṃ līlāvatyai namaḥ |
 906. oṃ haravallabhāyai namaḥ | 941. oṃ lolāyai namaḥ |
 907. oṃ halāyai namaḥ | 942. oṃ lalanāyai namaḥ |
 908. oṃ halavatyai namaḥ | 943. oṃ lalitāyai namaḥ |
 909. oṃ hreṣāyai namaḥ | 944. oṃ latāyai namaḥ |
 910. oṃ helāyai namaḥ | 945. oṃ lalāmalocanāyai namaḥ |
 911. oṃ harṣavivardhinyai namaḥ | 946. oṃ lobhyāyai namaḥ |
 912. oṃ hantyai namaḥ | 947. oṃ lolākṣyai namaḥ |
 913. oṃ hantāyai namaḥ | 948. oṃ lakulāyai namaḥ |
 914. oṃ hayāyai namaḥ | 949. oṃ layāyai namaḥ |
 915. oṃ hāhāhitāyai namaḥ | 950. oṃ lapantyai namaḥ |
 916. oṃ ahantātikāriṇyai namaḥ | 951. oṃ lapatyai namaḥ |
 917. oṃ haṅkāryai namaḥ | 952. oṃ lampāyai namaḥ |
 918. oṃ haṅkṛtyai namaḥ | 953. oṃ lopāmudrāyai namaḥ |
 919. oṃ haṅkāyai namaḥ | 954. oṃ lalantikāyai namaḥ |
 920. oṃ hīhīhāhāhitāyai namaḥ | 955. oṃ latikāyai namaḥ |
 921. oṃ hitāyai namaḥ | 956. oṃ laṅghinyai namaḥ |
 922. oṃ hītyai namaḥ | 957. oṃ laṅghāyai namaḥ |
 923. oṃ hemapradāyai namaḥ | 958. oṃ lālimāyai namaḥ |
 924. oṃ hārārāviṇyai namaḥ | 959. oṃ laghumadhyamāyai namaḥ |
 925. oṃ harisammatāyai namaḥ | 960. oṃ laghīasyai namaḥ |
 926. oṃ horāyai namaḥ | 961. oṃ laghūdaryāyai namaḥ |
 927. oṃ hotryai namaḥ | 962. oṃ lūtāyai namaḥ |
 928. oṃ holikāyai namaḥ | 963. oṃ lūtāvināsinyai namaḥ |

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| 964. oṃ lomaśāyai namaḥ | 983. oṃ kṣāmodaryai namaḥ |
| 965. oṃ lomalambyai namaḥ | 984. oṃ kṣemyāyai namaḥ |
| 966. oṃ lulantyai namaḥ | 985. oṃ kṣaumabhṛte namaḥ |
| 967. oṃ lulumpatyai namaḥ | 986. oṃ kṣatriyāṅganāyai namaḥ |
| 968. oṃ lulāyasthāyai namaḥ | 987. oṃ kṣayāyai namaḥ |
| 969. oṃ laharyai namaḥ | 988. oṃ kṣayakaryai namaḥ |
| 970. oṃ laṅkāpurapurandarāyai namaḥ | 989. oṃ kṣīrāyai namaḥ |
| 971. oṃ lakṣmyai namaḥ | 990. oṃ kṣīradāyai namaḥ |
| 972. oṃ lakṣmīpradāyai namaḥ | 991. oṃ kṣīrasāgarāyai namaḥ |
| 973. oṃ labhyāyai namaḥ | 992. oṃ kṣemaṅkaryai namaḥ |
| 974. oṃ lākṣāksyai namaḥ | 993. oṃ kṣayakaryai namaḥ |
| 975. oṃ lulitaprabhāyai namaḥ | 994. oṃ kṣayakṛte namaḥ |
| 976. oṃ kṣaṇāyai namaḥ | 995. oṃ kṣaṇadāyai namaḥ |
| 977. oṃ kṣaṇakṣute namaḥ | 996. oṃ kṣatyai namaḥ |
| 978. oṃ kṣutkṣīṇāyai namaḥ | 997. oṃ kṣudrikāyai namaḥ |
| 979. oṃ kṣamāyai namaḥ | 998. oṃ kṣudrikākṣudrāyai namaḥ |
| 980. oṃ kṣāntyai namaḥ | 999. oṃ kṣutkṣamāyai namaḥ |
| 981. oṃ kṣamāvatyai namaḥ | 1000. oṃ kṣīṇapātakāyai namaḥ |
| 982. oṃ kṣāmāyai namaḥ | |

|| iti śrī mātaṅgī sahasranāmāvaliḥ sampūrṇā ||